THE BYSTANDER
Vol LXXIII.—No. 954

MARCH 15, 1922

Registered at the G.P.O. as a Newspaper

DECORATIVE ART IN THE HOME—SPECIAL FURNITURE SECTION

The Pipe Tobacco De Luxe.

Spinet

The SUPER
Smoking Mixture

Distinctive in its expert Blend, fine natural aroma & cool and mellow flavor.

1/1 per oz. packet.

Also 2-oz., 4-oz. & 8-oz. Enamelled Tins.

Guaranteed by the Spinet House with its **146 years'** Reputation.

By Appointment to

H.M. KING GEORGE V.

BOLLINGER'S CHAMPAGNE

1914
Vintage

Shoolbred's

TOTTENHAM HOUSE, W.1.

Special Values in

BEDSPREADS

Fast washing Colours. Good, Oriental designs.

INDIAN, PRINTED
3 yds. by 2 yds. 9/6 3 yds. by 3 yds. 14/6

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3 yds. by 2 yds. 15/6 3 yds. by 3 yds. 22/6

"QUALITY & FLAVOUR"

BOURNVILLE COCOA

See the name **"CADBURY"** on every piece of Chocolate

TRADE **Vaseline** MARK

CAMPHOR ICE

for chapped & roughened skins.

Softens and improves the texture of the skin & counteracts the ill effects of harsh winds, Sun burn, Exposure & housework

at all chemists.

·CHESEBROUGH·MFG·CO·(CONSD)·LONDON·E·C·1·

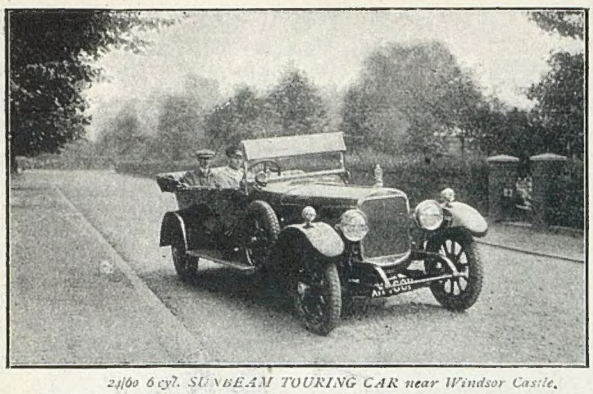
High-Class Cigarettes at Moderate Prices.

STATE EXPRESS CIGARETTES

No. 555. Virginia.

Sole Manufacturers:
ARDATH TOBACCO CO., Ltd., LONDON.

Turkish. No. 444.



24/60 6 cyl. SUNBEAM TOURING CAR near Windsor Castle.

THE SUPREME

SUNBEAM

"The most improved cars of 1922."

This is the considered judgment of those who have tried the present type 16/40 h.p. and 24/60 h.p.

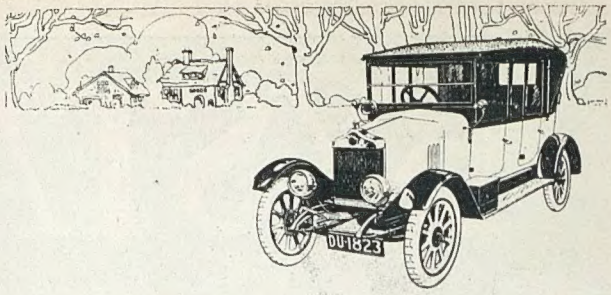
SUNBEAM CARS

This improvement is largely due to the entirely new OVERHEAD VALVE ENGINES with which these cars are now fitted.

The engine of the new 14 h.p. Sunbeam is very similar, and the range of three 1922 models evinces exceptional progress upon individual lines.

THE SUNBEAM MOTOR CAR COMPANY, LTD.

LONDON SHOWROOMS - 12, Princes Street, Hanover Square, W.1
MANCHESTER SHOWROOMS - - - - - - 106, Deansgate
Southern Service & Repair Works 177, The Vale, Acton, London, W.3
EXPORT DEPT. - - 12, Princes Street, Hanover Sq., London, W.1
HEAD OFFICE & WORKS - - WOLVERHAMPTON
AND AT NEW YORK
SUNBEAM-COATALEN AIRCRAFT ENGINES, 100-1000 h.p.



The All British

Standard

Light 2 & 4 Seaters: 8 & 11 h.p.

Registered Trade Mark.

ELEVEN H.P. models for 1922 are better than ever. Larger engine, four speeds, longer wheelbase, wider track and larger wheels. All fitted with patent hood and side curtains.

Prices: 2-Seater, £515. 4-Seater, £525.

Full particulars on request.

The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.

COUNT - THEM - ON - THE - ROAD

Pullar's Pay Return Postage

Pullars at your door

PULLAR'S GREAT MAIL ORDER DEPARTMENT AT PERTH RECEIVES THOUSANDS OF ORDERS EACH WEEK BY PARCEL POST.

THIS GIVES DIRECT CONTACT WITH THE LARGEST CLEANING AND DYEING WORKS IN THE WORLD WITH ITS 2000 EXPERT WORKERS EMPLOYED ON THE FAMOUS PULLAR PROCESSES.

PULLAR'S REPUTATION IS UNRIVALLED *for* THE CLEANING OR DYEING OF ALL CLASSES OF HOUSEHOLD FURNISHING OR WEARING APPAREL SOILED BY USE OR FADED BY EXPOSURE. PRICES MODERATE—RETURNS PROMPT.

SEND YOUR SPRING CLEANING TO NEAREST PULLAR BRANCH OR AGENT OR POST DIRECT TO PERTH

AGENT FOR PULLARS CLEANERS AND DYERS PERTH

Pullars of Perth

CLEANERS & DYERS

Escort

Every genuine **"Escort"** bears this seal, look for it when purchasing.

Quality all through

YOU will appreciate the sterling qualities of **"ESCORT" UMBRELLAS.** They are built on Fox's Frames for long service and are distinctive both in quality and appearance. There is a note of "smartness" about the **"Escorts."** Neat in design, and made to roll small, their excellent qualities appeal to the most fastidious and satisfy all the requirements of umbrella users.

Ask your dealer to show you a selection of **"Escort"** umbrellas, and judge for yourself.

The price is from 21/- upwards, according to style selected. **"Escort"** parasols and en-tout-cas possess the same distinguishing qualities as **"Escort"** umbrellas.

Obtainable from Drapers, Stores, Outfitters and Dealers everywhere.

If unable to obtain, write manufacturers, "Escort" Umbrellas, 8 & 9, Paddington St., London, W.1, for name of nearest dealer.

Escort Umbrellas

"And ne'er did Grecian chisel trace
A Nymph, a Naiad or a Grace
Of finer form . . . ."—SCOTT.

TO possess the ideal figure is, or has been, the dream of every woman. So far as dress is concerned, at any rate, the right WARNER model will secure it for her.

Each WARNER design is the result of years of experience in the building up of the perfect form-basis for all new creations of fashion by the most skilful—and highly salaried—corset artistes in the world.

Warner's Rust Proof Corsets

GUARANTEED NOT TO RUST BREAK OR TEAR

The woman who has chosen a WARNER'S knows that the lines of her figure follow faithfully the latest ideas of the makers of fashion, without any sacrifice of Nature to Art, by unhealthful pressure or the restriction of the natural freedom of movement.

MODEL 904.

Semi-rubber-top corset for average figures. Medium skirt, boning light but adequate. In white and pink brocade. Sizes 20-28 .. .. **10/11**

MODEL 100.
Soft finish Sateen. Low bust, graduated back, elastic inset under arms. 4 hose. In white and pink. Sizes 21-30 .. **21/-**

MODEL 0916.
Elastic waist. Well boned. 4 hose. Splend wearing material. Average figures. In Pink Brocade. Sizes 20-30 .. **42/-**

MODEL 900,
Front lace. For Slender figure. All-around rubber top. 4 hose. In Pink Broché. Sizes 21-28 .. **25/9**

The New Season WARNER Models embody many patented improvements, which solve, in practical fashion, every problem of fit, comfort, style and durability—innovations not to be found in any other make of Corset.

In an unequalled range of 120 different styles to suit all types of figure, from maid to matron, at prices from—

6/11 to 4 Guineas

For 50 years WARNER'S have stood for Correct Corsetry throughout the world.

Write for beautifully Illustrated Corset Brochure, post free, together with address of nearest agent.

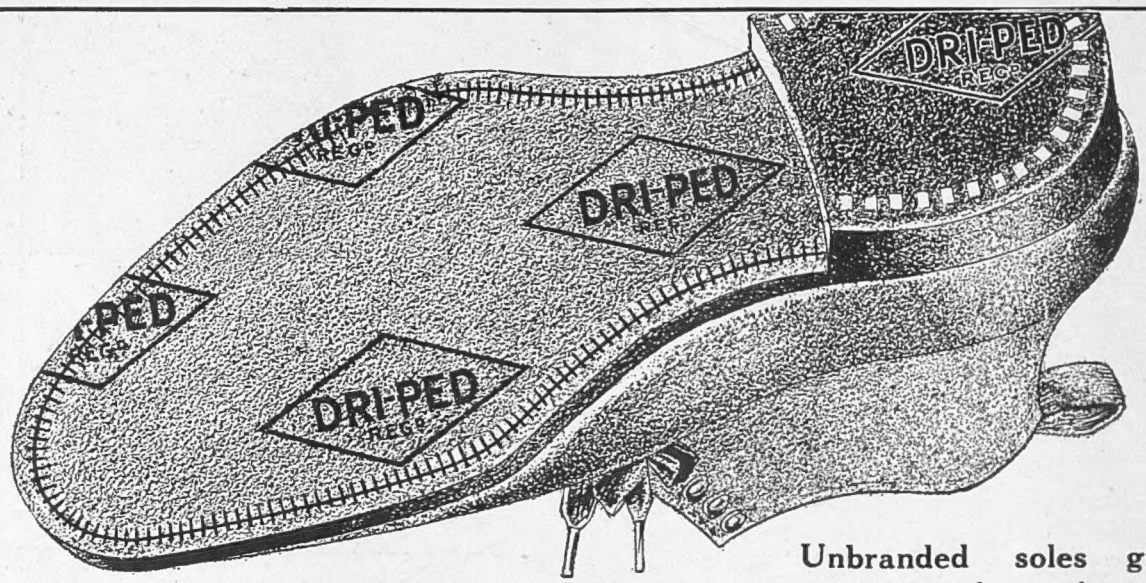
Of all Houses of Prestige.

THE WARNER CORSET CO. (Wholesale only), 76, WOOD ST., E.C.2

DRI-PED

THE SUPER-LEATHER FOR SOLES

NEW FOOTWEAR



The best new footwear is stamped like this: DRI-PED REG.D

Three-fourths of footwear must be wasted when there is a weak fourth part—the quick-wearing sole.

How much could YOU save on your footwear bills if your soles wore twice as long. Count the saving on new footwear—on repairs alone.

Some sole leathers wear longer than others—one sole leather wears TWICE as long as others, the famous super-leather for soles—'DRI-PED.'

You can solve the problem of footwear waste and save half on your footwear bills by remembering the simple facts of how sole leathers differ.

You can then buy footwear and order repairs with full confidence, knowing the value you will get out of the leather before you pay—being assured of DOUBLE-WEAR if you insist on 'DRI-PED' sole leather.

'DRI-PED' is produced in one of the largest tanneries in the world. The most suitable hides for sole leather are specially selected, and the best of the selected hides are then tanned by an EXCLUSIVE process. The result is the leather you know as 'DRI-PED,' the very best sole leather that can be produced. We can guarantee it fully because we are able to maintain an inflexible standard of super-quality.

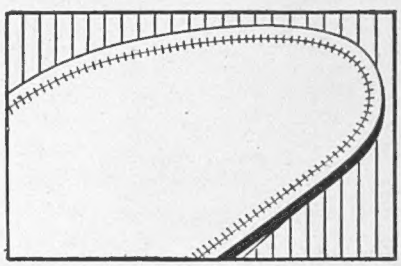
Bark tanned and chrome leathers fluctuate in quality and cannot be expected to give equal service to a leather made from specially selected hides tanned by an exclusive process.

Make sure of double-wear, by insisting on 'DRI-PED' soled Footwear. New season's models now available in all styles and sizes for men, women, and children. Every pair bear the 'DRI-PED' purple diamond mark every few inches on each sole.

CAUTION.—See that the sole is solid 'DRI-PED.' A sole of 'DRI-PED' lasts twice as long as an equally thick sole of ordinary leather. You cannot expect double wear from 'DRI-PED' soles thinner than ordinary soles. See that the new footwear you buy, and the boots or shoes you have repaired, are soled with solid 'DRI-PED.' All 'DRI-PED' Soled Footwear bears the word 'DRI-PED' in the famous 'DRI-PED' purple diamond stamped every few inches on each sole. Look for the diamonds when you buy—they are there for your protection.

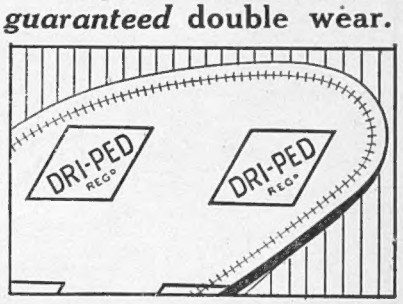
Have the shoes you are now wearing soled and heeled with 'DRI-PED.'

Unbranded soles give uncertain service.



Made from hides of varying quality by the oldest known process of tanning. Inferior qualities are used in the manufacture of shoddy footwear. Much good footwear is made of bark-tanned leather, but it naturally varies considerably in durability and is rarely waterproof.

"DRI-PED" soles give *guaranteed* double wear.



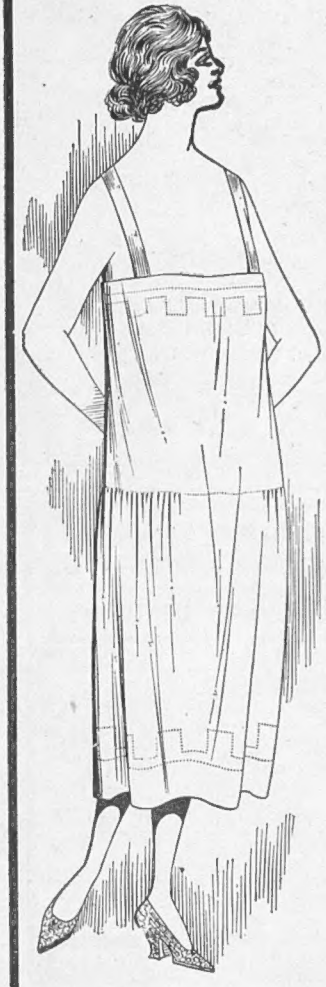
The proved best sole leather, guaranteed to wear at least twice as long as best ordinary leather of equal thickness. It is light, flexible, non-slipping, and absolutely waterproof. Introduced nine years ago, its merits have been experienced by hundreds of thousands—its claims have been fully established.

In case of difficulty, write to: DRI-PED LTD., BOLTON, LANCS.

D18

PETER ROBINSON'S

Princess Petticoat and Dressing Gown



The newest shape Milanese Princess Petticoat, hem-stitched, in all colours

30/-

Bath Towelling Gown in Mauve and White Check, also Rose and Saxe.

32/6

Peter Robinson Ltd.
252 - 260 Regent Street, W. 1

Pure New Wool and Weatherproof.

THE AQUASCUTUM COAT

PURE New Wool, weatherproof and self-ventilating. Made in many styles. Colours include fawns, browns, greens, lovats, greys, etc.

Price from 6 Gns.

Mention of "Bystander" will bring catalogue and patterns by return. Agents in principal towns.

"Aquascutum"

By appointment to H.M. The King and to H.R.H. The Prince of Wales.

100 REGENT STREET, LONDON, W.

WONDERFUL VALUE IN
PURE SILK MILANESE UNDERWEAR

Milanese **Silk Underwear** is extremely popular because of its excellent wearing and washing qualities. We would like to point out that, notwithstanding the advance in the price of raw silk, we are selling our famous pure Silk Milanese Underwear at last season's prices.

PURE SILK MILANESE VEST (as sketch) perfect fitting, medium size, full length, opera top, daintily embroidered in an ivy leaf design. In White, Pink, Mauve, Black, Sky, and Lemon.

SPECIAL PRICE

16/9

PURE SILK MILANESE KNICKERS to match, new wide shape, **19/6.**

PURE SILK MILANESE CAMI-PETTICOAT to match. **35/9.**

PURE SILK MILANESE NIGHT-DRESS to match, **52/6.**

Sent on approval.

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street,
(Cavendish Square) London.W.

"I was grey"

Demonstrations in London are attracting great scientific and public attention. A Paris physician-scientist (a distinguished member of the Paris Faculty) has discovered a simple method of restoring the lost colour inside each and every grey hair upon the head.

Among the many who have had their hair restored by the "Inecto" process is a well-known Royal Princess who writes: "'Inecto' has given me the greatest satisfaction." Every high-class hairdresser in Europe has given up all other methods in favour of "Inecto-Rapid." By means of a special test it can be used even on sensitive skins.

BYSTANDER readers are invited to call at the London Salons and see living proof of the truly wonderful "Inecto-Rapid" triumph over greyness. Readers at a distance should write for illustrated booklet, explaining how this valuable process and test can be carried out in the privacy of one's own home or room. Ask for booklet No. 47, enclose 2d. in stamps to cover return postage, etc., and state if for lady or gentleman. Write at once to Demonstration Salons, Dept B.S., 15, North Audley Street, London, W. 1.

INECTO RAPID

The forerunner of fashion which clings to the tradition of quality.

You are sure to see Stetson Hats wherever well-dressed gentlemen congregate.

JOHN B. STETSON COMPANY, U.S.A.
Office and Showrooms (Wholesale)
70, New Bond Street, London, W. 1

STETSON HATS

NEW HATS OF EXCLUSIVE DESIGN

Attractive Hat, copy of a model by Talbot, in taffeta embroidered with gold or silver, and finished with tiny tulle veil.

PRICE
6½ Gns.

MARSHALL & SNELGROVE
VERE-STREET-AND-OXFORD-STREET
LONDON-W-1

To Beautify your Hands and Nails.

JUST as a Face Cream, etc., gives you a soft, alluring Complexion, Kraska Preparations give to your hands the same delightful suppleness, and to your nails a fascinating coral-like brightness.

NICOTINE REMOVER.—Gets rid of all forms of stain and rough skin instantly. 2/- per bottle.

PERFECT LIQUID NAIL POLISH.—Two colours; Rose and Naturelle. Unaffected by soap, water or acid. 1/2, 1/8, & 2/9 per bottle.

HAND BALM.—Makes the hands as soft as velvet and white as a lily. 1/2 per bottle.

CUTICLE CREAM.—Softens hard skin round the nails. 1/2 per bottle.

BLEACHING FLUID.—Removes excessive growth of cuticle without cutting. 1/2 per bottle.

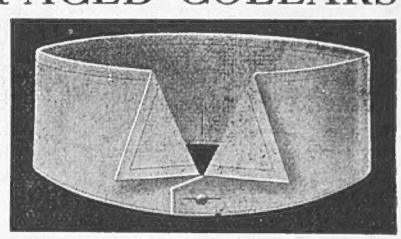
Post Free from KRASKA CO., LTD., 65, Portobello Road, Notting Hill Gate, W.

Sold by all Stores, Hairdressers, Chemists, including all Boots' branches

KRASKA PREPARATIONS
Used by Royalty

LINEN FACED COLLARS

All our collars are FACED WITH PURE IRISH LINEN, thus assuring long service and retention of snow-white appearance, even after repeated washings. Cut by experts, and fit with perfect comfort, and moderate in price. Write for illustrated Collar Catalogue No. 44T, sent post free.



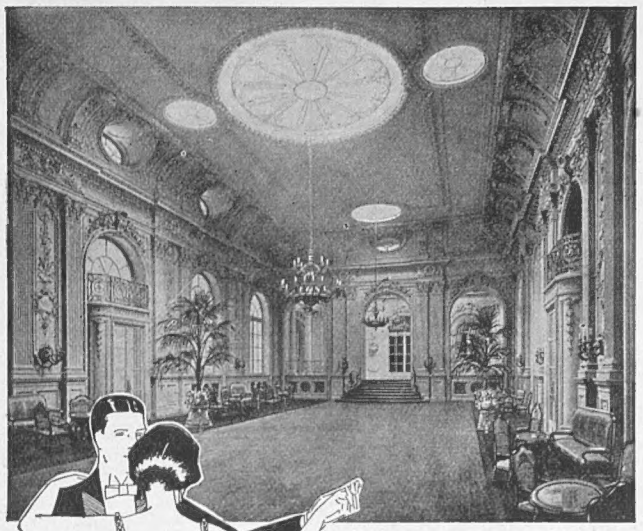
Our large range includes the latest shapes as well as all the ever-popular shapes. Illustrated is shape B.36 Castle or Royal Quality, 1¾, 2, and 2¼ inches.

CASTLE Quality, faced with pure Irish linen, Each *1/3*

ROYAL Quality, faced with superfine Irish linen, Each *1/6*

Collars made to order, any shape or size. Not less than one dozen. Extra cost 2/6 dozen.

ROBINSON & CLEAVER LTD
Linen Manufacturers · Belfast



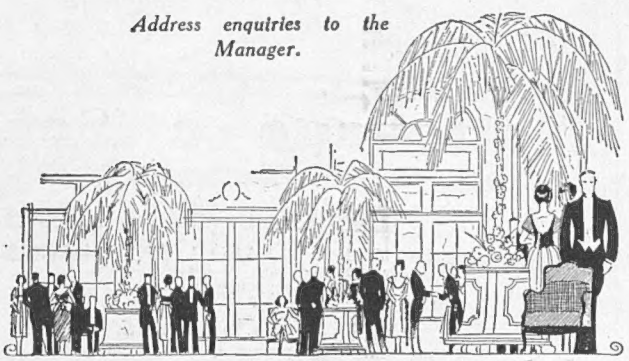
Dancing in the Palm Court

of the HOTEL CECIL — one of the finest and most elegant ball-rooms in London. The floor is perfect and the Music unsurpassed.

Cecil Dinner - Dances become more popular every day.

Dancing Every Evening from 9—12. (except Sunday).

Address enquiries to the Manager.



HOTEL CECIL

'Phone: Gerrard 60.

Telegrams: "Cecelia," London.

D 773

WONDERFUL VALUE IN PURE SILK MILANESE

PRINCESS PETTICOATS

These attractive Princess Petticoats have been specially designed for wearing with the loose fitting slip-on frocks so much in vogue to-day, and are made from pure silk Milanese, which we can recommend with every confidence for its excellent wearing qualities.

PURE SILK MILANESE PRINCESS PETTICOAT (as sketch) practical shape to slip over the head, the long waist finished with hemstitching and hem at foot to correspond. In Black, Ivory, Brown, Mole, Grey, Covert, Navy, Pale Pink and Beige. Lengths from shoulder, 45, 47 and 50 inches.

SPECIAL PRICE

29/6

In super quality Milanese silk, **39/6**

Also in good quality satin, **25/9**

In White Japanese silk, **25/9**

Debenham & Freebody
(DEBENHAM LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Sent on approval.

Harvey Nichols of Knightsbridge

NEW CARDIGAN

COAT

FOR PRESENT WEAR

Woollen Cardigan Coat (as sketch) knitted in the open lace stitch with narrow contrasting stripe, warm but light in weight. In a wide range of colours.

PRICE

29/6

Illustrated Booklet of Coats and Skirts for Present Wear, post free on request.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1.

"Take a peg of John Begg"

John Begg Ltd.

64 WATERLOO STREET GLASGOW
106 FENCHURCH STREET LONDON E.C. 3

PROPRIETORS OF THE

ROYAL LOCHNAGAR DISTILLERY BALMORAL SCOTLAND

All the Royal Palaces supplied for over SEVENTY years

BY APPOINTMENT SINCE 1848

HEATH & HEATHER, LTD.,

ST. ALBANS.

A FEW OF THEIR SPECIALITIES.

POT POURRI PAR EXCELLENCE.

In bygone days Pot Pourri was an adjunct of importance in every well ordered demesne, and its preparation was the pride of the "Lady of the House." Some of the prescriptions were guarded carefully as being of great value, and were handed down as treasured heirlooms from mother to daughter.

The Pot Pourri offered here, made from the recipe of an Elizabethan Lady, is certainly the most delightful of them all, and gives to any room in which it is placed a distinction insidious and subtle of a delectable fragrance. It is used constantly in many of the best houses in the land, and gives a constant and refreshing pleasure to the dwellers therein.

Per package, **2/6**, post free.

BATH HERBS.

A delightful and healthful addition to the morning bath, which at the same time exercises an emollient and stimulating effect on the skin follicles. The pores are cleansed, and the surface of the body attains that soft, silky texture which is a sure sign of perfect health. At the same time the fragrance of the herbs has a most grateful effect on those who are suffering from ennui, a tired brain, the weak and the convalescent. The use of these herbs in the bath is a sure means of creating a fullness of life and vim, however tired one may have felt previously.

Per package, **2/6**, post free.

COMPLETION HERBS.

A portion of these is placed in a muslin bag which is immersed in the washing water.

These fragrant herbs are extremely popular with our lady customers, who find in them a delightfully enjoyable method of easily and pleasantly improving their complexion. They at once remove all blemishes, used up cells, etc., and stimulate the follicles, the inactivity of these being in most cases the cause of sallow and unhealthy skin. The result is invariably a clear skin of a wonderfully healthy beauty.

Per package, **2/6**, post free.

HERBAL SHAMPOO.

The premier beautifier of the hair, and possessing tonic qualities such as are not present in any other preparation for this purpose. It is simple and easy to use. It is invaluable for preserving that fine strong healthy growth which is said to be a "woman's crowning glory." It clears out at once all Dandruff, gives a beautifully soft texture, invigorates the roots, prevents falling out, and by imparting life and strength impedes the appearance of grey hair. It is not a dye, but a wonderful remedy for all hair diseases.

Per special large package, **3/6**, post free.

HERBAL PILLOW.

A boon to the convalescent, and the victim of Insomnia.

This pillow is made fragrant by the use of herbs which are known to have a good effect in cases where, from frayed nerves, or an overtired brain, there is a difficulty in obtaining sound sleep. They have a wonderful effect in lulling the tired and distressed brain, and, while they are absolutely devoid of drugs, induce a healthy and refreshing sleep. The pillow is of the ordinary size, and is giving very great satisfaction to many ladies and gentlemen who are using it.

Price, **10/6**, post free.

We offer many remedial herbs, pills, and ointments in our "Book of Herbs," an interesting brochure by "James Ryder," our Managing Director. It has received the approval of many eminent people and has probably done more to revive the use of Nature's remedies than has any other publication of recent years. It will be sent gratis and post free. We are patronised by Ladies and Gentlemen of Title, Dignitaries of the Churches, Officers high in the service of their country, and have clients in every part of the world.

HEATH & HEATHER, LTD. (Dept. B.),
ST. ALBANS.

WHAT!

The Life-Boats in a paper devoted to Art and Pleasure!

WHY NOT?

Because you like to know all about the theatres, music, dancing and sport, that is no reason why you should not be interested in

BRITAIN'S GREATEST NATIONAL CHARITY.

This Institution is

THE ONLY CHARITABLE SOCIETY

which provides and maintains

AN INDISPENSABLE NATIONAL SERVICE.

It receives ***not one penny*** from the State.

It is supported solely by the free gifts of

KINDLY, THOUGHTFUL MEN AND WOMEN.

Will you become one of the million "Five Shilling" subscribers for whom the Institution is appealing, and remember the Life-Boats in your Will?

LORD HARROWBY, *Honorary Treasurer.* GEORGE F. SHEE, M.A., *Secretary.*

ROYAL NATIONAL LIFE-BOAT INSTITUTION,
22, CHARING CROSS ROAD, LONDON, W.C.2.

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By Post

REDUCED PRICES

This **DRY CLEANING** by post system is the essence of simplicity and economy. Every Post Office is an agent, simply post the soiled article to us, and we do the rest. Our process is justly famous, and the prices are :—

BLOUSES.. .. 2s.
DRESSES.. .. 6s. 6d.
COSTUMES .. 6s. 6d.
GENTS.' SUITS, 6s. 6d.

Parcels returned very quickly.

Postage paid one way.

BRAND & MOLLISON, LTD.,
City of Glasgow Dyeworks,
MARYHILL, GLASGOW.

Shippes sail from the East and West with their holdes full of Choice Fruits and Rare Spices wherewith to make

Mason's 'O.K.' Sauce

MORE LUSCIOUS THAN EVER

EXCLUSIVE TEAFROCKS IN PRINTED SILVER OR GOLD TISSUE

This attractive Tea Frock is specially designed and made in our own workrooms from silver or gold tissue with beautiful printed designs in artistic colourings, and is suitable for Thés Dansants and in fact for all manner of occasions.

SMART TEAFROCK (as sketch) composed of silver or gold tissue with beautiful printed designs in artistic colourings, simple crossover bodice, and skirt cut with side drapery, finished bow of own material.

PRICE

7½ Gns.

Sent on approval

Debenham & Freebody
(DEBENHAMS LIMITED)
Wigmore Street.
(Cavendish Square) London W.

Absolutely IT

for keeping the hair in perfect order throughout the day is ANZORA. The most uncontrollable head of hair is surely mastered. Firmly refuse proffered substitutes.

Anzora Cream for slightly greasy scalps, and Anzora Viola for dry scalps, are sold by all Chemists, Hairdressers, Stores, etc., in 1/6 and 2/6 (double quantity) bottles.

ANZORA

MASTERS THE HAIR.

Anzora Perfumery Co., Ltd., Willesden Lane, London, N.W.6

Famous Briars by

Orlik

THE DUGOUT BRIAR

Natural grain. 10/6 & 12/6.

Bruyère Antique

Smooth finish "Century Old Briar" 10/6 & 12/6

Ye Olde Briar

First quality. 5/6 & 6/6.

Of most Tobacconists throughout the World. Trade enquiries to—

L. Orlik, 62, Barbican London, E.C. 1. England.

Est. 1899.

SAVE MONEY

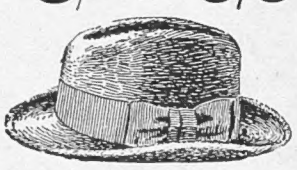
by sending your old hat to us to be renovated and reshaped.

WE SPECIALIZE IN RENOVATING MEN'S BOWLERS

Your old bowler is of much better quality than you can buy to-day. Let us renovate it at the small cost of from

5/- to 6/6

We Dry-clean, Re-shape, fit New Band, Leather and Binding, and return your old hat made like NEW



We also renovate and re-shape Men's Velour or Felt Trilby Hats. No matter how disreputable it looks, send your old hat along, we can renovate it for you.

LADIES! Don't throw your last year Panama or Leghorn Straw away. A new one will cost you Two Guineas or so. We will make your old one look like new for a few shillings. Catalogue of over 100 shapes post free.

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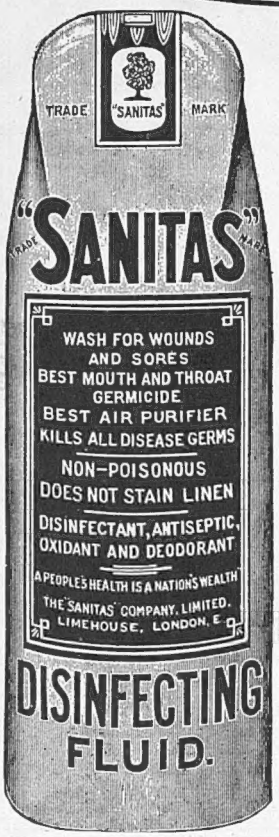

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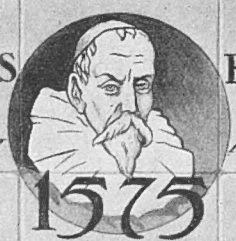

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The Bystander, March 15, 1922 No. 954. Vol. LXXIII.

The BYSTANDER

BY WILMOT LUNT

"THE IDES OF MARCH"

"Aut Cæsar—Aut Nullus!"

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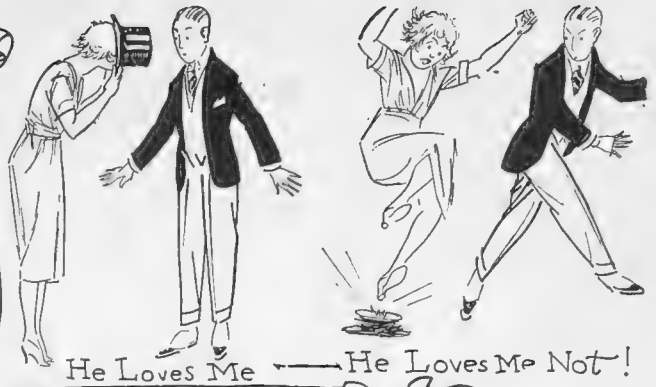


BYSTANDER COMMENTS

The Wicked Squire

QUITE recently, in these columns, I said that the marriage of Princess Mary to a mere Peer would lead to a revision of our fairy stories, and now I find that the old-time melodrama is going by the board. You know the type of story—how the wicked squire stalked into the cottage of his aged tenant, bringing ruin and dishonour in his train. The squire of melodrama was usually a *very* bad hat, but I gather that everything has changed, and that the rural districts are now screaming for the return of their squires—kind men who spent all the rent and more in repairing fences and laying down drains. Thus, at long last, the squire is vindicated, and I, for one, am glad, because somehow I always liked the fellow.

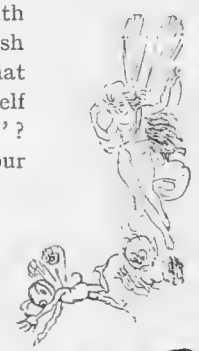
For Bald Men Only

THOSE bald men who believe, with touching faith, that the roots are still there, may derive satisfaction from the statement that baldness may be cured by doses of thyroid gland. Any day now, we may see Sir Arthur Pinero wearing an enchanted garland of new hair, while the author of *The Faithful Heart* dashes into Heppell's to buy himself a comb. Indeed, Sir Arthur might write a second fantasy in which a bald-headed hero dreams that he is having a haircut and shampoo, only to awaken, in the last act, to the grim, bald-headed truth.

Unfair Criticism

TALKING of Sir Arthur Pinero prompts me to protest against the attitude adopted towards him by ninety per cent. of the critics in respect of his new play, *The Enchanted Cottage*. Being somewhat at a loss to appraise this dramatic novelty, the gallant ninety per cent. screamed "Barrie!" at the unfortunate man, and then relapsed into gloomy silence. Wherefore, I am prompted to ask, "Shall there be no fantasy because Barrie has trodden those fancy paths to his profit and to our delight?" There is danger in this, for unless these critics are convinced of their iniquity, the school of home-made fantasy will perish utterly. Every time some wretched fellow, who believes in fairies, dares to raise his head, he will be biffed with the Barrie bludgeon, and that will be the end of him. The same thing happened with Gilbert and Sullivan, and that is why English light opera is as dead as a door-nail. For what self-respecting composer would lay himself open to the old, old jibe of "copying Sullivan"? Gilbert wrote priceless lyrics, but, because our young men still have a little to learn, is that a reason for writing "THE END"?

Who killed Light Opera?
"I," said the scribe, "with my diatribe;
"I killed Light Opera!"
Then the critics sat round in their
"Circle" and said:
"The magic of Sullivan's music has fled!
"Hang crêpe on your noses—the lyric
is dead!
"And so is Light Opera!"



Songs of the Signalmen

ONCE again, a railway fireman has averted a terrible catastrophe by seizing a red flag and waving it frantically as he rushed along the line. This timely reminder of the heroism of railway employees, should make us all thoroughly ashamed of ourselves. Since when have we sung the glories of the lonely man who sits among the imitation beer-handles of a signalman's hut and pulls one resolutely instead of

BYSTANDER COMMENTS (continued)

saving the life of his seventh child who is picking primroses in the four-foot way? I can recall "The Engine-Driver's Wedding," but the rest is silence. Come, you spring poets! Fill those fountain pens and get busy!

The Girl in the Hat

THERE is a lot to be said for this new fashion of wearing a photograph of your lady love inside the crown of your hat. As so many men have found, it is vastly inconvenient to forget which particular girl you happen to be fond of at the moment. I am assuming, of course, that there will be some arrangement to permit of the photograph being slipped in and out again with the least possible delay, though even here I see dangers ahead. Some men are *so* careless, that they might forget to change the photograph when they changed the girl, or, even if they remembered, a suitable opportunity might not be forthcoming. Presumably, photographers will supply pictures of a standard size, and the ladies will carry a stock in their vanity bags so as to be ready for any emergency. Anyhow, unless it is clearly understood that these photographs are *not* fixtures, I shall oppose the innovation tooth and nail—on the ground of unnecessary expense. I have gone carefully into the matter and find that two hats a year is all I can possibly afford:

My love is like a red, red rose;
She blooms awhile, and then she goes
To scent some other fellow's heart,
Leaving me fairly in the cart.

I wear one bowler—shine or rain,
Until the summer comes again.
Thus, twice a year I change my hat—
No girl would last as long as that!

BRIGHTER LONDON! By Alfred Leete

Bacon and Eggs

OWING to a fall in prices, that staple British dish, bacon and eggs, returns triumphantly to the breakfast table. Splendid! Yet there are quite a lot of people who will hear the glad tidings without turning a hair, because, like the continental Sunday, the continental breakfast is throwing out strong roots in our alien soil. Quite a lot of men acquired the roll and coffee habit during the post-Armistice period, and the heavy British breakfast is not for them. The hotel breakfast can be a very appetising business, and bacon and eggs in another man's rooms or after a sharp walk, come as a boon and a blessing, but to the average householder who crawls from bedroom to breakfast room, rolls and coffee provide the ideal fare.

Wanted—A Standard Diet

I WAS tremendously intrigued by the statement of a medical man that the differences between the English and Irish races were attributable to conflicting diets, and that if the latter put more meat in their national dish we should rub along much more smoothly. Potatoes lack the proteins found in meat and eggs—and there you are! Why not a standard diet?

There's some who live on butcher's meat
And some on turnip tops;
While some again will drink champagne,
And some, teetotal slops.
The troubles wrought by such as these,
Would promptly disappear,
If all ate British bread and cheese
Washed down by British beer!

"Smokers" for Smokers

THIS new idea of "writing to the Underground about it" pleases me enormously, and I propose to make all sorts of suggestions. The first of these will be that the fat lady who travels each morning from South Kensington by the 10.24¼, shall be forced to sit in a non-smoking compartment, and to leave me in peace. I know I shall get a lot of Latin tags hurled at me, but so long as I occasionally get a seat to sit in, I can bear my readers' contumely and contempt with equanimity. The Underground people are very fond of putting up notices, and I suggest this one for their consideration: "This is a Smoking Compartment: if you don't smoke—get out!"

Difficult Problems

It is impossible not to sympathise with those unfortunate families who are crowded into combined rooms, when there are houses in the next street lacking tenants. The problem is a difficult one, and is rather on a par with that of the children who are forced to play in the gutters that surround the deserted private enclosures of Victorian squares and crescents. Was it Harry Graham, that sympathetic humorist, who had a dream in which he opened the gates of such an aristocratic enclosure and filled it with laughing girls and boys? The lines, as I remember them, ran:

Some day, I know, with guilty grin,
That garden gate I shall unlock,
Collect this squalid little flock,
And lead them gaily in.

What matter then that neighbours glare,
At happy dog or grubby boys,
If somebody at last enjoys
The garden in our square?

KILLING THE CROAKERS By D. L. Ghilchik

"The flowers that bloom in the spring, tra-la!"

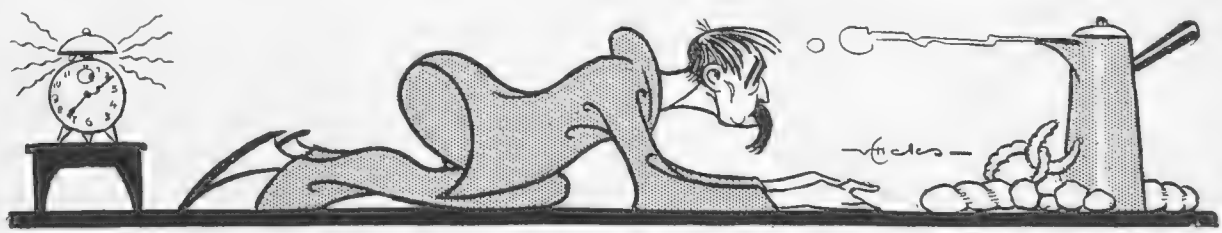
Octogenarians and Mischa Elman

It seems to be as difficult for some worthy folks to find themselves a "soul-mate" as it is a seemingly simple matter for others to "detach" themselves by means of the kind offices of the Admiralty, Probate, and Divorce Division. One can understand it in the case of some of those octogenarian gentlemen who are anxious to lead to the altar blushing young brides of about their own age. But why Mr. Mischa Elman should find it necessary publicly to announce his present self-deplored bachelorhood, I do not know I can only guess—that Mr. Elman's Press agent has shown a zeal which the very talented violinist has found it incumbent upon him to live up to!

One hundred young women (or so it is said)
Have offered the young violinist to wed.
And a wonderful technique he'll now have to show,
To choose one from such numerous "strings to his bow."

Society and the Shop

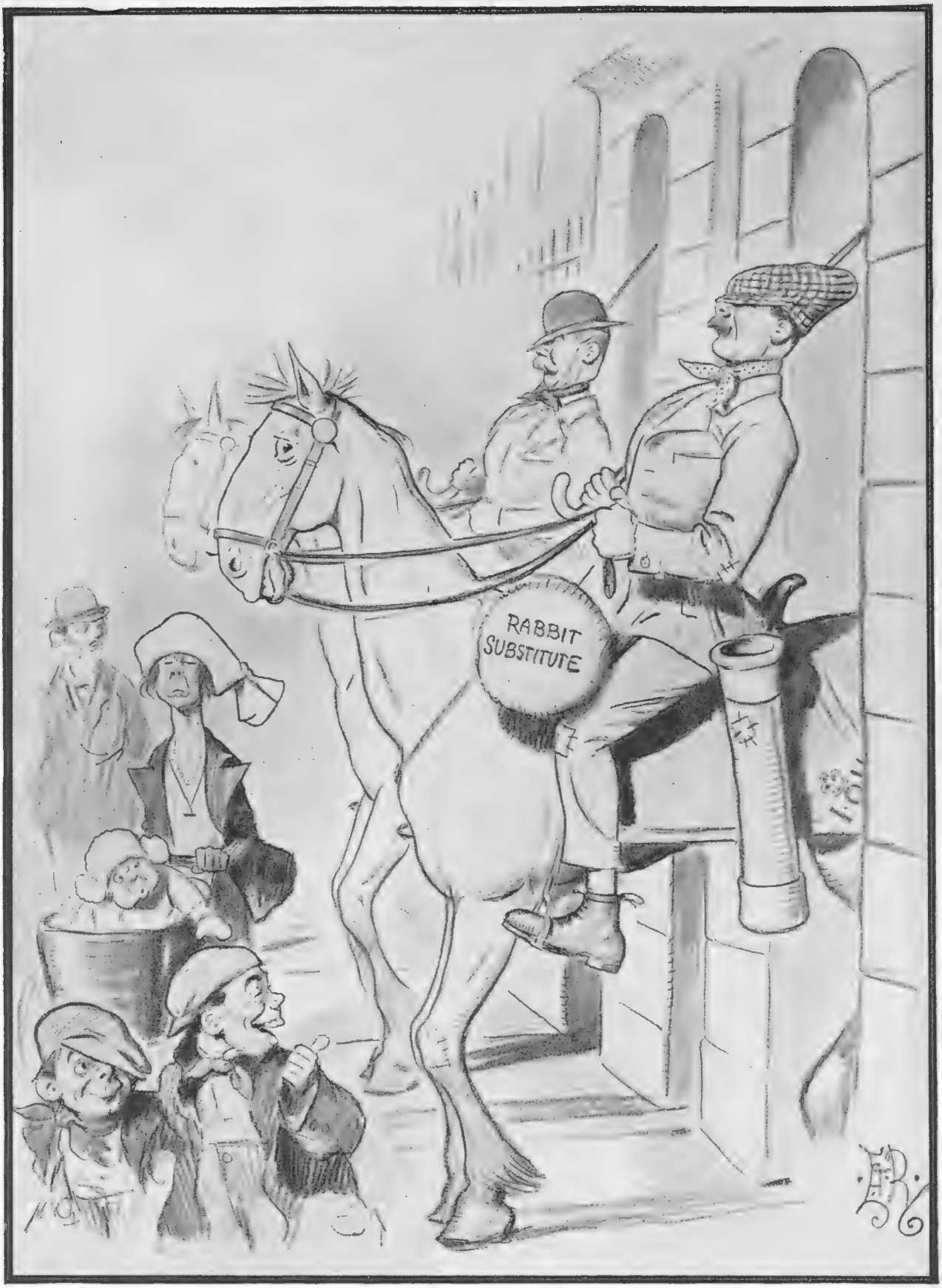
During the past few years, says a writer in *The Graphic*, there has been a curious *rapprochement* between society and the shop. Titled ladies of Quality Street no longer run academies, but whole businesses, and with an acumen which would put Jane Austen heroines to the blush You may, it is true, search the West End in vain for echoes of Debrett, but if you care to penetrate behind the name over the door you may find your Debrett frequently.



By Victor Hicks

"To the average householder who crawls from bedroom to breakfast room, rolls and coffee provide the ideal fare"

Heaven Forfend!



BY E. T. REED

"AXE"-ING THE HORSE GUARDS

We confess that there are *some* Army Economies that we cannot even contemplate without a shudder of uncontrollable dismay. The above "cut"—at the "*Horse Guards, Whitehall*"—for instance, would be nothing less than a national disaster!

Photograph *Central News*

WITH THE PRINCE IN INDIA

His Royal Highness leaving a Palace in the abandoned city of Fatehpur Sikri with Sir Harcourt Butler, which he visited on his way from Gwalior to Agra Sir Harcourt Butler is Governor of the United Provinces of Agra and Oudh

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Concerning Honeymoons

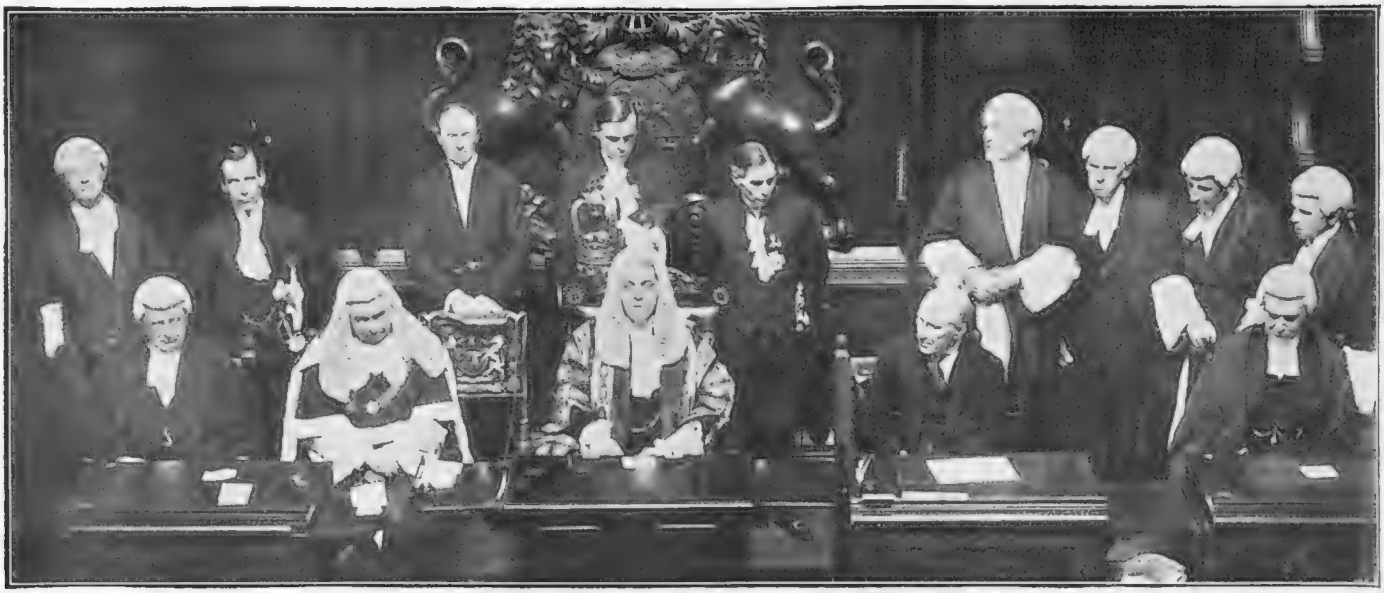
All the world, I think, will sympathise with Princess Mary and Lord Lascelles in their desire to escape a public welcome on their return to London last week from Weston. The motor-car, certainly, is a most timely and beneficent aid on such occasions. Our grandmothers and grandfathers who chanced to be in the public eye couldn't possibly have escaped the railway journey and its consequent fuss and publicity. They would have been forced to grin and bear it, all the while envying their own grandfathers and grandmothers, who returned from their honeymoon in a chaise and four.

But what a difference in the length of honeymoons between now and even the later Victorian time! Six weeks then, without a sight of a soul belonging to either bride or bridegroom, was *de rigueur*. I remember, vividly, one couple—they have been divorced since—who didn't want to lose the London season, appearing in the *monde* a fortnight after their marriage and receiving the turned back of a very Royal lady at the first party, at

Photograph *I.B.*

PRINCESS MARY AND VISCOUNT LASCELLES

In the seclusion of Weston Park, the Earl of Bradford's seat, where they spent the first week of their honeymoon before proceeding to the Villa Medici, Fiesole, the lovely Italian residence of Lady Sybil Scott, a cousin of Lord Lascelles



Photograph FROM LAW STUDENT TO LORD CHIEF JUSTICE IN TWENTY YEARS *L.N.A.*

Sir Gordon Hewart being sworn in as Lord Chief Justice in succession to Lord Trevethin, whose retirement has caused much comment. From left to right will be seen: Lord Sterndale, Sir Gordon Hewart, Lord Birkenhead and Lord Trevethin. Sir Gordon has been very fortunate in his quick cut to fame

which they startled dozens of old dowagers and young matrons. The very Royal lady said out loud, "It is positively indecent!"

If you want to know what a honeymoon could be in the Victorian times read "Ouida's" *A Rainy June*—if it is still in print—and thank the pigs and little fishes that you weren't married in that period.

Six Weeks' Seclusion

THE Victorian rule that a newly married pair should be treated for at least six weeks after their marriage as we now treat smallpox and scarlet fever patients was really the swing of the pendulum. Going away for the honeymoon was an early nineteenth century innovation. Until then the young folks spent the first few days of their marriage in the house of the bride's father amidst feastings and dancings; then they departed to the bridegroom's house.

This system shocked the earliest of the early Victorians—it must be admitted they had some reason—and so the honeymoon journey was invented, growing longer and longer, until six weeks became the definite and prescribed time for a bride and bridegroom to be hidden from the sight of their fellows. It is difficult now to realise the point of view, but this little story will show you how firmly it was held. It was as much the code as dressing for dinner.

An Embarrassing Situation

A WELL-KNOWN bachelor, very much *homme du monde* and what the French call *répandu*, attended the wedding of the daughter of one of his oldest friends in the early 'nineties. He had known the bride from her infancy. The same afternoon he went to Paris. The next day the bride and bridegroom appeared at his hotel. Great was his embarrassment, but greater still when they insisted on his dining at their table.

On the following morning the bride, anxious to show civility to so old a friend, asked him to drive with her and her husband. It was a constrained and rather fussed old gentleman who accepted. "It is not usual, my dear," he said, "but since you and your husband wish it, of course."

The bridegroom sat with his back to the horses after insisting that the elderly gentleman should sit beside the bride, a position of honour which the elderly one felt to be "most irregular." He was unhappy and uncomfortable, so much so that it was obvious, and the young couple wondered why.

Photograph *Bassano*

ROSAMUND—THE ELDEST DAUGHTER OF FIELD-MARSHAL SIR WILLIAM ROBERTSON

Whose engagement to Lieut. Lockett-Agnew, R.N., of H.M.S. "Ramillies," was recently announced. Sir William and Lady Robertson have two daughters and two sons

"Blandishments"

As they drove past a house in which the bride had once stayed she pointed it out to her husband. He was looking in the other direction. So she leant forward, and, putting her hand on his knee, said, "Look, darling, that's where we used to stay."

The elderly Victorian friend sat bolt upright, murmuring, as if he were in pain, "No blandishments, if you please, no blandishments, before *me!*"

He left the hotel the same evening, and in relating the "experience" afterwards, used to say he could not understand "what the young people nowadays were coming to." That was a good thirty years ago, but don't we hear precisely the same thing about tangoes and other things to-day?

All the old fogeys can say what they like about the present generation, but, at any rate, it did not invent "purveyor of meat" for the definite, straightforward "butcher." It "goes to parties"; the Victorians "attended receptions." These two *camouflages* — there are dozens of others — put the Victorian point of view in a nutshell, and the six weeks'

isolation of bride and bridegroom — poor souls — was part and parcel of the same *camouflage*.

The Czarina's Necklace

An American friend tells me a curious story about a pearl necklace belonging to the late Czarina. Part of the story has already appeared in the newspapers, but they have not given what one may call the inner history of the matter.

This is the story as related to me. The necklace, of perfectly formed and graduated pearls, came into the possession of a Hebrew jeweller in France. Whether it was sold to him by the Bolshevik Government of Russia or whether he was acting as their agent is not known. But whatever the circumstances he had the right of sale. He entered into an arrangement with a man in America by which he was to have a certain percentage of the price if a purchaser could be found in the United States.

A purchaser was found in the person of Mr. Dodge, a multi-millionaire, who paid £140,000 in dollars—you can do the sum. The vendor in America insisted on the greatest secrecy. He would only sell the necklace on the condition that the buyers would never tell the source from which it came, or who had been its owner. This condition was faithfully fulfilled. Mrs. Dodge wore the necklace, to the amazement and envy of all beholders.

Apparently the vendor in America did not report the amount he received to his *confrère* in France, for the latter complained that he had not received the agreed percentage. Legal *pour-parlers* followed. Finally, the gentleman who thought himself aggrieved approached Mrs. Dodge. She had kept the cheque paid by her husband—who in the meantime had died—for the necklace, and the cheque is going to be the basis for an action, the announcement of which has made public

Photograph *Elliott and Fry*

A BRIDAL GROUP—AFTER THE DANE-WINGATE WEDDING

The Princess Royal and Princess Maud were present at the marriage (at St. George's, Hanover Square) of Captain Henry Dane, Indian Army, son of Sir Louis and Lady Dane, of King's House, Lyndhurst, and Victoria Alexandrina Catherine, daughter of General Sir Reginald and Lady Wingate, of Knockenhair, Dunbar. Captain Henry Dane and Miss Wingate are seen with the bridesmaids, Miss Denise Dane, Miss Barbara Cavendish-Bentinck, Miss Ruth Wigan, Miss Sandia Crawford, and Miss Alison Marrow

Photograph *Alfieri*

SIR VICTOR AND LADY WARRENDER

Watching runners for the National Hunt Steeplechase parading in the paddock at Cheltenham last week where the going was good and the sport first class

Photograph *Topical*

MISS DIANA LASCELLES AND LADY DALKEITH

The two daughters of the late Major William Lascelles, a relative of Lord Harewood, enjoying the park sunshine

Mrs. Dodge's ownership of the Czarina's necklace.

My American friend likewise told me that it is not regarded as an enviable possession. Some of the pearls are said to have belonged to Marie Antoinette, and there is so general a belief that the necklace brings disaster to its owners that Mrs. Dodge has ceased to wear it herself. Somebody said she had given or lent it to her daughter, but I won't vouch for the truth of that story.

Peeresses in the Lords

If a woman can be elected to the House of Commons, a peeress in her own right has equal claim to a seat in the House of Lords. It is only logic and commonsense. But a committee has gravely sat upon the matter, and after weighty consideration has admitted Lady Rhondda's claim. She broke the ice, as was only natural, seeing she was an ardent Suffragette in the days of purple and white banners, hunger strikes, and indignant dames chaining themselves to railings.

It will be interesting to see how many of the peeresses in their own right take advantage of their new privilege. If there are half a dozen I shall be surprised.

What He Really Meant

A learned and eminent divine, who is famous for putting the cart before the horse, was asked by a friend to preach in his country church. The parson and congregation were much puzzled by constant references throughout the sermon to Socrates—"as Socrates says," "Socrates tells us," "according to Socrates," etc.

The sermon ended, the divine went to his seat in the chancel, the organ began the opening bars of a hymn; then to everybody's astonishment the preacher was seen remounting the pulpit stairs. The organ stopped. Leaning over the edge of the pulpit the eminent gentleman said:

"Of course, my dear brethren, I should have said St. Paul."

Photograph *Elliott and Fry*

THE HON. SYBIL HARDINGE

The younger daughter of Viscount and Viscountess Hardinge, whose forthcoming marriage to the only surviving son of Lord and Lady Penrhyn, the Hon. Hugh Douglas Pennant, takes place on April 25

Tin-Plates and Imperial Coronets

Princess Christopher of Greece (the Mrs. Leeds of other days) is playing the part of kindly fairy godmother to the Greek Royal family. Another engagement has taken place beneath her hospitable roof on the Riviera—that of the Danish Crown Prince to the niece of King Tino. That roof—the Villa Kasbeck—used to shelter the Grand Duke Michael and Countess Torby. I wonder what the historians of the future will make of tin-plates—the source of the Leeds wealth—taking the place of Imperial coronets and exercising profound influence on the

Result of our Title Competition No. 2

?

THIS, the second of the Competition Series, proved as popular as the first, judging by the great number of entries received. Judging was difficult, owing to the numerous excellent attempts sent in. The prize was finally awarded to

Mr. D. C. MORIES,
21, Union St., GREENOCK,

for the winning title:

"A DOG'S NIGHT AT THE CLUB"

A reproduction of Mr. Howard Elcock's double page drawing in The Bystander of Feb. 22, for which we offered a prize of 5 Guineas for the best title.

No. 3 of this Competition Series will be announced in our next issue.

Photograph *Sport and General*

THE ETON BEAGLES AT DATCHET

A recent meet of the Eton pack at South Lea Farm, Datchet, which is comparatively near the College. The Master and huntsman, Mr. T. C. Gouldsmith, has given some very good sport this term

fortunes of a nation and of Royal families. It is an interesting point.

The Bachelor Duke

I've never counted them up, but I believe there are about twenty-six Dukes in the peerage. Celibacy is clearly not usual amongst the wearers of the strawberry leaves, for the only one of their number who is a bachelor is the Duke of Argyll, who recently celebrated the jubilee of his birth. The son of Lord Archibald Campbell, the Duke succeeded his uncle, known for so many years as the Marquis of Lorne, and the husband of Princess Louise, in the first year of the War. His sister, Lady Elspeth Campbell, who plays the bagpipes as well as any Scottish piper, is likewise unmarried, and spends much of her time with her brother at Inveraray.

The Duke is one of the few Scottish noblemen who talk Gaelic. He is a great dancer of reels, and hasn't missed the Caledonian Ball for years. He is likewise very High Church like his ducal brother of Newcastle, but, unlike the late Duke of Argyll, he has eschewed politics. He is a barrister by profession, and is much consulted on matters of business by his very numerous cousins.

A Rumour of Ruin

So many families recently have had cause to dispose of long-cherished heirlooms in the shape of jewellery, antiques, and pictures to meet the insistent demands of the Income Tax collector, that anybody who gives a sale at Sotheby's or Christie's immediately invites the sympathy of all their friends on the tragedy of depleted coffers. Very often, however, the sympathy is entirely misplaced, as in the case of Sir Harry Waechter's recent disposal of his valuable collection of armour. Immediately after Christie's had posted notices of the sale Lady Waechter was inundated

Photograph *Topical*

BARON DE ROTHSCHILD

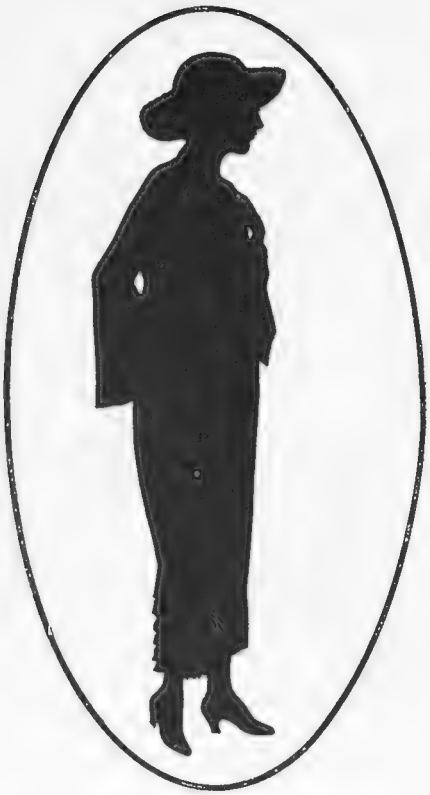
Who has been wintering at Biarritz has, up to now, been successful in evading the omnipresent photographer, but in the end the camera won. In London his bank is surrounded by lynx-eyed detectives, and it is to be wondered whether he entirely dispenses with them on holiday

Photograph *Topical*

WINTERING IN BIARRITZ

The Duke of Westminster, who is amongst the large number of people now in Biarritz, and is here observed applying the Geddes Axe to his handicap

with letters full of sympathy for her "husband's present financial trouble." Sir Harry himself was in Rhodesia, and, I learn, will not return from there until late spring. But, *revenons à nos moutons*. Wherever Lady Waechter went people kindly and tactfully expressed their grief at her trouble, and assured her that better times would ensue, and it was with the greatest difficulty that she eventually assured them no such worries assailed her, or her husband's bank balance. People who know of Sir Harry's huge estates in Southern Rhodesia know that he is a very rich man indeed, and yet rumour stripped him of every penny within a few hours!



MME. SONIA

The charming exhibition dancer who nightly delights all visitors to the far-famed Café de Paris

The Riviera Week by Week by Dunce-Scotus

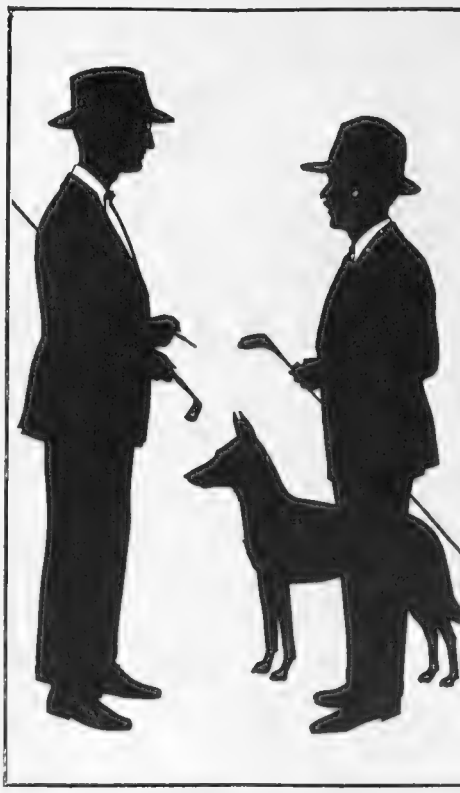
NICE, Monte Carlo, and Beaulieu have been the centres of gaiety these last weeks. The *veglioni* at Nice, and the masked and costume balls everywhere, and the flower fêtes on land and sea at Nice, Villefranche, and Monaco have given huge enjoyment to crowds who have much leeway to make up since 1914. There is more going on at Monte Carlo than ever. Recently over 300 dined at the Hotel de Paris and nearly 100 at the Sporting Club. The big restaurant at the Hermitage was crammed.

A NOTABLE crowd of music-lovers enjoyed a fine production of Donizetti's *La Favorite*. Signor Battistini was in grand voice, and acted his royal part with his usual restraint and distinction. The tenor, Signor Dino Borgioli, though handicapped by a cold, sang like a true artist, and was warmly received. The choruses were finely rendered on the whole, and the orchestra, under M. Lauweryns, was delightful. The female voices, as usual this year, were not up to Monte Carlo's high standard, though Mme. Lahovska, as Leonora, at times rose to the occasion. The ballet was exceptionally charming in a lovely setting.

THE fourteenth Concours Hippique at Cap Martin, with the summer weather we are having, is just a jolly society picnic in beautiful surroundings, with severe jumps for the fine riders of the Allied armies, and also thrilling races for the ladies.

The dog show, with 50,000 francs of prizes, which began on the 9th, is a certain success, as everyone gets a prize and a lot of fun, too.

THE big motor week and climbing races to Mont Agel for cars and bicycles, beginning on March 20, furnishes many thrills. On the day of the climbing championship to the fort



SILHOUETTES BY H. L. OAKLEY

GOLFERS BOTH

Major Bryce with Colonel Oliver Haig and his white Alsatian, "Alena." Major Bryce is a plus four man at the Mont Agel Golf Club, and Colonel Haig, who is also no mean player, is a cousin of the Field-Marshal

on Mont Agel—probably March 24—for once in the whole year the course is closed to golfers. The caddies are too excited to carry that day, and the sporting natives for twenty miles round throng the steep road to the fort. Tennis these last weeks has shifted from Cannes to Beaulieu, Monte, Menton and Nice, where Mlle. Lenglen may at last begin tournament play again. The ladies' play at the Monte Carlo meeting has been superb. Notably, Miss Ryan seems to be more severe than ever, and Mrs. Lambert Chambers is in her best form in Doubles, and making the most wonderful passing shots when it is worth while, and using her head all the time in a way that is an education, even to mellow players. The men, as a rule, are not in their best form, as they enjoy late nights in hot casino and dancing-rooms, as well as their games which they can get elsewhere. They also seem to be more bothered than the ladies by the somewhat difficult background to many of the courts, which affects volleying chiefly.

A GREAT many leading Americans here just now, all keen to play once, anyway, in the rooms, and to see the Mont Agel golf course, which is more famous in America than any other European course, except St. Andrews. So many American army men, from General Pershing downwards, knew it, and swore by it after convalescing here during the War. Mr. and Mrs. Alexander Hompé, from Michigan, were up on a windy

A SUNSHINE SNAPSHOT FROM CANNES

Sir Malcolm and Lady Morris walking under the palms at Cannes, where so much tennis and polo has been played recently

day last week, so next time Mrs. Hompé played in knickerbockers, which are becoming the ordinary sensible golfing costume of the American ladies. From the photograph of Mrs. Hompé on the course, taken by Mr. James Crichton, you can realise how she would score on the rare windy days here over the skirted players. A millionaire Scotsman, well known in India, Mr. Crichton of Luthrie in Fifeshire, and Craigruie by the Braes of Balquhidder in Perthshire, is a real photo artist as well as a deadly deerstalker, and, in winter, a sun-worshipper here.

WHAT a lot of fine golfers are on the Riviera just now: Miss Rhona Adair (now Mrs. Cuthell), Miss Walker Leigh, Miss Glover, among the older champions; Miss Wethered, Mlle. de Bellet, Miss Sarson among the younger contingent of ladies. On the 17th a friendly tussle will probably take place between Monte Carlo and Nice teams of six or eight golfers. The Monte team may possibly include Mr. H. C. Ellis, Mr. Wethered, Mr. Peter Gannon, the Hon. Dennys Scott, Major Bryce, Major Clark, and Colonel Foley, while Nice can choose from many stalwarts, including the evergreen Hon. Secretary, Mr. Hay Gordon, Mr. Stonor Crowther (plus 3), Mr. Burton (plus 3), Major Symond (scratch), etc. Alec Herd, who is here with Mr. Crowther, will find it hard to come near Arthur Grant's recent round of 65 at Mont Agel with the R. 34 ball.

D.-S.

Photograph *J. Crichton*

MASCULINE MAKE-UP AT MONT AGEL

Mr. and Mrs. Alexander Hompé, who hail from Grand Rapids, Michigan. Mrs. Hompé evidently puts much confidence in the masculine knickerbocker, which, our correspondent says, are much worn by American lady-players

IN PLAY

Mlle. Speranza, a leading young French player, preparing to take a fast return in the recent Monte Carlo tournament

A CHAMPION OF DENMARK

Mlle. Saint-Omer-Roy and Miss Kahler who played together in the Monte Carlo tournament. Miss Kahler is an ex-champion of Denmark.

WINNER OF THE MONTE CARLO CUP

Comte Balbi, Italy's champion, who won the Monte Carlo Cup in the tournament held there recently

Photographs

J. SAMAZEUILTH

The Champion of France, and winner of the Men's Doubles with A. Gerbault, taking a low shot in the Monte Carlo tournament

E. Navello

A. GERBAULT

Although losing two sets in the final of the Monte Carlo Men's Doubles, A. Gerbault, with Samazeuilth, eventually succeeded in winning

International Representation in Games

DRAWBACKS OF A HARD AND FAST DEFINITION

THE question of International qualification in Sport is a notoriously difficult one. Most people are agreed upon the general principle that a player should be entitled to play for a country if he really "belongs" to it, even though it may not be the country of his birth, and that there is nothing repugnant in the idea of an immigrant acquiring, in certain circumstances and after a certain lapse of time, a qualification to play for the country of his adoption. But the difficulty arises when an endeavour is made to embody that general principle in a definitive regulation. Having evolved a definition which seems to suit one particular case remarkably well you are quite liable to find that when applied to another case it is wholly inequitable. This is probably the reason why, in the case of a number of games, the question of eligibility to represent a nation is left more or less to the discretion of those whose duty it is to choose that nation's representatives without binding them down to any cut-and-dried test.

A New Departure

LAWN tennis is the most universal of all games. Since the Davis Cup, which is the symbol of the International Championship, was first instituted there has always been a clause in the regulations which govern the conduct of it, defining the qualification which a player must possess in order to represent a nation. This qualification clause has recently been amended, and has now become operative in its amended form. And since the international element in sport is growing in every direction this new departure in the sphere of lawn tennis is worth looking into.

The Old and the New

BROADLY speaking the difference between the old Davis Cup qualification clause and the new one is that, under the old regulation, a player might become qualified to represent a nation in spite of the fact that he had already represented another nation, whereas under the new regulation a player who has once represented a nation can never represent another. Under the old regulations a lawn tennis player could represent a nation if he had been born in it, or had resided in it for at least two years immediately preceding the contest in which he was concerned, and could even represent one nation during the two years in which he was qualifying to represent another. There was undoubtedly too much of the peripatetic element in the old qualification clause.

Too Rigid?

IT is doubtful, however, whether the framers of the new regulation, in their desire to arrive at something which is more in accordance with the true spirit of International competition, have not gone too far. They have retained the two ways of qualifying—by birth or by two years' residence—so that a new candidate for Davis Cup honours who resides, say, in England, but was born in France, will still have two strings to his bow; but when once anyone plays for a nation he must now nail his colours to the mast. This might conceivably result in hardship.

By "THE TOUT"

CAPTAIN DOYLE

The famous soldier "Jock," who but for his unfortunate accident would have been one of the star performers at the Grand Military Meeting at Sandown Park this week

Possible Hardships

TAKE, for instance, the case of a young man born of English parents in India and resident therein with no intention of ever residing elsewhere. He plays for All-India in the Davis Cup for a season or two, and then, owing to an unexpected turn in the tide of his affairs, goes to England and remains there for the rest of his days. As an Englishman he would naturally prefer to play for his native land if he could, but he cannot, no matter how long he lives in it or how good a player he is; for Davis Cup purposes he never can be anything else but a representative of All-India.

Take, again, the case of an Australian by birth and parentage who, after playing for his native country once, migrates to America and settles there. He will probably wish to go on playing for Australia, and may possibly do so for a year or two, or even longer, but there will inevitably come a time when the Australian selectors will pass him over (no matter how good he is) on the ground that the continued playing of him would be discouraging to other Australian-born candidates actually resident in Australia, and altogether more closely identified with Australian lawn tennis. Thus his Davis Cup career might come to an untimely close.

A Suggested Improvement

THESE two instances, both quite within the bounds of possibility, must suffice to show how difficult it is to draw the line at exactly the right place. But it is at least permissible to ask what objection could be raised to a clause under which a player who, after representing a nation, had entirely severed his territorial connection with it, would be able in course of time to choose between it and the country to which he had migrated. The new regulation is an improvement upon the old one, but the *dictum* "Once an Englishman always an Englishman" is of too hard-and-fast a nature to be altogether suitable to the needs of International sport. The perfect definition of eligibility to represent a nation has yet to be discovered. H. S. S.

Bonnes, Babies and Beautiful Ladies

BY STEVEN SPURRIER

ON THE PLACE MASSENA, NICE

The old-fashioned *bonne* is still much *en évidence* down here, although many Englishwomen have endeavoured to introduce their spruce, greycoat and skirted nursemaids. But the Frenchwoman still entrusts her child to the older guardian, feeling, doubtless, more confidence in mellowed age than in carefree and man-attractive youth (Welfare workers, please note)

THE SPEED GOD

BY THOMAS JAY

I SHOULD like to shake hands with that Barnstaple engine-driver who left the station the other day without the train and went on his way rejoicing. He is one of our small but heroic band who are daily fighting the speed god now in our midst.

Only this week we read again that the train service between Bangkok and Penang brings Siam two days nearer Europe. I have decided not to let it worry my young life. I shall carry on just as if nothing really serious had happened. Can it be wondered at, then, that well-meaning folk with Lead, Kindly Light faces tell us that things are not what they used to be? There are times, in fact, when I doubt whether they ever were, and I will tell you my reason why. Away back home where I shed my first tear the speed god had not bitten into our souls. There they used to give us a man's portion of the good things in life.

And away back in that old spot they used to have a railway big and large, and, though I am a bit hazy about it just now, I fancy it was one of those Mid-Victorian affairs where they just let an engine loose and they built the stations as they went along. Our old home station was a great place, for it was there in 1885 that the 9.15 started one morning, left the dear old station, and was never heard of again. Perhaps that is an exaggeration. Perhaps the train left at 9.10.

Now it was not what you would call a quick service, but a few optimistic souls would go down to the station to see what time the train would leave on the following Wednesday. In these days, of course, the train goes straight to its destination, but in those old, happy days it used to wander up and down, looking at the scenery and stopping to read the labels on milk churns.

I fancy they had not taken to this new-fangled idea of signals along the line, for they had some pretty advanced notions in those days. Every time they wanted a train to stop they would place a milk churn by the wayside as a decoy, and the train, mistaking the churn for a railway station, would pull up.

It was a decidedly comfortable railway compared with the modern traffic that chases a poor soul up and down this island home of ours, and yet, strange to say, there are some people who love this London tube system, which always seems a standing incitement to approach the undertaker man on some rather important business.

"Take the tube," my friends used to say to me before I became hardened to it. It was at that time that I used to wonder very hard why everybody was picking on me. And to make things more complicated they dotted those escalators, or moving staircases, the general idea being, I fancy, that if any man could negotiate one of those travelling staircase things he was a fit and proper person to travel by tube.

Try to mount one of those moving staircases when the flood of humanity is at its height, and you will realise that you have not started on a soft thing in expeditions. And if you, like me, in your innocence deign to ask the attendant to turn the moving staircase off at the meter you are in danger of lying on the floor a proud but mangled man.

I have tried the tube railways during the flood-tide of Christmas . . . and while I once used to think that such railways were engaged in getting people on their trains, I have a notion that they were at that time rather busy pushing people off.

Believe me, that is how it seems to me.

A NEW CONFIDENCE TRICK

YOUNG DOCTOR: "Look here, Margot, considering that I have just started practicing, isn't that string of pearls rather an extravagance?"

"My dear boy, I wouldn't love you so if I hadn't implicit confidence in your success."

Suited to a "Tee"

BY W. HEATH ROBINSON.

SOME OF THE NEW SEASON'S GOLFING NOVELTIES

Our Wandering Artist on the Continent

SKETCHES BY "BORIS"

THE MEN OF MUNICH

Impressions gleaned by "Boris" in the municipality of Munich where, over his beloved beer, the German still advances his views as to how he would administrate the proper government of his "Fatherland," and the students and professors hold as much prestige as ever

DIPLOMAT'S A-WOOING

BY "ROLAND." *Illustrated by MARCEL PONCIN*

"The political wooing of M. Poincaré"

MES AMIS—

MOST often it is the pleasure of the writers here to picture the Franco-British union as a marriage. Such a scheme does lend the chance of the graceful flights of the fancy, and is really not at all to be despised. But events have such a way to upset the arrangements and it has seemed to be that we have now moved a step or two to the backwards. It has been very well in the days of the rapid M. Briand, or the downright M. Millerand, to talk of the marriage; but with the advent of the reserved M. Poincaré, it is rather premature to speak of anything more than courtship. M. Poincaré is the shy maiden of diplomacy. And if Mr. Lloyd George succeeds to make the marriage he shall have to arrange it in the French manner, with the contracts on the table and the *dots* put down in writing in such a way that there cannot be the least tiff afterwards about the marriage settlements.

THERE is of the most delightful entertainment to watch the progress of this courtship. Your Mr. Lloyd George is, *bien entendu*, the Gay Lothario among the diplomats. Few there are, when he goes a-wooing, who can resist the spell of his wondrous charm. But not ever before has he had to deal with such a coy and *difficile* person as M. Raymond Poincaré. M. Poincaré combines the shyness of the maiden with the coyness of the experienced widow. Any forward move he takes is made only after much encouragement, and after much calculation over the possible consequences. Thus it is that Mr. Lloyd George must be the Great Lover all of the time to inspire the timid affections of the hesitant maiden, and must come always with rare offerings in hand to offer the assurances to the exacting widow. For the spectator, the interplay of the woo-ers offers the untold joys.

AS witness the Conference of Boulogne, about which one has read the long columns which have consisted mostly of the synonyms for complete accord. The Conference of Boulogne has had the entire difference from the past conferences by reason of the backwardness of M. Poincaré. One remembers that when Mr. Lloyd George came to Boulogne to converse with M. Millerand, M. Millerand has met him at the boat. And when he has come to Paris to discuss with M. Briand, M. Briand has received him at the station. The partners in the marriage have been seen openly together outside the conference room. They have even had the lunches and the dinners together. To say nothing of the games of golf. But in the latest conference at Boulogne, who has seen the timorous Lorrainer publicly with the bewitcher from Wales? *Personne*. Mr. Lloyd George has landed furtively at Calais and after stopping there to lunch to tire out the prying journalists, has motored quietly to Boulogne, where M. Poincaré has been waiting in privacy at the Prefecture, accompanied by a clever chaperon from the Quai d'Orsay, and an interpreter to see there is nothing embarrassing in the English proposals.

"Marriage in the French manner"

YOU see, M. Poincaré has heard of the magical powers of Mr. Lloyd George when he is able to exercise

"DIPLOMATS A-WOOING" (*concluded*)

his wiles over the cups of tea, either at the breakfast or in the afternoon, and how he is able to cloud the reasoning powers of the other negotiators in the smoke of the after-dinner cigar.

HAS it not been over a cup of tea at Spa that M. Millerand has conceded to the British point of view about the price of German coal—a concession which has been the subject of much acrimony in the Chambre des Deputies? Has it not been also away from the conference table proper that M. Leygues and M. Briand have lent a willing ear to the lullabies of the little wizard, and, enraptured by the caressing cadences of the charmer, have consented to what the Deputies have considered to be the *cadeaux à l'Angleterre?* M. Poincaré has had, therefore, the intention to avoid these nods and becks and wreathed smiles. Much too dangerous, they are, for a diplomat who has had the strict and proper upbringing of M. Poincaré. "I will not walk into your parlour," has he said in effect. He has the so great conviction that Mr. Lloyd George has *la manière* that he will not seek to make the acquaintance with it at the first-hand. And so he has insisted to encounter the Gay Lothario only in the chamber of the family council.

"They have lost M. Poincaré in the streets of Boulogne"

SO long as one is entrenched behind the council table, and is protected by the papers on which is written all the words to be exchanged, one is not in the risk to be lured any further than one has wished to go. There is not the chance that one will fall to the temptation of a radiant promise and say, "This is so sudden," while to relapse into the arms of the bewitcher. One can move slowly in the direction of the marriage but by the sure and the steady steps and with the fullest approbation of the chaperon. All is in the keeping with the conventions. The marriage contract, if the marriage is arranged, may be expected to be approved by the punctilious Deputies. And thus Mr. Lloyd George has not seen M. Poincaré until he has crossed the threshold of the Prefecture *salle*.

ON the way from Calais he has, perhaps, wondered how his suit shall progress. Perhaps he has had the doubts and the dreads of the ordinary lover when on the road to meet the capricious one. Not even at the doorway of the Prefecture has he had the encouragement of a smile of greeting. Hedged round by his suspicions, M. Poincaré has awaited the terrible suitor inside, and after the exchanges of formal courtesies has at once plunged into "business."

M. POINCARÉ had even tried to spread his mantle of shyness over the journalists. He has sought to keep them away by to pretend that the rendezvous shall not be Boulogne. He wishes not that the timid whisperings of the wooers shall be echoed outside the narrow walls. He has not the desire to share the fate of the debonair M. Briand, whose "concessions" have been scattered broadcast before even he has made them. And so the effort to baffle the *enfants terribles*, who have the habit to shout out shrilly the vows which he thinks should be kept secret. But the journalists have not the habit to nestle beneath the mantles of shyness. They have, in fact, combined to wear the loose and flowing garments of truth. They have hired the fleets of the automobiles and have pursued both M. Poincaré and Mr. Lloyd George from the moment to reach the coast. Once they have lost M. Poincaré in the narrow winding streets of Boulogne and there has been the little alarm, but it has been recalled that so long as the other band of watchers keeps quite close to Mr. Lloyd George all is well. There is the ridiculous note in this spectacle of the two diplomatists being shadowed along the lanes of France, as if they were the criminals or the intriguers. Far more ridiculous than the assemblies of the Supreme Councils, despite the fact that a jazz-band may have played in a hotel where a Prime Minister has slept.

AND what, one likes to ask, is the advantage to the shy maiden of diplomacy who has originated the furtive meeting in the dingy Prefecture. Maybe he is satisfied because all was done on pieces of ruled paper. He has had the look of satisfaction when he has left. But one attaches the greater importance to the look of Mr. Lloyd George. He has entered glum, but he has reappeared with a twinkle in his eye that is of the most significant. One suspects that not even coyness has been a match for the wiles of your Lothario.

ROLAND

"The Proof of the Pudding"

BY WILMOT LUNT

IRATE DINER: "Look here, waitress—there's not a particle of turtle in this turtle soup"

WAITRESS: "Well, what of it? We have Cabinet pudding, but you wouldn't expect to find Winston Churchill in it, would you?"

"THE LADY OF THE ROSE" AT DALY'S

By "JINGLE." *Illustrated by MACMICHAEL*

I THINK *Kolossal!* is the word. The libretto has been adapted from the book by Rudolph Schanzer and Ernest Welisch, who, in spite of the careful anglicising of their Christian names, appear to have been quite recently numbered among the King's enemies. The composer is Jean Gilbert, who, I take it, is a citizen of a great country, which, like our own, lately had a rather serious difference with the Teutons. The book has been adapted from its distinctly alien source by Mr. Frederick Lonsdale, from which it seems reasonable to infer that the hatchet of years is in process of being buried. Someone has said that Art has no frontiers, and I suppose that that is what it amounts to. It has to be admitted that *The Lady of the Rose* is a musical play of very rare excellence indeed. The mounting and scenery are dazzlingly rich, the story is fascinatingly coherent, and the music is haunting and delightful throughout. Yes; there is no other word for it all. It is *Kolossal!*

PHYLLIS DARE AND ROY ROYSTON

THE first scene is "The Palm Court of the Castle Beltrami." The precise geographical locality of the castle is hidden to us, though we infer that it is on the road to Milan. But the road between the castle and Milan is blocked by foreign troops. We do not know what country they represent, though we can see for ourselves that it must spend an awful lot of money on military uniforms. It is the land of Weissnichtwo, no doubt. The amount of heel-clicking that goes on among the soldiers is reminiscent of the Prussian jack-boot; and when the heels click one after another as sometimes happens you get a suggestion of a village postmaster sending off a ninepenny telegram.

MR. HUNTLEY WRIGHT opens the ball with a dainty song on the subject of silhouettes. He represents an itinerary artist who cuts out your silhouette while you wait; and at the close of his song we find he has brought a message of military importance for the lord of the castle, Count Adrian Beltrami, who is thus compelled to leave his young and lovely wife and set out for Milan. As soon as it is clear the Weissnichtwo soldiers enter the Palm Court and call upon Mariana, the Count's wife, to produce her husband, as they apparently want to hurt him a little. Mariana replies quite truthfully that her husband is not there; but shortly afterwards Mr. Huntley Wright, now disguised as an aristocrat, presents himself as Count Beltrami, the lady's middle-aged husband. Colonel Belovar, in command of the enemy troops, is surprised to find that such a fair creature as Mariana should be mated to such an unlikely man as the imitation Count; but he hopes for the best. It is an axiom, I understand, in the world of gallantry that when a young and pretty girl is mated with an elderly husband it is the bounden duty of every handsome young man to persuade her to be unfaithful to her marriage vows.

COLONEL BELOVAR would appear to be something of a martinet. He carries a dog-whip about with him for the sake of frightfulness, and now and then he cracks it viciously just to show what a terrible fellow he can be if he likes. Very soon he is making overtures to Mariana, and when his attentions become disagreeably emphasised Mariana points to a full length portrait of her ancestress, the Lady of the Rose, and tells the Colonel a story. One hundred years ago a hostile armv was at the Lady's gates, and also on the front doorstep. They arrested the Lady's husband and told her that he would be put to death. Then the Colonel of the period offered to save the husband's life at the price of the Lady's honour. Reluctantly the Lady accepted the terms, but when she came to her oppressor she looked so good and sweet and several other dossy adjectives that he had not the heart to take advantage of the situation. Hear, hear!

THEN history repeats itself. Colonel Belovar's men capture the real Count Beltrami, who is placed under arrest; while the same dismal bargain that was made to the Lady of the Rose is now put before Mariana. And while the Colonel is waiting for Mariana to come downstairs and join him at table he drinks some wine, and then some more wine, and quite

"In Old Madrid" and

AN ANDALUSIAN DANCER

AT MADRID

THE SISTERS LOLITA

THE SPANISH TANG

IMPRESSIONS ON A RECENT TRIP ROUND T

d "Barcelona Town"

THE MANTILLA DANCE

FROM SEVILLE

LA GITANA

LA FLAMENCA—A SEVILLE DANCER

THE DANCE HALLS BY ROSE LE QUESNE

a lot of wine, as Mr. Chesterton is once alleged to have spoken of his attitude with regard to beer. The consequence is that he not only falls asleep, but he gets the kind of dream that you usually associate with late suppers of lobster salad and truffles on the half-shell, or something of that sort. He dreams that the Lady of the Rose skips out of her picture frame and invites him to pursue her; and though he frantically takes up the chase he can never get a hold on her because she isn't really there. This is an extremely effective scene played with a happy lightness of touch by Miss Phyllis Dare and Mr. Harry Welchman to a well-deserved hurricane of applause. Miss Dare, impersonating the Lady of the Rose steps out of the frame, as stated, and this feat is described on the programme as an illusion. But it seems to me that the value of the illusion is discounted by the fact that the stage is darkened while it is being prepared. I think if I had the stage nicely darkened for me beforehand I could perform the feat of turning say a Coalitionist into a Labour candidate for General Election purposes. And now I come to think of it, we might not even find it necessary to darken the stage after all.

As it happens Mariana escapes in an officer's cloak, and is locked up for the night by the enemy guards, so that she is able to account satisfactorily to her husband in the morning for her movements. So far, of course, the story does not offer any excuse for the beauteous ladies of the chorus without whom no musical play can hope for material prosperity. So we have Baron Sprotti-Sprotti, the director of a company of ballet dancers, coming to the front door of the castle to say that the road to Milan being blocked, please may he put his ballet girls up at the Castle for the night? The answer is in the very emphatic affirmative. Miss Phyllis Dare as the Countess Mariana acts and sings with an admirable perfection, and she is well supported by Mr. Harry Welchman who has perhaps not been seen in London to such advantage before. As a rule the hero of a musical comedy is colourless character; but Mr. Welchman makes Colonel Belovar a real, live personage. Mr. Huntley Wright is the successful humorist of the production, and he does not miss a point. He can make even commonplaces funny by his droll way of speaking them. *The Lady of the Rose* is a musical play of absorbing interest and charm from first to last, and its success cannot be for a moment in doubt. JINGLE

THE ONLY WAY

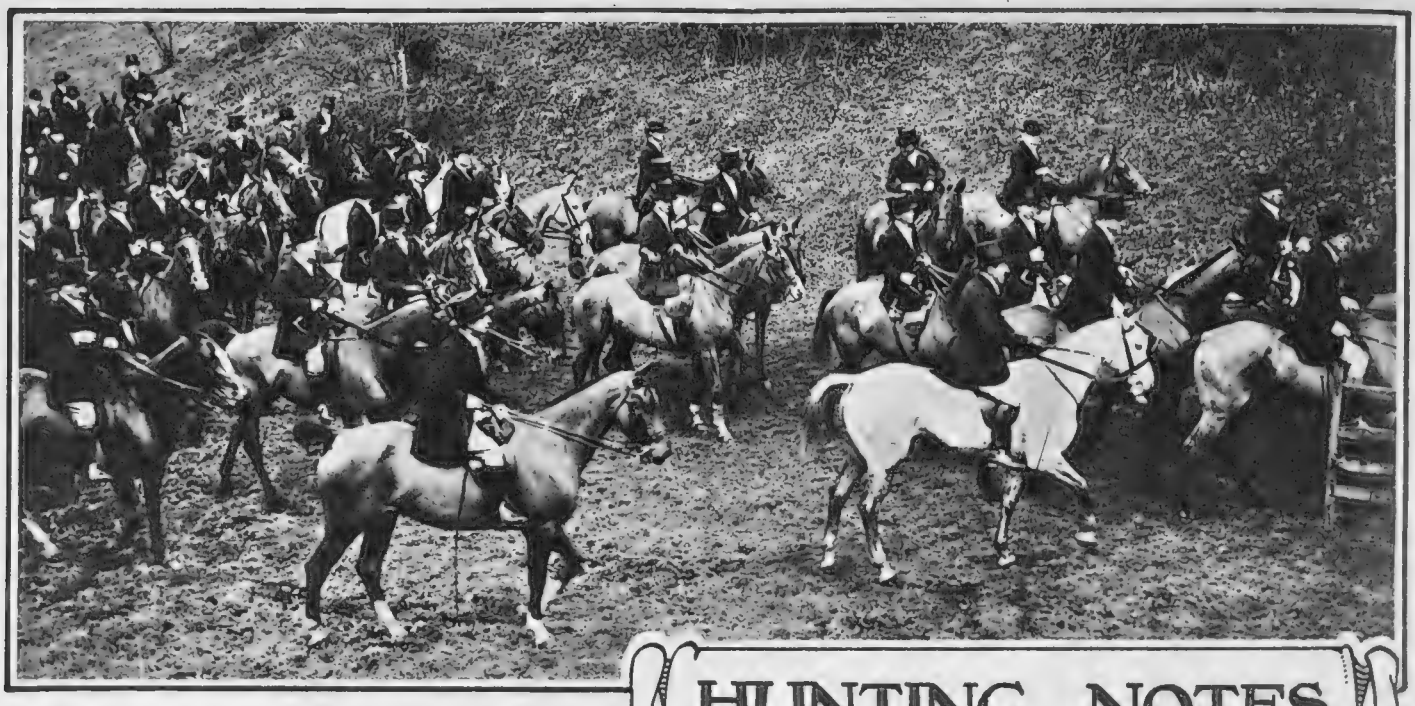
By Rick Elmes

Cook: "I simply can't put up with your husband's treatment any longer!"
Mistress: "Then I'll get a divorce"

COULDN'T FACE IT

By Norman Pett

Boy Beggar: "Yus, lydy, there's sevin ov us at 'ome, orl starvin'. Muvver tikes in washin', she do, but she's took ill. Farver, 'e wos too kind-'earted, 'e wos. 'E sed 'e wouldn't see us starve, so 'e run away an' left us!"



Photograph *Photo Press*

MAKING THEIR WAY TO COVERT

The Heythrop moving off to draw their first covert after meeting at Stow-on-the-Wold. There was a record field, and a good day's sport was obtained

HUNTING NOTES

BY ARTHUR W. COATEN

Comparing Notes

THERE was a big foregathering of the hunting clans at Cheltenham last week. Foxhunters from the Shires, from the Vale of White Horse, from "the Duke's country," and a strong contingent from the Bicester and neighbouring countries were there, all comparing notes on current sport. Of course, the local Cotswold packs were strongly represented, and the hunt servants who "kept the course" lent a lively touch of colour to the scene. But Mr. W. M. Muir was sadly missed. The death of the popular Master of the Cotswolds was one of the greatest tragedies of the season. One's thoughts instinctively wandered from the gay scene at Prestbury Park to his quiet grave in the rear—by Cotswold Hills. Up to the time of writing the Cotswold people have not yet found a successor to the late M.F.H.

Changing Conditions

TIME was when many of the great county landlords maintained a pack of hounds at their expense. All the local people were free to enjoy their sport without the necessity of sending in a subscription. You could turn up at the covertside without being interviewed by the "official in charge of capping." Those were the halcyon days of foxhunting. Crushing taxation prevents the descendants of those great foxhunting squires from hunting in the old style. One by one the private packs are passing out of existence, to be replaced by organisations which must be kept going by the individual subscriptions of those who are privileged to enjoy the sport.

Photograph] OUT WITH THE BLANKNEY *[Sport and General*

The Hon. Mrs. Arthur Crichton, Lady Carisbrooke, and Mr. E. S. Norton at a recent meet of the Blankney when that pack met at Wellingore Hall, Wellingore, Lincoln

The Tredegar

THE latest example is found in Lord Tredegar's country. So far these hounds have been kept going at the expense of the M.F.H. No subscriptions have been asked for. But in these times of financial stress Lord Tredegar finds it impossible to carry on in the old way, and he has accordingly resigned the Mastership. Fortunately, there is every hope that this old-established pack will not be allowed to go under. The local people have met together, and have arranged to establish the Tredegar Hunt upon subscription lines. No doubt the present Master will be prevailed upon to carry on if a financial guarantee can be given to him.

Improved Sport

FEBRUARY, usually the best hunting month of all, was a dire disappointment this time. Bad weather and cattle disease restrictions were followed by a spell of very moderate scenting conditions. But March has opened promisingly, and bids fair to make up for the shortcomings of the preceding month. Among the best sport so far was that which followed

COMPTON MEET OF THE GUILDFORD AND SHERE BEAGLES

The Whips and the Master, Mr. K. G. Poland, at a recent meet of the Guildford and Shere Beagles at Compton

the meet of the Belvoir at Landyke Lane. A seven-mile point in an hour, followed by another run of six and a half miles without any sort of check, fulfilled the best traditions of Belvoir sport, and added further to the good reputation which Major "Tommy" Bouch, the Master-huntsman, has steadily built up.

Notable Runs

THEIR Lincolnshire neighbours, the Blankney, also began the present month with one of the best days they have had this season. The splendid hunt from Cockburn's covert will long be remembered in the country. In the course of it the fox took them right to the outskirts of the City of Lincoln. After having been on the move for two and a quarter hours hounds were beaten. The longest point was eight miles, and the pack covered fully double that distance. On the same date the Pytchley had a great hunting run after meeting at East Farndon, the V.W.H. (Cricklade) pack put up a six-mile point in eighty minutes, and Lord Worcester showed some more first-rate sport with his pack in the Badminton country. There is every promise that the season will wind up in excellent fashion.

All's Well

WARWICKSHIRE news is very satisfactory. It is to the effect that the differences which threatened to bring to an end the leadership of Lord Willoughby de Broke and Mr. Joshua Fielden have been adjusted, so there will be no change after all. Both joint Masters have done so much for the country that one would not wish their term of office to end except under the most amicable conditions. Meanwhile, Mr. Fielden will have everyone's sympathy in the severe accident which has laid him aside for the rest of the season. Broken ribs and a damaged collar-bone are a poor reward for a winter's hard work. We hope to see Mr. Fielden in his accustomed place when another period of cub-hunting comes round.

Point-to-Points

A START has already been made with the point-to-point season with the Beaufort, and one or two other fixtures. Captain Maurice Kingscote and Captain Shedden, both usually in the first flight in the Badminton country, were, appropriately enough, on the backs of winners at the meeting at Bushton, and Captain Laye was another of the lucky ones. The farmers were, as usual, entertained at luncheon, Lord Worcester presiding. There is no doubt that these pleasant gatherings do much to cement good feeling between the farmers and the Hunts concerned. The Blackmore Vale, South Oxfordshire, and Belvoir are running their point-to-points on Thursday this week.

A. W. C.

Photographs *Photo Illus. Co.*

LADY ROSEMARY BARING

A young and keen follower of the Surrey, Old and Burstow Foxhounds when they met at Cowden Pound. Lady Rosemary is the elder of the Earl and Countess of Cromer's two daughters

Genoa Better Way?

BY CAPTAIN BRUCE BAIRNSFATHER

It is to be wondered whether Russian diplomacy may not be a little too violent for the Genoa Conference

THE HOLD-UP

By Dell Leigh

YES, I'll tell you about it. Promised I would, didn't I? Kick some life into that fire like a good chap. . . . The papers talked such utter rot for days about it that the unvarnished truth may seem a bit crude. But, of course, you probably didn't see the papers, out there.

It's a delightful old place, Fairmeadows; been in the Jervis family for generations, until old Eccles bought it, all in, when the last of the Jervis boys was killed, and the family very hard hit by the War. A big place, as places go, stone and old oak, and a lot of priceless Jacobean furniture, and, of course, first rate shooting.

Old Eccles, with all his millions, didn't spoil it, as these parvenus so often do, I will say that for him. He wired it for electric light, built a topping marble swimming bath, and converted the rambling stables into the finest garage I've ever seen. Otherwise, except for putting hot water into every bedroom, he left it much as it always was, and that is one of the most picturesque places in the home counties. He found it very useful for his wire-pulling stunts. Got the heavy financial magnates down there, with their wives, filled the house with decent sporting men and sprinkled the City bug about amongst 'em, and created the right sort of country-house atmosphere—you know the kind of thing. My Chief was staying there, some mysterious foreign deal in which the Government were lending a surreptitious hand, and I had come down with his papers and things.

It was a fairly representative Eccles party that night as we sat down to dinner. Seventeen of us there were. Six women. There were four big financial men and their wives, all smothered in jewels. A Mrs. Hudson, widow of Bembow Hudson, the South African diamond merchant, you may remember; a dirty dog, I believe, but who left his wife a fabulous amount. And Eccles's wife, a nondescript, faded woman, but quite nice. Beyond the financial plutocrats (all in the deal you may be sure) and my Chief, the others were merely men down there for the shooting, including Villars, a naval cove, cousin I believe of Mrs. Hudson. It was a full dress debate, in honour I suppose of a Cabinet Minister's presence; Eccles didn't actually expect us to wear Orders and Miniatures (don't laugh! you don't know the old bird), but it was white ties of course, and the women were got up to kill. He had evidently given special instructions to his *chef*, and it was a dinner that not even the over-fed financiers could cavil at. He is a jolly good host, is Eccles, and when we were three-parts through with it everyone was on pretty good terms with himself.

There are two doors to the big dining-room, whacking great oak things, you know, and the menservants had been coming and going through both all the time, unnoticed, naturally. That seemed to accentuate the force of the blow, when it fell.

Villars, on my left, was explaining to me, by means of a knife raised from the table-cloth, the angle of fire of their twelve-inch guns at Jutland, when we heard a voice very loud and clear:

"Hands up, every one of you!"

Standing over us were five men, covering us with revolvers. Three just inside one of the doors, and two before the other. They were masked down to their mouths, and all dressed alike in dark overcoats and caps.

Not a soul moved for a moment. Stupefaction is, I suppose, the only word that meets the case. I immediately thought it was a very ill-timed practical joke on the part of Eccles, and I laughed. But when I saw his face my laugh was checked midway. His cheeks had gone a sort of putty colour. Then one of the two men at the further end of the room suddenly fired, and a footman behind my chair rolled over with a grunt. He was a brave man, and had been moving stealthily towards the electric light switches. The loud report, the acrid smell of powder, and the thud of the falling body, changed the atmosphere instantly, as they change a picture on the films, don't you know, from a sort of Christmas party charade affair to a situation of extreme peril for all of us; and the man on my right muttered "by God it's a hold-up" in a shaking voice.

Most of the women shrieked, and Mrs. Hudson, opposite me, fell forward in a dead faint with her face in her plate.

Thereupon the man who had first spoken moved quietly forward, and stood, revolver raised, within a foot of our host's chair, and looked with steady eyes down the table.

(*All rights strictly reserved*)

"THE HOLD UP" (*continued*)

"Gentlemen," he said, quietly, "I beg of you most earnestly not to treat this as anything in the nature of a joke. You have seen," glancing at the prone figure on the floor, "that it is no hoax or game that is being played. On the contrary, any man who moves will do so for the last time. I want the hands of every man and woman laid on the tablecloth—at once."

It was a cultivated voice. The voice of a gentleman. That made matters worse, somehow. But it was also the kind of determined, domineering voice you don't disobey, if you can follow me. He did not bluster and shout, as your common tough does. He merely issued a command, backed by a squat, black automatic. Those of us who had taken in the set of his jaw below the silk mask realised he meant business. Hands flopped down on the tablecloth one by one, the rings on the women's fingers rattling amongst the glass and cutlery.

He nodded right and left to his four companions, who closed up at either end of the table with their backs to the doors. They had got us stone cold. I know it all sounds fantastic and absurd, like a Lyceum melodrama. But there we were, seven miles from the nearest town; ten from a station. And between us and the telephone or the garage five resolute men, armed, who had already given horrible proof of their intentions. What could we do? Nothing, except sit there like stuffed birds in a glass case trying, for the sake of the women, not to look too abjectly frightened. Two of the women were crying quietly, and the others watched this man with terrified eyes.

I suppose intelligent people can be sort of hypnotised by fear, and the realisation of impotence in the face of danger. We certainly were. For when this blackguard quietly unscrewed the pearl studs from our host's shirt front, and then proceeded to remove a pearl necklace from the woman sitting next him, we just sat, hands outstretched, and watched, gaping. He walked round the table to all of the six women, one by one, working with his right hand at their jewels, his left held the revolver. Two of them assisted him unnecessarily, the dirty dog, by taking all their rings and things off themselves and dumping them on the tablecloth with little gasping sobs.

I noticed during this wholesale robbery of several thousand pounds worth of stuff that the steady watchfulness of the other four had in no way relaxed. They seemed by a kind of tacit understanding to have divided the eleven male victims up between them, as far as grim scrutiny was concerned. And the only sign of life any of us made that was noticeable was when their leader came to Mrs. Hudson and roughly jerked her unconscious head sideways along the tablecloth, the better to get at the clasp of her pearls, which had slipped round to the front; Villars, on my left, ground his teeth with suppressed rage and half rose in his chair. Whereupon one of the two devils at his end of the room stepped forward a pace and took careful aim. I whispered "dry up, you idiot," and he sank back in his chair again livid with anger.

It soon came to an end, thank heaven, and when he had got the bulk of our worldly goods stowed about his person all five of them backed slowly towards the door. His final words were:

"I warn you, gentlemen, not to try to molest us."

And with this they sidled towards the front door. As they retreated, so, of course, most of us men followed them. There was a huge limousine outside with engines running, and a man at the wheel. They were off through the park before you could do a thing. But, as a guarantee of good faith, I suppose, one of them leaned out of the window and fired back at a knot of us standing by the halldoor, and the bullet whipped away four inches of concrete just over old Eccles' head, and he flopped down on the steps like a sack of potatoes in sheer abysmal terror. He was about done in after that.

Oh, yes, we did the obvious things. Some rushed to the gun-room. Locked, of course, key gone, and an oak door as thick as blazes to bang down. Useless. Some rushed to the library, where the nearest telephone was. Main outside cable cut. They had come in by the library window, as the neatly cut square of glass showed. We found Hill, the butler, unconscious and lying by a grandfather clock in the hall, his face covered with a handkerchief which reeked of chloroform; and a young second-footman, also doped, lying huddled up against a green baize door leading to the servants' quarters. I and a fellow called Reid sprinted over to the garage. Padlocks on both sliding doors removed, and in their place, on each, one of those patent five-letter word padlocks, cursed American things you go on guessing at; know 'em? They had luck, that none of the chauffeurs were about. All feeding, of course, in the house.

We held a hurried sort of conference in the library, amid the now hysterical women, everyone talking at once and making ludicrous suggestions, when suddenly someone said:

"By the way, where's Villars?"

He had disappeared, completely and utterly. We searched all over the place, garden and so forth, not a sign of him. Gone. And then—do you know?—a very ugly, uncomfortable feeling about him became evident, although unspoken because of Mrs. Hudson, and—well, our host himself. Men began looking queerly at each other, and raising eyebrows. You know the sort of thing. Beastly. . . .

Shove that syphon my way a bit. Thanks. . . . I suppose if we hadn't most of us become gibbering maniacs by that time we should have pulled ourselves together and realised that in a time of crisis you trust the Navy to do the right thing. But, as I say, we were hardly *compos mentis* by then.

Have another drink, won't you? Do. Won't hurt you.

Yes, I suppose I was lucky, in that I got him to stay with me here, during the trial. But you have no idea the labour and patience I exercised in worming all the details out of him, as to his feelings, and all that. Wickedly modest those sort of chaps always are. . . .

I can't recount the story in Villars' own words, which were mostly couched in terms of "I d'n know." . . . "Yes, I suppose so" . . . as I dragged the complete narrative out of him. But piecing together carefully his laconic answers to my direct questionings, the thing works out something like this.

(*Continued on page 623*)

The Sad Case—

BY REGINALD HIGGINS

—Of Dorothy Angela Margaret Nettleworth

"THE HOLD UP" (*concluded*)

When the gang backed out of the dining-room, followed by us men, and the women were clustered round the wounded footmen (no, he didn't die; bullet passed through top of right lung; he was well looked after, you may be sure) Villars, who had been nursing a brain-wave for some time, slipped behind the heavy curtains over one of the windows, threw it up quietly, and dropped on to the lawn at the side of the house. The road through the park takes a wide bend, and there is a nasty corner round a large clump of rhododendrons. It is a stand for one of the guns when they shoot the home coverts; and Villars remembered it. By sprinting hard across the grass you can get there before a car, coming by the drive. You have got to slow down considerably going round that corner, dead slow, in fact. He remembered that, too. He evidently wasn't very clear what he was going to do when the car rounded the corner. His one desire as he raced across the grass, it seemed, was to pull the chauffeur out of his seat and go for the other men bald-headed. That would have meant a particularly sudden death, and as he reached the bushes he realised this. The car arrived almost as soon as he did, and as it passed slowly round the corner Villars made a dash for the back of it to clamber on to something and stay there. The steel luggage grid over the petrol tank, folded in two, was just what he wanted, and he jumped on sideways, hanging on to the rungs of it, his head bent out of sight of the little peephole at the back.

The situation now presented some interest. Five men, and the driver, whirling rapidly towards London with the loot, and a very determined and utterly fearless man, in thin evening clothes, sitting on a gratuitous seat behind, with every intention of seeing the matter through, if the fates allowed. There were two contingencies to be faced. One was the probability that they would stop and change the registration numbers, to cover their tracks. The other was that tyre trouble would pull them up willy-nilly. In either case, Villars reflected, unless there was a convenient ditch for him to roll into, *his* number was up, unless he could scurry away into the darkness before they got their guns out. Fortunately neither happened. But what the wretched man had now to battle with was the intense cold, and the back draught, which flung the mud into his eyes so that he was nearly blinded, and had to keep on wiping it away with one precarious hand. Also, he felt that watchful policemen in the towns, and especially as they got into London, would betray his whereabouts to the occupants, and, as he said to me, "what is one policeman among so many?"

They drove at a fearful speed, and several times he was nearly jerked off. Moreover, the colder his hands got the more difficult it was to hang on. You know the run up? From Long Marney you skirt Chelmsford, leaving it on your right, through Ingatstone, Brentwood, Stratford, and you come in by Liverpool Street, up the Mile End Road.

At Brentwood, in a momentary slow down for a passing cart, a policeman spotted Villars and stepped into the road towards the rear of the car enquiringly.

"It's all right, sergeant," whispered the resourceful sailor, "it's for a bet, I've got twenty pounds on this," and he grinned through the mud. The bobby, beyond muttering something about "cost you a new suit o' clothes," seemed satisfied. Villars said by this time he was so plastered in mud as to be almost unrecognisable as a human being. Anyway, respite came at Stratford, where, in a block of traffic at cross-roads, Villars spied what he had been long seeking, a taxi, with its driver leaning over the open bonnet. He then took the plunge, and dropped off the back.

"Ten pounds to you if you keep that car in sight," he yelled, jumping in. "Get a move on man, never mind about me, this is a bet, see?"

The astonished taxi-man, all for the tenner, drove his car within a few yards of them, until Villars, fearing trouble, made him drop back a bit.

"When they pull up, do likewise, but not too close," were his instructions through the taxi window.

Villars stamped his feet and flapped his arms back into circulation, and as they neared the West End, cleared decks, as he explained, for action. They pulled up eventually, as bold as brass, outside a block of those bachelor flats in King Street, St. James's. Their driver, acting no doubt under previous orders, drove off the moment they were got out.

Villars crept into the building behind them, keeping well down the stairs, satisfied himself that they had gone into No. 5, got back to his taxi and said, "Scotland Yard, and drive like hell."

In spite of his fantastic appearance you may bet Commander Villars, on urgent duty, soon got himself taken into the right man's room. One of the Big Four, doing some night work. I'm bound to say, although a taxpayer, the Yard acted with commendable promptitude, and, as you know, they got the lot, and all the swag, within twenty-five minutes. They made Villars stay where he was and occupy himself with a very large brandy and soda. And, of course, they would not let him return to Fairmeadow with his richly earned booty, as he vehemently desired to do. There appear to be police formalities about these things. . . .

Try another cigar, they're quite mild. Small drink: No? . . .

So he came back to us empty handed, in a hired Daimler, and walked into the library about 1 a.m. looking like nothing on this earth. We were most of us still up; still talking rot. We didn't get the local police over until midnight, and they had only just gone, mouthing platitudes. While we all stared, amazed at his sudden re-appearance in a borrowed Scotland Yard overcoat, he strolled casually towards the decanters and smelt himself out an unused glass.

"I'm a filthy sight, aren't I," he said, grinning delightedly. . . .

He told us, standing with his back to the fire, tumbler in raised hand, between gulps, in a few laconic and totally insufficient sentences. Then he yawned himself to bed with:

"Done in, that's what I am. Can't think why you fellows aren't. Very bad for us, these late hours, we shan't touch a feather to-morrow, mark my words."

D. L.

Going — Going — G — ?

"YOUR Kensitas are *here*, sir—a'hem—I'm afraid it would have been otherwise in another moment."

"By Jove, Jenkyn, a close shave—might as well forget petrol as forget Kensitas."

"Exactly, sir; you were just 'going' and I got in before the hammer fell, as it were, sir. I've filled your largest case with Kensitas and you can get more at your destination. Kensitas are always at all *good* tobacconists, sir, because they are *always* . . . . 'as good as really good cigarettes can be.'"

Standard Size Virginia
20 for 1/-
50 for 2/6 100 for 4/10

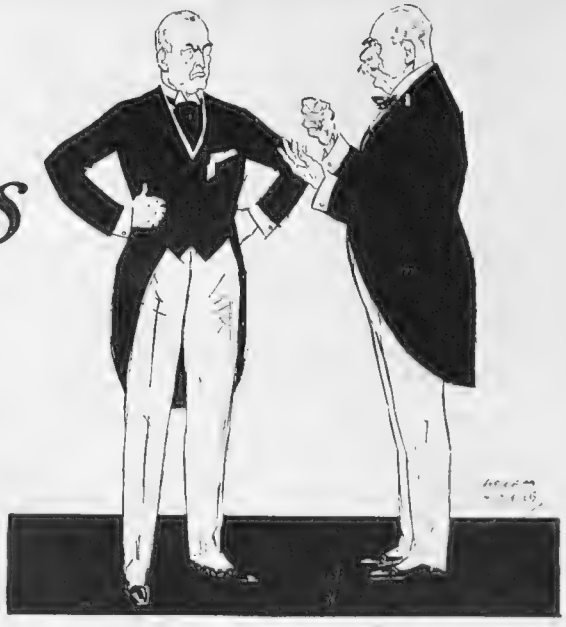
Extra Large Virginia
20 for 1/5
50 for 3/5 100 for 6/10

Kensitas Cigarettes

Manufacturers: J. WIX & SONS, 174-175-176 Piccadilly, W.1

Blanchette on Crises

ILLUSTRATED BY HELEN McKIE



"It's always the other side's fault"

LONDON, *March* 13

DEAR COUSIN—

Do seem to live in a sort of atmosphere of crises these times, don't we? Can't remember there being such lots of 'em all around, not for years and years, or, anyway, months and months—which is quite as long as any poor weak woman's memory can be expected to go back, isn't it?

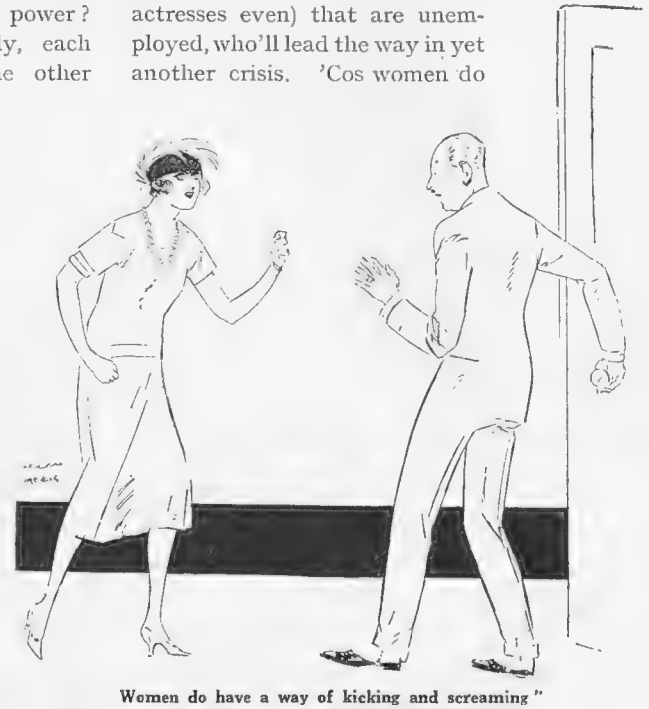
POLITICAL ones for one thing, of course—which get the lion's share of the limelight, but don't really, p'raps, in the end matter (though, I s'pose, it's rather like high treason to say it) half so much as some of the others. I mean, awfully thrilling and exciting the way people call each other Cabin Boys and Jonahs and things.

NOT that taxes and things aren't quite frightful enough for anybody—but what I mean to say is, seem to get it in the neck *that* way, don't we, whatever happens and whoever's in power? Only, of course, naturally, each side always says it's the other one's fault, 'cos of the appalling mistakes it made when it was in office, or the costly blunders it's committing now it *is* in office, or the perfectly unspeakable things it's bound to do if ever it gets in again!

CRISIS business busily proceeding in the Irish direction, too, where we seem to have started quite a new (and restful) rôle of looking on while rival "patriots" pinch cities and things from each other. Which will be a rather more cheery reflection than usual, won't it, when we're celebrating St. Patrick's Day this very next Friday, with "special nights" at the Royalty and other cheery places where they dance?

AND industrial crises gaily going on in lots of places, and other ones threatening to break out because of there not being enough work to go round. There's nearly two million people, they say—just think of it—drawing the dole this very moment as ever is, and likely to be more soon, if things go on same as now. And quite a lot of 'em really genuinely out of work, too, I b'lieve, spite of all they say. So *some* one's sure going to kick ere long, I do believe—especially if they start cutting down that aforesaid dole.

PERHAPS it'll be the half-million or so women (including actresses even) that are unemployed, who'll lead the way in yet another crisis. 'Cos women do have rather a way, don't they, of kicking and screaming, not to mention breaking windows, when they can't have want they want? And after all the best way to get a thing *is* to make yourself an utter and complete pest and nuisance if you don't. So, anyway, history (even the quite modern kind) seems to teach us. And now that we can sit both in the Commons *and* the Lords—well, ought anyway to get our rights and wrongs properly *talked* about, what?



"Women do have a way of kicking and screaming"

THOUGH, must say, I *can't* quite agree with the women who, at a big meeting last week, protested against the "wasteful policy," as they called it, of substituting the "untrained labour" of ex-Service men for the "competent labour" of experienced women. Yes, I know, and I quite see that it's a bit of a problem, but all the same I do feel quite certain beyond the beginning of a doubt that the men who fought for us — *really* fought, I mean—ought to have first claim every time, if they haven't found proper work yet since the war. There are others, of course, alas . . . but that's another story, isn't it?

DON'T believe, myself, in altogether *quite* forgetting about the late War, you know, though no one wants to harp on it all the time, either. And just been getting special congrats. myself, all the way from far-off British Guiana, just because I do occasionally venture sometimes just to touch on that—in some quarters—forbidden subject.

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"I DO like the way you jog peoples' memories"—writes one very sweet officer in the Merchant Service—"about what our chaps did in the War and what they are doing now. It makes one sore when I think of the way our own are soon forgotten. I, myself, was one of the very fortunate ones. Served four years in the Dover Patrol, and came out without being exactly smashed up, in spite of being mixed up in all there was worth being in.

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"BUT when I see some of the poor crippled fellows out of a job, my heart aches for them, and it does me good to read your letter, and to know that *some* of our women, anyway, have not forgotten, and are not afraid to stir up the minds of those who, shall we say, *may* be forgetting?"

卐

PERHAPS some of us may, as he says, be forgetting—not sure some haven't really already quite forgotten. After all, three years and a bit since the Armistice . . . it *is* rather a wide stretch for our poor weak mortal memories. But not this time so much, I think, somehow, the women's. In some ways, you know, we're better at remembering.

"Have *you* backed Shaun Spadah, too?"

MAYBE because so much of the feeling and enduring side of life's fallen to our lot, too, that we can also, some of us, write quite passably well about emotions and sensations and things. Anyway, quite the most intriguing two books of the moment that I read last week—in bed, with soft, pink shade, and Jinks slumbering peacefully on satin coverlet — are both by women.

卐

FIRST, there was that novel called *The Jewel in the Lotus*, by Rosita Forbes, the explorer woman, you know, who was married the other day. With some quite nice epigrams, like:

No perfectly moral woman can really dance. . . .

I do hate having to make two ends meet. I prefer to tie them in a handsome bow. . . .

Etcet. And heaps of "affairs," and, as heroine, a lovely and fascinating woman explorer with "the willowy figure of a Tanagra statuette" and "curling russet hair that matched beech leaves in autumn," and wonderful frocks from Poiret and Lanvin, who gets married (after many adventures) in black. . . . I do wonder, don't you, who the original can be?

"Poor crippled fellows are out of a job"

AND next, the *I Have Only Myself To Blame* of Princess Bibesco, who was Betty Asquith, which . . . well, it's quite delightfully what they call temperamental, but not sure it ought to be left within the reach of all the mothers or maiden aunts we know!

卐

TALKING of which — maiden aunts and people, I mean—am much looking forward to the stage *début* on Friday of next week of Jane Austen's *Pride and Prejudice*, which has been made into a drama by Mr. J. C. Squire and his wife, and is to be given at a Palace matinée before the Queen, in aid of Bedford College for Women, with Miss Ellen Terry, Miss Mary Jerrold, and Mr. Ben Webster in the cast. Same day, that'll be, by the way, as the Grand National. Have *you* backed Shaun Spadah, too?

With love, yours ever,

BLANCHETTE

Photograph

ALDERSHOT COMMAND CROSS-

The field coming out of the Wood shortly 2nd Cameron Highlanders, and the first

SPORT *of*
AS SEEN BY

Photograph *Sport and General*

A DUAL WINNER

R. Stapledon (Rugby and Queen's) winning the hundred yards in the University Sports at Oxford in 10 1-5 sec., having previously won a heat in 10 sec. dead. H. A. Meyer (Westminster and Christchurch) was second. Stapledon also won the 120 yards hurdles

Photograph *L.N.A.*

BREAKING A RECORD

N. A. McInnes (New College) winning the three miles in the Oxford University Sports on Wednesday last. His time—14 min. 51 2-5 sec.—creates a new record for the distance on the Oxford track

Photograph *Photo Press*

HEYTHROP HUNT HOCKEY PLAYERS

A miniature International hockey match was played last week between two mixed teams of members of the Heythrop Hunt, representing England and Ireland. Our photo shows the winning team, Ireland, which included no fewer than six members of the Daly family

Photograph *Alfieri*

CLEVER STICKWORK IN MIDFIELD

In the semi-final of the Inter-Hospital Hockey Cup between King's College Hospital and St. Bartholomew's at Richmond last week. After a very closely contested game, King's (dark shirts and white shorts) won by 2 goals to 1

Sport and General

COUNTRY CHAMPIONSHIP

after the start. The race was won by the man home was Pte. Bramble of the R.A.O.C.

the WEEK

THE CAMERA

Photographs

CAMBRIDGE AT HENLEY

Cambridge appeared on the Thames nearly a week later than Oxford This view was taken just after they had shot the bridge at Henley. They are an undeniably powerful crew

Photograph *Central News*

THE OXFORD CREW AT BOURNE END

Where they arrived on March 2 for a sojourn of ten days before coming to Putney. They have been making good progress under the care of E. D. Horsfall, and on Wednesday last did a full course trial in fast time

I. J. PITMAN (Eton and Christchurch)

The Oxford Rugby football Blue, who last week was chosen to represent England at "Rugger" against Scotland, and was also awarded a Half-Blue for athletics

Sport and General

A. P. F. CHAPMAN

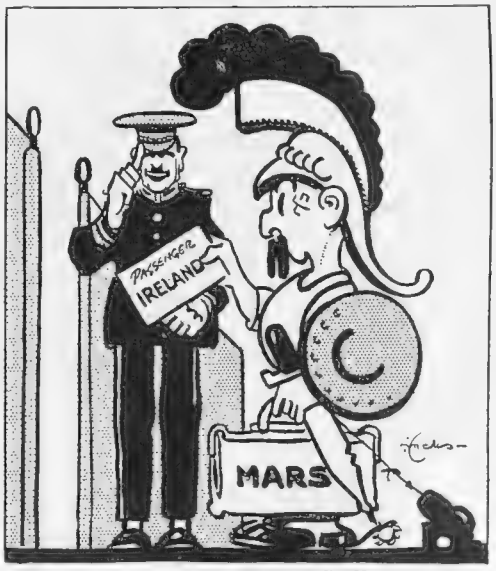
The crack Cambridge cricketer, who has just been appointed Hon. Secretary of the Cambridge University C.C. in succession to C. H. Gibson, who will not be in residence next term

The Yarn of the Yankee Sell

BY "THE OLD GUARD"

In common with other distinguished Englishmen, we have been generously endowed by a member of the United States Senate with a noisy brochure of some sixty odd pages, claiming to reveal to an admiring world "How Prohibition Works in American Cities." The immortal Mr. Dooley has laid it down as an axiom that in this world you must either work or be worked. This, being interpreted, means, in our own slang, "Do" or you will be "done." The Prohibition Law of America having proved a tragic failure, its friends have decided to try and "work" the world into a belief that it has brought the first gleam of joy that a hundred millions of people have ever known. The phrasing adopted is that of the fanciful hyperbole with which we are not unfamiliar in our own land, where once a week, or thereabouts, the clouds are lifting from the mountain tops, and prosperity is careering wildly round the corner towards this land for heroes. American cities formerly given over to the boozer and the bum (our vocabulary is that of our pamphlet) have been lifted by Prohibition to a place in the sun, and each is a Paradise on earth. New York City, indeed, under Prohibition has become the Eighth Wonder of the World. And we never knew it! Prohibition has turned barren spaces into a land flowing with milk and honey, and we make no doubt that it is likewise a sovereign cure for warts and bunions and the Evil Eye.

The United States of America are the youngest among great civilised countries, and it is natural, therefore, that they should claim the omniscience of youth and manifest an uncontrollable craving to teach their grandmothers the easiest and swiftest method of consuming eggs. Much of the Barnumesque story of the pamphlet is expressed in loose statistics, and we are herein at one with the inspired genius who characterised such concoctions with profane precision. But let us consider how Prohibition "works." The police statistics, for example, relating to "boozers," refer, not to individuals, but to "arrests." Thus a poor vagrom degenerate, flung into durance with dismal regularity once a week for being abroad in his cups, gets to his statistical home at the end of the official year as fifty-two "arrests." Body of Bacchus! but 'tis an old game of the beaten fanatic with his back to the wall. Moreover, the sum total of the "arrests" is banged down ominously before the reader without the needful comparisons to explain it. Thus we read that in November, 1916, there were 218 "arrests" for drunkenness in the City of Washington alone. This appears to be an appalling number till it is explained by the fact that the population of Washington is about a quarter of a million, so that, leaving the recidivist out of the question, the "drunk" is no more than that very rare bird, one man in a thousand.



By Victor Hicks

THE TRAVELLER

"Season!"

Thus this prodigious pamphlet marches on from strength to strength. In San Francisco in 1917–18 there were fifty-five "assaults to do bodily injury"; in 1919–20 there were only forty-nine of such assaults, the improvement being, of course, in no wise due to the abatement of the War fever, but to—Prohibition. Statisticians of this brave breed could no doubt readily prove that the hot summer of last year was the result of the coal strike. Under this system you can demonstrate that if white be not black it is at least a colourable imitation. But the loudest whoop of the compilers of this flatulent pamphlet is the assertion that they who never had square meals before now, get them—under Prohibition. And everybody is making more — money! Verily is this the last of the lures. The churches have benefited likewise. One ghostly father calls the world to witness, not that his spiritual influence over his parish is improving, but that there is now more money in the collection bag o' Sundays! The pamphlet, is, in short, the apotheosis of the fat purse and the full stomach. Seemingly, to the Prohibitionists 'tis all that matters.

The Prohibitionist is among the autocrats. If you are with him you are of the elect; but they who dare to whisper of the five millions of American unemployed, or the growth of an army of drug-takers, are branded as scurvy knaves steering headlong for the outer darkness. If Prohibition is criticised adversely we are bidden to give the critic no heed because, forsooth, he is a member of the opposition! Yet it behoves us British, if we would still hold fast to the shred of freedom left us, to bear in mind that this pamphlet is being circulated in this country as a complement to the active propaganda of Pussyfoot and his moneyed helpers. The Almighty Dollar is rolling up in its millions so that the British Empire may be called to heel by a motley herd of Yankee cranks; while the broad-minded American, with a soul above the meanness and mendacity of the average Prohibitionist, merely shrugs his shoulders and explains: "We do not break the law; we simply ignore it!"

A Gift

The 10-Day Tube of Pepsodent is free. We even pay the postage. This is simply to urge that you test it. See for yourself what it does. Decide by the clear results. Just send the coupon, then watch the benefit you get.

"Your Pretty Teeth—

What have you done to them?"

There is a new way of teeth cleaning—a way which fights film. To millions of people it has brought whiter, prettier teeth. Also better teeth and cleaner.

You see the results in every circle—see them in glistening teeth.

This is to urge that you try this method. Ask for a ten-day test. Then mark the change which you see and your friends see.

It combats the film

Most teeth are clouded more or less by film. The film is viscous. You can feel it with your tongue. But it clings to teeth, enters crevices and remains. And it often forms the basis of fixed coats.

The ordinary tooth paste does not end film. The tooth brush has left much of it intact. The film absorbs stains, making the teeth look dingy. Thus millions of teeth have lost their natural lustre.

What the film may do

Film does more than mar the beauty. It is now regarded as a potential source of most tooth troubles.

Film is the basis of tartar. It holds food substance which ferments and forms acid. It holds the acid in contact with the teeth, and the acid may cause decay.

A daily combatant

Two effective methods have now been found to daily combat that film. Able authorities have amply proved them. Millions now employ them. And leading dentists everywhere are helping to spread their use.

The methods are combined in Pepsodent, a new-day dentifrice. The results are quickly seen and felt, so they cannot be disputed. That is the tooth paste we urge you to try. And we send a test tube free.

Also aids Nature

Nature places in the mouth great teeth-protecting agents. But with modern diet, rich in starch, those forces need constant stimulation. Pepsodent supplies that stimulation. This is in keeping with the views of dental authorities.

It multiplies the salivary flow. It multiplies the starch digestant in the saliva. That is there to digest starch deposits which may otherwise cling and form acids.

It multiplies the alkalinity of the saliva. That is Nature's agent for neutralizing acids as they form.

Each use of Pepsodent increases these forces, and the excess remains for some time. These effects alone, in dental opinion, mean a new era in teeth cleaning.

No soap—no chalk

Soap and chalk are omitted from Pepsodent, to accord with modern dental requirements. No tooth paste which contains them can bring Pepsodent effects.

Pepsodent is the scientific tooth paste—the new-day method of teeth cleaning. Authorities say that it should supplant the methods which are wrong.

The reasons are told in a book we send. The 10-Day Tube reveals the effects. You will know what is best in a week.

Men see the results very quickly

Smokers' teeth are often particularly discoloured. The film absorbs the stains. The results of film removal are usually quick and conspicuous.

Children are most susceptible to film. Few reach the age of 15 with sound teeth. Dentists advise that Pepsodent be used twice daily from the time the first tooth appears.

Ten days will tell

Send the coupon for a 10-Day tube. Note how clean the teeth feel after using. Mark the absence of the viscous film. See how teeth whiten as the film-coats disappear. Watch the other good effects.

Judge by what you see and feel. You can easily decide then between the old ways and the new. Cut out the coupon now.

Pepsodent TRADE MARK

The New-Day Dentifrice

A scientific film combatant, combined with two oth r modern requisites. Now advised for daily use by leading dentists everywhere. Supplied in large tubes by all druggists.

South African Distributors: VERRINDER, Ltd., P.O. Box 6824 Johannesburg, to whom South African readers may send coupon.

613

10-DAY TUBE FREE

THE PEPSODENT COMPANY
(Dept. 153), 40, Holborn Viaduct, London, E.C. 1.

Mail 10-Day Tube of Pepsodent to—

Name .....

Address .....

.....

Give full address. Write plainly.
Only one tube to a family.

The Bystander, 15/3/1922

RACING·NOTIONS
BY "CARBINE"

A Fine Race

SPLENDIDLY served by the Great Western specials, the meeting at Cheltenham was again a big success. Each day brought together large crowds, and the racing was excellent all through. One would not have cared to miss the fine race for the National Hunt Steeplechase. There have not been many prettier spectacles in steeplechasing than that of the field of more than thirty runners making their way over the strongly fenced country. They proved themselves a very good lot of jumpers, more than the usual proportion passing the winning-post. It was pleasant to see the winner turn up in just the sort of a horse for whom this race is intended. Although Conjuror II had been in Coulthwaite's stable since Christmas, he is a genuine hunter. Major Dewhurst's daughter has often ridden him with the Cheshire Hounds, and it was on account of the good form which he had displayed in point-to-point races that it was decided to put him into training.

Well Ridden, Sir!

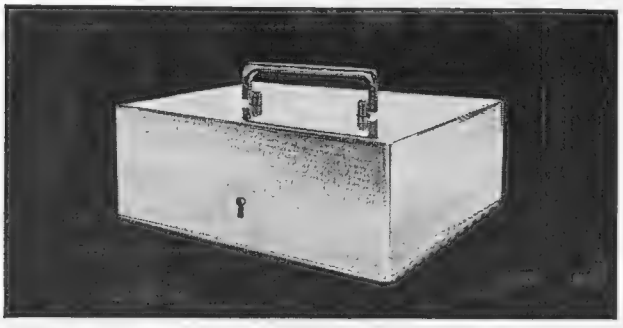
CONGRATULATIONS to young Mr. C. P. Dewhurst upon the workmanlike way he handled Conjuror II in the race. It was something of an ordeal for a twenty one-year-old amateur to find himself in his first race under National Hunt rules pitted against such past-masters in the art of steeplechase riding as Mr. Harry Brown, Mr. Percy Whitaker, and Captain Geoffrey Bennet. But the Cheshire lad, who was Captain of the Boats at Eton and is now up at Oxford, never gave anything away. When Mr. Brown drew alongside him between the last two fences, Mr. Dewhurst, in very unflurried fashion, asked his horse for a little extra. And Conjuror II pulled out that additional reserve which betokened perfect condition and enabled him to win.

The Grand Military

SANDOWN PARK will be the centre of interest this week. On the opening day the Murland Steeplechase looks like being a very attractive affair. I think the issue will rest between Sherwood Forester and **Ardgour**. The latter is a great favourite of mine, and I shall take him as a likely winner. The Grand Military, which starts on Friday, is sure to achieve its customary social and sporting success. The Gold Cup will be an open race, and several tips are already floating round. I have a strong fancy for **Bill Murphy**. Last year in this race I made a special note of his promise, and I believe the horse has done well in the interval.

France's Chance

WE are promised another very keen race between French and Belgian officers in the Grand Allies' Steeplechase on Saturday. We all hope to see the Frenchmen improve upon the execrable luck they experienced twelve months ago, but the Belgians will be again very strongly represented, and I anticipate their success again. The Imperial Cup, another feature of the second day of the Grand Military Meeting, is regarded as the Derby of hurdle-racing. Mr. Percy Heybourn has already won it twice with **Trespasser**, and very likely that brilliant performer will achieve a third success, even though he will be up against an exceptionally smart youngster in Bumble Bee.



Move this Jewelease and it calls for help.

THE slightest movement of the "Watchman" Jewel Case, once the alarum is set, starts it ringing, and it will continue to ring for nine hours. Nothing can stop it until the case is opened and the device stilled.

The "Watchman" Jewel Case is made of thick, heavy, welded steel, plush lined and beautifully plated. It renders theft impossible.

PRICES

Jewel Case	£3 3 0
Cashbox	£4 4 0
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Order one to-day. Your money will be refunded without argument if you are in any way dissatisfied. The "Watchman" booklet will be sent free on request.

JOHNSON & SLATER LTD.,
(Dept C.) The Albany, Oldhall St., Liverpool.

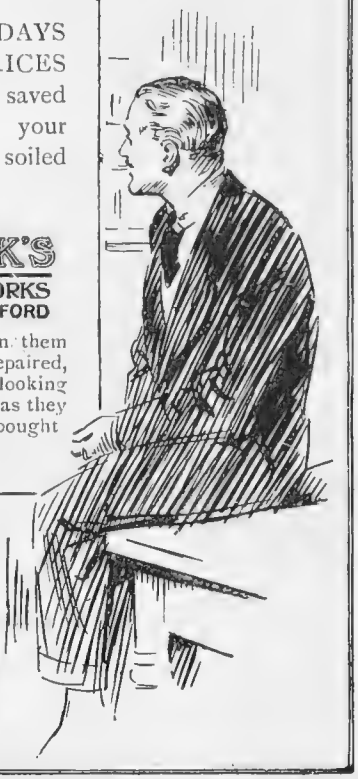
The WATCHMAN
Jewel Case " Cash Box " Home Safe
The Watchman Safe is Safe

Money can be Saved

IN THESE DAYS OF HIGH PRICES money can be saved by sending your creased and soiled suits to

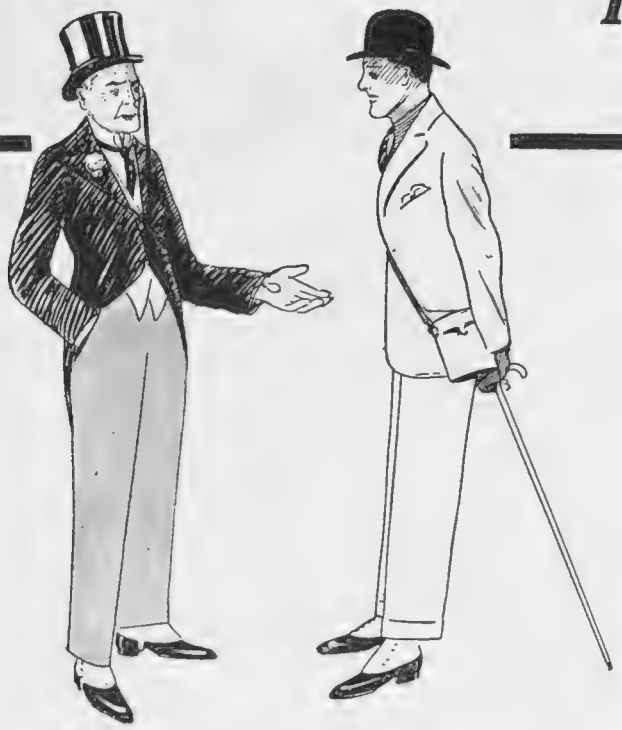
CLARK'S
DYE-WORKS
RETFORD

They will return them cleaned and repaired, carriage paid, looking every bit as good as they did the day you bought them.

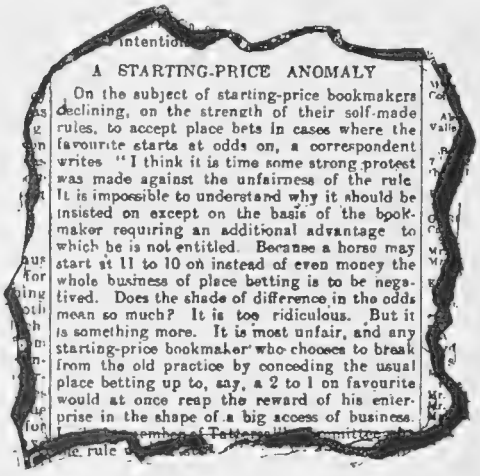


CLARK'S
DYE-WORKS
RETFORD.

"DUGGIE"'s been doing it FOR YEARS!



Daily Telegraph, September 1st, 1919



A STARTING-PRICE ANOMALY

On the subject of starting-price bookmakers declining, on the strength of their self-made rules, to accept place bets in cases where the favourite starts at odds on, a correspondent writes "I think it is time some strong protest was made against the unfairness of the rule. It is impossible to understand why it should be insisted on except on the basis of the bookmaker requiring an additional advantage to which he is not entitled. Because a horse may start at 11 to 10 on instead of even money the whole business of place betting is to be negatived. Does the shade of difference in the odds mean so much? It is too ridiculous. But it is something more. It is most unfair, and any starting-price bookmaker who chooses to break from the old practice by conceding the usual place betting up to, say, a 2 to 1 on favourite would at once reap the reward of his enterprise in the shape of a big access of business.

JACK. "Seen what 'Hotspur,' the famous sporting writer of the 'Telegraph', said about the S.P. agents' unfairness in not accepting 'Place Betting' just because the favourite happens to be slightly 'Odds on'?"

DICK. "Yes, old chap, but my man 'Duggie' started allowing that ages ago, and I've been betting with him on those terms for a dozen years. Why, I've had as much as 20 to 1 for a 'Place' when there was a red-hot odds-on chance in the race."

JACK. "But doesn't he limit the price for 'Places,' in the case of an odds-on favourite?"

DICK. "Not an atom—quarter odds, eight runners; third odds, six or seven runners; and if a 'Hair Trunk' starts at 100 to 1 and gets 'placed,' he pays out 33's or 25's a place."

JACK. "By Jove, what a lot I've missed. **'Duggie' for me in future.** I'll write now and get on his books."

LINCOLN, NATIONAL and DERBY

UNLIMITED DOUBLE EVENTS

ONE-THIRD ODDS FOR PLACES ON FUTURE EVENT HANDICAPS

MARKET PRICE TIME OF POSTING

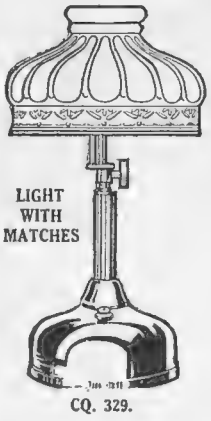
Why not write to-day and open a
CREDIT ACCOUNT?

Douglas Stuart

New Oxford St., London.

"Duggie NEVER owes."—*Sporting Times.*

"By FAR the Greatest Turf Accountant in the World."—*Sporting Life.*



CQ. 329.

THE LIGHT THAT SHINES WELCOME

Good lighting in the home is essential, both for comfort and convenience — Here is the lamp that will make you look forward to the homeward trail. Your home can be brightened by the flood of welcome radiance that pours, steady and strong, from the Coleman Quick-Lite.

Three hundred candle power of beautiful white light at a cost of halfpenny *per hour*.

Coleman Quick-Lite
Lamps and Lanterns

make and burn their own gas from common petrol and light with ordinary matches—no bothersome torch required—beautifully clean, no wicks to trim or washing necessary—absolutely safe—in use in thousands of British homes.

WRITE FOR LIST TO-DAY
POST FREE DELIVERED

TABLE LAMPS. CQ 307 69/6
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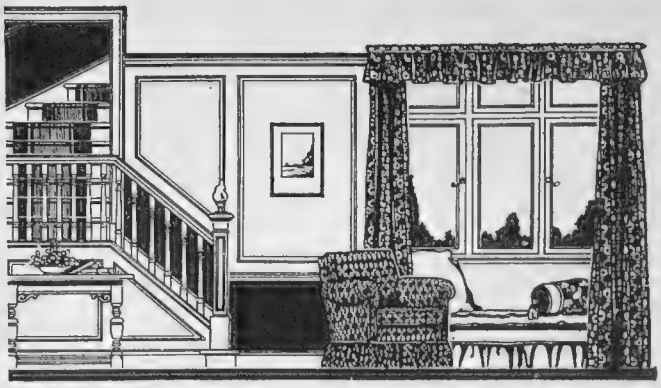
BRACKET LAMPS—CHANDELIER LIGHTING SYSTEM
HURRICANE LANTERN. LQ 327 63/-
(STORM PROOF)

COLEMAN QUICK-LITE CO., LTD.
1, ELECTRIC PARADE,
NORWOOD, LONDON, S.E. 27
140, BUCHANAN ST., GLASGOW.
6, LOWER ORMOND QUAY, DUBLIN.



A home where colours blend harmoniously -

and the whole interior wears an air of cheery warmth and brightness.

GRAFTON FABRICS in the hands of the skilful housewife are capable of effecting a transformation in any home.

Artistically conceived, these cretonnes, used either as covers for chairs and settees, or as drapery to your windows, prove a never-failing delight and convey a never-tiring impression of pleasure. Beauty of design and colour characterise the whole range of *GRAFTON FABRICS*.

Whilst you are making one set of loose covers, make two or even three sets—each one different in design. This enables you to completely change the appearance of your rooms periodically, and your furniture is never left bare during washing-time.

Grafton Fabrics are made in a special width—36 inches, and the plain coloured selvedge needs no hemming or trimming.

Grafton Fabrics

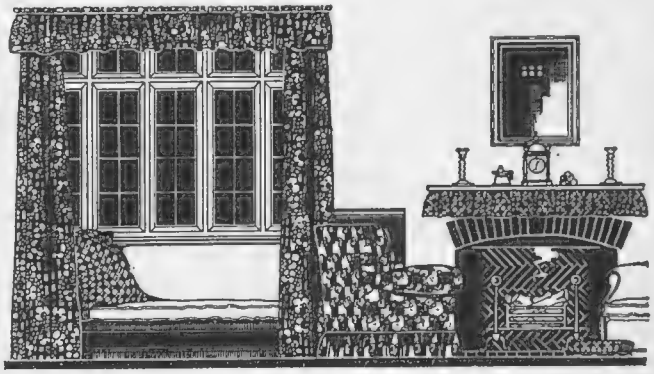
Grafton Fabrics

TRADE MARK *Renew the old—Preserve the new.*

Stocked by all drapers and furnishers. *Write for leaflet "Hints on Loose Cover Making" and name of nearest retailer to—*

THE CALICO PRINTERS' ASSOCIATION LTD.
Advt. Dept G. 23. Manchester.

Φ G



Grafton's Merriecolour — a new cretonne for Children's and Ladies' wear—is of the same quality of cloth as "Grafton Fabrics" in specially appropriate designs for frocks and dresses, etc.

The Bystander
SPECIAL FURNITURE SUPPLEMENT

DECORATIVE ART in the HOME

THE DINING ROOM IN A £600 HOUSE

Waring and Gillow, of Oxford Street, can completely furnish and equip a modern six-roomed house for the sum of £600. This gives an idea of the dining room as it would appear when finished

THE great difficulty in furnishing at any time is that one always starts without knowing where one will stop. There is nothing more troublesome than drawing up those preliminary lists, filling in the prices from catalogues, and, however carefully those lists are made, important things always get left out. Then, when one has already started, the purchase of one thing leads quite unexpectedly to the purchase of others, or, worse still, things already bought are found not to be what one wants in the light of growing experience. One thing only is certain, that you will never succeed in keeping within the limit of cost which you laid down.

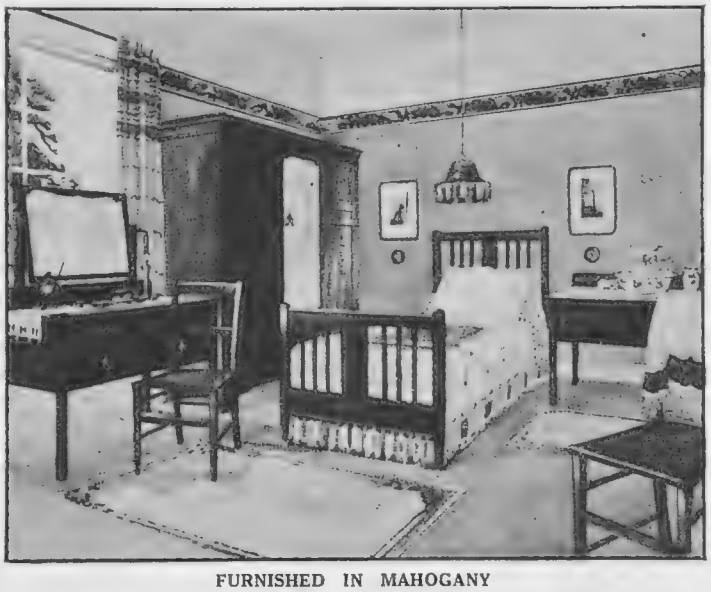
All this is bad enough at ordinary times, but it may be disastrous in these days, when no one dare spend very much. Fortunately, the big furnishing houses have realised this. They are prepared themselves to do all this preliminary thinking and list-making for their customers. They will set a price and you can tell at a glance if for this sum you can get all you want, or if you will have to go beyond it. For you can see the total price of each room, and the separate price of each thing in the room, and see the room itself furnished and complete. This inclusive furnishing includes everything—not only chairs, tables, beds, carpets and curtains, but all the linen, glass, cutlery, and utensils—everything, in fact, from the wardrobe in the best bedroom to the pair of steps and the chopping-board in the kitchen.

For people who must be careful not to go beyond certain limits this is a very safe and attractive way of furnishing.

Yet another attractive thing is the simplicity with which the rooms are arranged. It means not only economy in purchasing, but, later on, much economy in labour. Finally, there are the many little labour-saving devices, which are continually being invented and which mean much economy in time and service. Everything is done, in fact, to help those with houses to furnish to be economical in doing it.

Waring and Gillow

MESSRS. WARING and GILLOW are one of the firms who do all the preliminary thinking for you and give you a price to include everything. They have a scheme for furnishing a six-roomed house complete for £600. The house consists of dining room, lounge, bedroom, nursery, or second bedroom, maid's bedroom, hall, kitchen, and bathroom, and the £600 includes everything down to dish-cloths and dusters. The dining-room and best bedroom are furnished in mahogany, the lounge and hall in oak. The dining-room and the hall are particularly attractive, and though the illustrations do not show the colour-schemes of their decoration, they give a very good idea of the simple and effective way in which they are furnished. They have everything that is necessary for comfort, and because they have nothing which is not necessary they give that feeling of space which every room ought to have, but which most rooms miss because they are overcrowded with things.



FURNISHED IN MAHOGANY

Harrods have a complete furnishing department and the excellence of their workmanship and design is amply exemplified in this sketch of a bedroom, the cost of furnishing which amounts to £115

Harrods

MESSRS. HARRODS have rooms completely furnished in different styles and at different prices. Their dining-rooms vary from the cottage dining-room in oak, costing only £75, with its dresser, bookcase, gate-leg table, and charming wheelback chairs, to the dining-room in walnut, with walls and carpet in blue and gold, costing £225. There are bedrooms, also at different prices, like the dining-rooms, in oak, mahogany, and walnut. There is no reason why, within its limits, the bathroom in every

DECORATIVE ART IN THE HOME (continued)

house should not be made cheerful and attractive. This is what Messrs. Harrods have done with a very pretty scheme for a bathroom, with green marble walls below and, above, cream paint stencilled with a design in scarlet. By substituting glass wherever possible for wood, and, by rounding

water-heater, and fire, and is a boon in a small kitchen.

James Shoolbred and Co.

ONE of the big furnishing houses which has never attempted to attract the public by fashionable extravagances, but has been content always to trust to good design and

oak bedsteads in the Jacobean style, at very moderate prices. Messrs. Shoolbred are especially successful with their Jacobean furniture. Besides the bedsteads they have some very attractive oak chairs and small sideboards in the style of the same period. Among the most expensive furniture nowadays are sofas and easy-chairs. They are the pieces in which most people do not like to economise, either in number or quality. A very good compromise can be found, however, in the wooden settees and adjustable chairs, very plainly made, which Messrs. Shoolbred have fitted on backs and seats with large soft cushions in corduroy velveteen. They are only half the price of upholstered furniture.

DINING-ROOM FURNITURE

Oak chairs and sideboard of an attractive and inexpensive dining-room suite designed by Shoolbreds of Tottenham Court Road

the angles between wall and floor, they have done everything to make it clean and practical as well as pretty. The kitchen also is a very well arranged and cheerful room, its chief feature being a "Quicksey" dresser, one of the most compact and ingenious labour-saving dressers to be found, and a "Stimex" stove, which is a combined gas-cooker,

good workmanship, is Shoolbred. One can always depend on finding there well-made pieces of furniture. This firm is especially successful with furniture in the styles of the different periods. Some of the most attractive pieces that it now has are mahogany bedsteads in the Heppelwhite and Chippendale styles and

Williamson and Cole

MESSRS. WILLIAMSON AND COLE have a great variety of furniture and materials. Notable among the furniture are their sofas and easy-chairs of very comfortable shapes and at very moderate prices. Among the materials are a number of stuffs for curtains in unfadable colours. They are at all prices. Their chief attraction, however, is an old-fashioned hall, furnished in

(*Continued on page 671*)

A QUAINT DINING-HALL

An example of "The Home Beautiful" as designed and carried out by the well-known firm of Williamson and Cole of Clapham

Waring & Gillow

invite you to

INSPECT THEIR SPECIMEN

6 ROOM HOUSE or FLAT

completely furnished and equipped for

£600

at STAND No. 3. Main Floor.

IDEAL HOME EXHIBITION, OLYMPIA.

ASK

for the illustrated brochure in colours describing the £600 House or for the beautifully illustrated folder about the £400 House.

THE object of our exhibit is to *prove* that you can furnish your home artistically and get all that the name of Waring & Gillow implies without paying extra for it. An inspection of these rooms will convince you of the fact that you can have a Waring & Gillow home furnished completely by the leading and most artistic firm of furnishers and decorators in the world at a comparatively modest sum.

You can furnish at Waring & Gillow's by deferred payments if you wish.
We shall be pleased to send details on request.

WARING & GILLOW LTD

Furnishers & Decorators to H.M. the King.

164-180 OXFORD STREET, LONDON, W.1

Telephone: Museum 5000. **Telegrams: "Warison, London."**

And at MANCHESTER, LIVERPOOL and LANCASTER.

EVERYTHING for the Complete Furnishing, Decoration, and Equipment of the HOME.

By Appointment.

SHOOLBRED'S

TOTTENHAM HOUSE · LONDON W.1.

DECORATORS.
CABINET MAKERS.
UPHOLSTERERS.

FURNITURE and DECORATION.

The Galleries and Showrooms contain large collections of Furniture suitable for Residences of every size and description.

STERLING VALUES.

TO-DAY'S LOWEST PRICES.

VISITS OF INSPECTION ARE INVITED · LIST WILL BE SENT ON APPLICATION

We illustrate a 5 ft. MAHOGANY SIDEBOARD fitted with 3 drawers and 2 large cupboards - - £25 . 10 . 0
And a set of 5 MAHOGANY DINING CHAIRS (1 arm and 4 small) with loose seats covered Roxine 27 . 10 . 0

FURNITURE, BEDDING and DRAPERIES, CARPETS CLEANED and RENOVATED.

THE TEST OF TIME

THE FIRST COST OF AN ELECTRICAL INSTALLATION SHOULD BE THE LAST COST.

This result is obtained with the D. & G. system and their highly trained Staff of Electricians.

Deferred terms of payment can be arranged if desired

COPY OF LETTER FROM
Lt. Col. Kemmis
"Ballinacor"
Rathbrum
Co. Wicklow.
6.1.22

Gentlemen,
.....the Electric Light Installation, bells & hydrants at Ballinacor which have now been going 20 years, the light has never let me down during the whole of that period, which speaks for itself. The bells & hydrants have been just as satisfactory. This state of efficiency has only been attained by excellent work in the first instance supplemented by periodical inspections. I should like to put on record that as far as the financial part of the business goes I have always been met & treated in a most gentlemanlike way. Yours faithfully
W.H.O. Kemmis Lt. Col.

Copy of our treatise, "Light and Power," sent Free.

DRAKE & GORHAM LTD.

ENGINEERS DEPT.
36, GROSVENOR GARDENS, LONDON, S.W. 1
29, PICCADILLY, MANCHESTER.
68, GORDON ST., GLASGOW.
63, VICTORIA ST., BELFAST.

(THE ABOVE DESIGN 5/6 A YARD)

LIBERTY-CRETONNES

THE LARGEST CHOICE OF ARTISTIC DESIGNS AND BEAUTIFUL COLOURS IN THE WORLD

FROM 2/6 A YARD

NEW PATTERNS POST FREE

LIBERTY & CO. LTD. REGENT ST. W.1

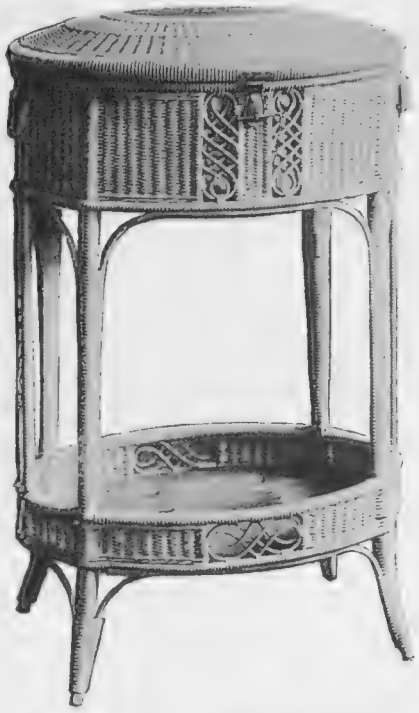
oak, with dresser, gate-leg table, and wheelback chairs. This style of furnishing, with a touch of the country cottage, is very popular. With oak dressers at £14 10*s.* each, gate-leg tables at under £3, and reproductions of old Windsor chairs at 30*s.* and £2 5*s.*, it should be possible to furnish a hall or a dining-room in this style for quite a small sum.

The Dryad Works

WHEN the Worshipful Company of Basket Makers considered what example of their craft they should give to Princess Mary as a wedding present they decided on a stand work-basket to be made at the famous Dryad Works. The photograph shows the basket itself, with its oval shape, but not the special features which were given to it. It had in the lid a small panel of silver birch inlaid with New Zealand green ear-shell, with the initial "M" in silver, and the lining was in the Princess's favourite colour, blue, and was specially embroidered. The Dryad Works are well known for the fine and artistic work of their designers, and this is not the first of their work-baskets to go to the Royal family. Not long ago the Queen purchased one named—for the Dryad work-baskets are often given amusing names—"Plain Jane."

Hampton and Sons

MESSRS. HAMPTON AND SONS are prepared to furnish a six-roomed house or flat for £265, or, if it has a lounge hall, for £325. These rooms also can be seen completely furnished. They have been decorated with bright colours that are now so popular, with plain walls and carpets and patterned curtains and chair-covers. The sitting-room is especially attractive with its vivid green carpet with a black border, and bright curtains and chair-covers in "Mandalay" cretonne. It is furnished with a Chesterfield sofa, two large and comfortable upholstered easy-chairs, two mahogany easy-chairs, two small chairs, bureau, tea-table, and bookcase. The idea of the plain carpet with the different coloured border in strong contrast is carried out in all the rooms—purple and black and blue and black in the two bedrooms, green and rust-colour in the dining-room, cerise and blue in the lounge. The decorative scheme of the rooms sets off the furniture to much advantage. Those who visit Messrs. Hamptons' rooms with the idea of buying the furniture should study the arrangement and decorations of the rooms as well. They can, if they like, get immediate estimates for having their own rooms decorated in the same way.



PRESENTED TO PRINCESS MARY

The Stand Work-basket presented to Princess Mary by the Worshipful Company of Basket Makers. It was made at the Dryad Works which specialise in this work

Grafton Fabrics

LOOSE covers are to furniture what clothes are to human beings. They should be chosen with just as much care, and as much care should be used in seeing that they fit properly. With loose covers you can change your furniture to suit the seasons, and you can make shabby chairs and sofas new again. At one time loose covers were generally so loose and ill-fitting that they made any piece of furniture shapeless and untidy. Now it is realised that they can be, and should be, made to fit the furniture like a glove. Good workmanship is essential if one is to get the full benefit of such stuffs as the Grafton Fabrics, which are very strong cretonnes, specially made for loose covers, and made in a great variety of colours and designs. The makers of these fabrics publish a special leaflet on how to make loose covers, but they very wisely add that it is the best economy in the end to employ a trained upholstress.

AN ATTRACTIVE DRAWING ROOM

This is an example of the furniture that Hamptons, Ltd., of Pall Mall, include in their new £275 house. As will be seen, they combine artistry with utility

Stephenson's Furniture Cream

THE earliest woodwork, though sometimes painted, was not polished, and this is the reason why so much of the oldest English furniture has decayed. It was when waxing and polishing came in, and with them good hard rubbing, that furniture was given that lovely surface which we find in the best old pieces, and that the wood was protected against time and decay. Furniture, like everything else, needs to be fed. If you feed it with a good furniture cream

like Stephenson's, and are not afraid of rubbing the cream well in, you will make the wood beautiful, and make it last.

The Aladdin Lamp

THE Aladdin is another example of ingenious modern lamp-making, but it is less of a departure from the old type of lamp. It is a paraffin lamp fitted with a mantle, so that it gives a clear white light. Its candle-power is 60, and its great advantage is its economy. It burns any kind of paraffin, and a pint will feed it for over eight hours. It has been proved by severe tests to be a safe lamp, is simple to work, is clean, and does not smoke.

ALADDIN TABLE LAMP

This is an ideal general purpose lamp as it is easily carried from room to room. It is finished in nickel. With one mechanical wick cleaner, one extra baffle generator and one extra KoneKap mantle, it is priced at 51/-

The Buoyant Chair

THERE comes a time in the life of all easy-chairs when the top of the seat begins to get flat and the bottom to get corpulent. However strongly made they may be, sooner or later that change takes place. It is the claim of the Buoyant Chair that it can escape this, the inevitable change of all mortal and ordinary chairs, that it always remains round and springy above, firm and flat below. This is done by supporting the springs on steel laths, which are obviously more enduring than the strongest webbing, and the springs are kept in position by being interwoven with a web of steel. Broken webbing in the easy chairs has been in the past as common and inevitable an accident as winter colds. It is a great gain in the house to be able to escape it.

Liberty and Co.

BESIDES oak dressers and chairs and gate-leg tables another thing one needs to suggest an old farmhouse hall, or kitchen, is the red-tiled floor. The real thing is expensive, and for modern tastes it is hardly warm enough. Messrs. Liberty, however, have just brought out a most ingenious imitation, and imitations are very popular. People like them not only because they save money; they find, too, a pleasure in the ingenuity with which the imitation is done, and in seeing their friends deceived by it. There have been imitations of red tiles before, but none so thorough. This one is in cork-linoleum—Tiloleum is its name—which can be bought by the yard. A narrow space is cut between each tile, and this space is filled in with concrete. This is to make a fine art of realistic imitations. Messrs. Liberty are also bringing out a new and very beautiful cretonne. The design is of birds, lilies, and other flowers, and is to be produced in different colours. It is an "all-over" pattern of very rich and uncommon design.

A NEW CRETONNE

An especially attractive cretonne, very richly coloured and in an original design, from the House of Liberty's, Regent Street

Drake and Gorham, Ltd.

NO two houses are ever the same in their lighting needs. Every house is a fresh problem to be solved by ingenuity and experience with the help of the many clever devices which electricity has made possible. The most difficult and interesting problem of all is the installation of electric light in old houses, and when one looks through the list of the palaces, castles, and country places in which Messrs. Drake and Gorham have put electric light one reads half the famous names in England. Windsor Castle, Chatsworth, Powis Castle, Chirk Castle, Althorp Park, Kensington Palace, Lansdowne House—these are a few of the names. The test of all good work is endurance, and Messrs. Drake and Gorham are shortly publishing a book with letters from old clients expressing the satisfaction which they still feel in work done for them twenty and thirty years ago.

The "Hue" Fire

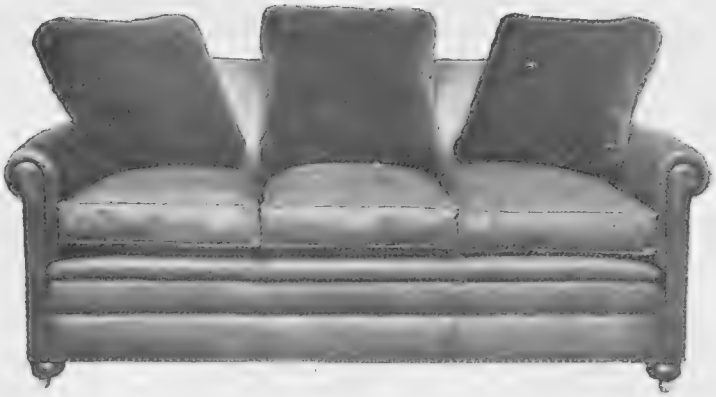
THE "Hue" Fire is a very ingenious attachment, which undoubtedly saves coal and distributes a larger quantity of heat in the room than is obtained from the usual bar grate. The "Hue" is, moreover, an ornament to any room, and is suitable to either large or small apartments, and can easily be fitted to the bottom grating of your stove without mess, trouble, or bother. The fact that it is being very extensively adopted in hospitals, institutions, and public buildings is ample evidence that the "Hue" is regarded as the most satisfactory barless grate on the market. An illustrated leaflet, explaining the advantages of this accessory, which is certain to halve all coal bills, will be sent on application to Young and Marten, Ltd. (Dept. B), Stratford, London, E. 15.

Your Spring-Cleaning

SPRING-CLEANING time has returned again, and with it many troubles, and probably discomfort, but this latter inconvenience can be more readily overcome if your walls have been Hall's Distempered, for a sponge and cold water will quickly restore them to their original cleanliness and colour. For redecorating purposes it is quick, has no objectionable smell, and its freshness and colour retain their permanency long after wall-paper has become faded and dirty. Hall's Distemper is sold at all decorators, oil and colour stores, ironmongers, etc.

(Continued on page 640)

Hamptons' Easy Chairs and Settees in Hide



Hamptons' No. S. 11757. Easy Chair to match Settee No. S. 11797 £21.7.6

Hamptons' No. S. 11797. Settee, upholstered all hair covered with Hide. 3 loose Cushions filled down and covered Velveteen. 6 ft. wide. £48.0.0

HAMPTONS PAY carriage to any Railway Station in GREAT BRITAIN.

HAMPTONS
Decorators · Furnishers

PALL MALL EAST, LONDON, S.W. 1. and at BUENOS AIRES.

Colour Ideals for Curtains & Coverings

So varied are the results which colour plays in the Home, that when one is considering the furnishing and decorating of a room no trouble can be too great in the selection of the colours to be employed.

Story's "Colour Ideals" are their conception of the unlimited harmonies and contrasts which coloured Fabrics afford in the hands of skilled colourists.

Tastefulness does not necessarily mean a big expenditure. There are many simple Fabrics of moderate cost, which, when carefully used, will make schemes of very great charm.

The specimen Window Treatments exhibited in STORY'S Showrooms are of the greatest interest to Customers when considering New Curtains, as they afford new and novel ideas for using the latest Fabrics as Window Hangings.

Patterns sent free.

The "BLENHEIM STRIPE" CRETONNE hand-printed, with a conventional floral design, on grounds of Black, Blue, Green, Gold and Rose.

50 ins. wide 16/6 per yard.

The "EFFINGHAM" PRINTED TAFFETA with typical Elizabethan wool-work decoration, made in various colourings, and hand-block printed on a natural ground

50 ins. wide 15/9 per yard.

New Fadeless Fabrics, Cretonnes, etc., for the Spring.

STORY'S
Kensington.w.

STORY & CO., LTD., 49/53, KENSINGTON HIGH ST., LONDON, W.

Genuine Antiques

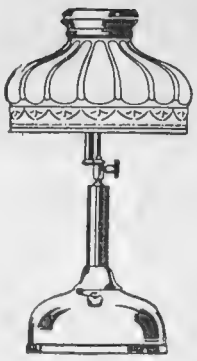
WITHIN recent years it is with increasing popularity that period furnishing has been introduced into the modern home. It has so many advantages in that, being substantially made, it is yet pleasingly artistic; also with certain periods it demands less outlay in consequence of its rigid simplicity and the small number of pieces required in contrast to the many necessary to the furnishing of a room or lounge in the modern style. In these days, however, it is becoming increasingly difficult to obtain genuine antique furniture at moderate prices, and it is with refreshing confidence that one may turn to R. Shenker, of 70, Red Lion Street, Holborn, W.C., and know that anything purchased there will most certainly be genuine and always inexpensive. Shenker make a speciality of rare and early oak period furniture, and typical of their showroom is this illustration of a fine oak linen chest, an excellent piece of Elizabethan handiwork.

A FINE OAK CHEST

A finely carved oak linen chest of the Elizabethan period, about A.D. 1620, with panelled lid and sides. It is in its original condition and is an excellent specimen of the fine antiques to be seen at Shenker's, of 70, Red Lion Street, W.C.

The Coleman Quick-Lite

RAPIDLY as electric lighting has spread, reaching even the remotest parts of the country, there are many thousands of houses which must still depend on lamps. The difference which electricity has made is that people, used to it in the towns, will no longer tolerate when they go to the country the clumsy old paraffin lamps, which, until not very long ago, were the only lamps to be had. There are a number of clever inventions now on the market, and one of the best is the Quick-Lite lamp, which burns petrol-gas or paraffin. It has the great advantage that it can be lighted with a match and does not need a methylated spirit torch. It has no wick to trim, being provided with strong mantles, and no chimneys which will break or become smoky. It can without harm be turned upside down while alight, so that it does away with the old fear of accident and fire, and it gives a light of 300 candle-power—that is to say, 100 candle-power more than the ordinary electric bulb used in private houses.



THE COLEMAN QUICK-LITE

Quick-Lite Lamps burn petrol-gas, the mixture of air and petrol being vapourised as it passes through the pre-heated generator coil. They give a soft mellow light, and are always to be relied upon

Messrs. P. G. Beard Bros.

THE chief disadvantage of the bathroom geyser in the past was the flue. It was very unsightly, and the wall had to be pierced in order to carry it outside. It is a great gain in every way to be able to do without a flue, and this Messrs. P. G. Beard have succeeded

(*Continued on page 642*)

Harrods

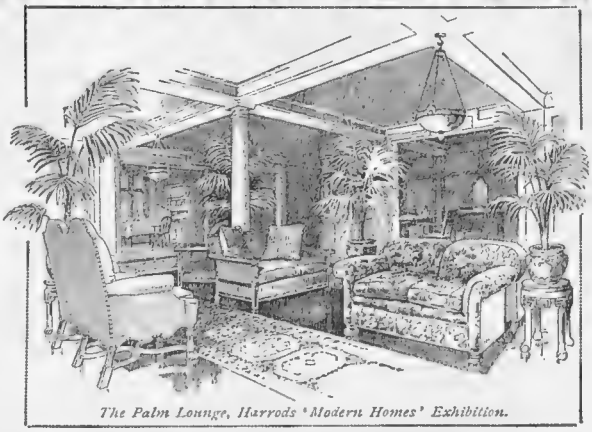
extend to all interested in the Development of Artistic and Labour-minimising Homes an Invitation to a remarkable Exhibit revealing the wonderful possibilities opened up by Modern Home-Building Science.

'MODERN HOMES'

The Exhibition is extremely comprehensive, showing every detail of the Modern Home worked out, and clearly demonstrating how much can be done in making a Home convenient and beautiful without excessive outlay

HARRODS GREAT NEW EXHIBITION

THE Exhibition, while serving the general purpose outlined above, is also intended to show in particular the scope of the various inexpensive Furnishing Schemes which Harrods undertake. It is safe to say that many visitors will be absolutely astounded at the effect that can be achieved at no more than quite nominal cost. The Homes shown are up-to-date in every sense of the word, contributing equally to rest of body and ease of mind, catering as much for the æsthetic as for the practical sense. The Exhibition has a spacious Palm Lounge where visitors may rest or meet their friends. *To those who cannot visit Harrods, a copy of Harrods superbly-produced book 'Modern Homes' will be sent free on request.*

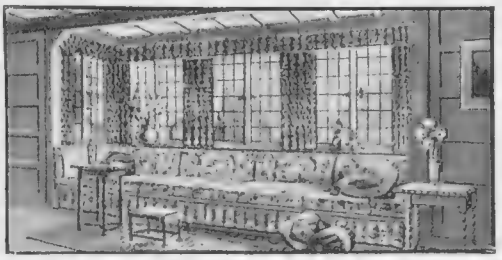


The Palm Lounge, Harrods 'Modern Homes' Exhibition.

HARRODS LTD *Woodman Burbidge, Managing Director.* LONDON SW 1

The Home Beautiful

INEXPENSIVE DECORATIVE FURNISHINGS



The 1922 edition of "THE HOME BEAUTIFUL" contains the latest novelties in Casement Curtains, Blinds, Carpets, Muslins, etc., fully illustrated in colour. Post free upon application

RESIST TROPICAL SUN — "Sunpruf" UNFADABLE FABRICS — SEA AIR AND WASHING.

WRITE for pattern book of Williamson and Cole's "Sunpruf" Unfadable Fabrics. The most comprehensive range of all known reliable unfadable colours. Infinite variety of textures, designs and colours. CASEMENT CLOTHS from 1/4½ per yd. TWILLS, from 3/3 per yd. REPS, from 3/11 per yd. SATIN CLOTHS, FIGURED DAMASKS, and POPLINS, from 7/11 per yd. All Fabrics prefixed with the word "Sun" are guaranteed Unfadable. Any length failing to meet this guarantee will be replaced.

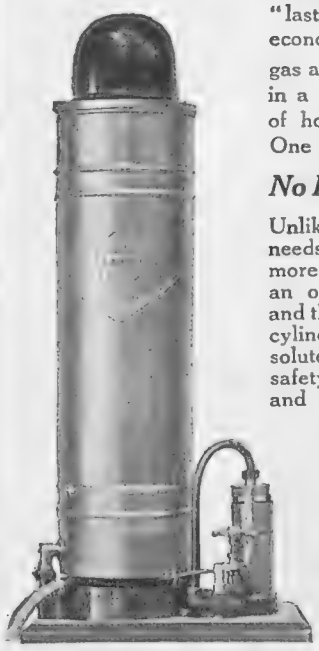
PATTERNS POST FREE.

Telegrams: "Greatly, London." Seven Minutes from Victoria by Elevated Electric Railway. Book to Clapham Rd. Telephone: Battersea 300 (4 lines).

Williamson & Cole LTD

HIGH STREET, CLAPHAM, S.W.4.

Your Hot Water Problem Solved



THE "Record" Water Heater here shown is the "last word" in efficiency, economy and safety. With gas at 5/- per 1,000 it gives—in a few minutes—20 gallons of hot water at the cost of One Penny.

No Fumes—No Danger

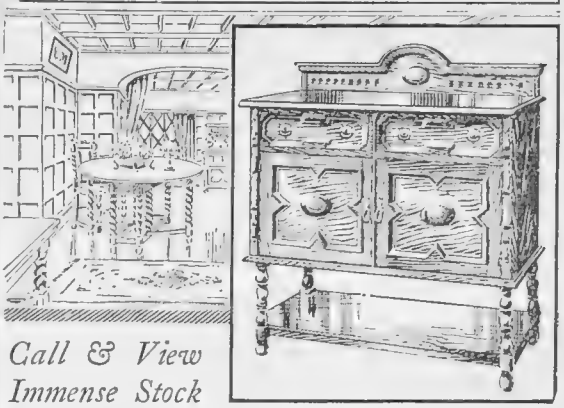
Unlike a Geyser, the "Record" needs no flue. There are no more fumes than come from an ordinary Bunsen burner, and these are retained in the cylinder. Explosion is absolutely impossible. One safety tap controls both gas and water. Price from £7.

Write for illustrated descriptive Booklet.

BEARD BROS.,
32, NORTHAMPTON SQ., LONDON, E.C. 1.

Visit our Stand, No. 112 Ideal Homes Exhibition.

Comfort & Taste in Furnishing



Call & View Immense Stock

Half Cost and Double Wear of Cheap New Goods.

JELKS' HIGH-GRADE SECOND-HAND FURNITURE

FOR CASH OR ON EASY TERMS.

Homes of Comfort and Stability.

This great Second-hand Furniture Emporium now covers **500,000 square feet of floor space,** on which are displayed **£100,000 worth of High-Grade Second-hand Furniture Bargains.** Critics are amazed at the unlimited variety to be seen at Jelks'.

BARGAIN HUNTERS can spend a pleasant and profitable afternoon wandering at leisure over the huge showrooms and inspecting the thousands of fine Second-hand Furniture Bargains free from any importunity to purchase.

Saturday Hours of Business 9 a.m. to 9 p.m.

BARGAIN BOOKLET Post Free on request.

W. JELKS & SONS

(Established over 50 years)

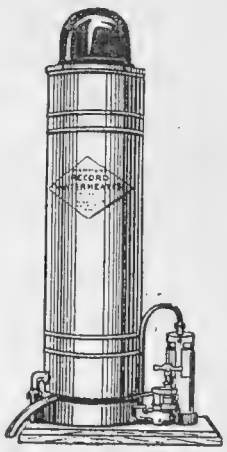
263, 265, 267, 269, 271, 273, 275, HOLLOWAY RD., LONDON, N. 7.

DEPOSITORIES—2 to 16, EDEN GROVE (adjoining). 'Phones NORTH 2598 & 2599. Telegrams: "JELLICO, PHONE, LONDON."

Removals by Motor Pantechnicons to all parts of the country. Estimates gladly furnished.

DECORATIVE ART IN THE HOME (concluded)

in doing with their "Record" Water Heater. It is conveniently small. Since it has no flue it can be fitted anywhere, and it is guaranteed to have been thoroughly tested and to be absolutely safe. Even with gas at its present price it gives twenty gallons of hot water for only a penny.



THE RECORD WATER HEATER

Messrs. P. G. Beard have evolved a special fueless geyser, which can be fitted anywhere without the wall having to be pierced

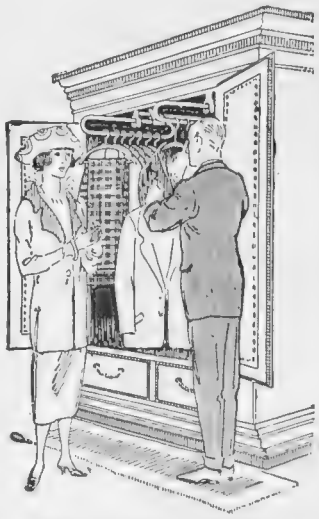
A Chair of Comfort

No living-room is really complete without that essential to personal comfort—the lounge chair, and it is to Minty, of Southampton Street, Strand, that one may rely upon getting a chair suitable to the most fastidious. Their "'Varsity" chair has become world-famous, for it is made with an especial long seat, which makes it a perfect lounge chair. Their showrooms give a wide variety in design and price, and they also make some attractive coverings, which are specially useful for the spring and summer. Minty's undoubtedly make a chair "worth while."

The Watts' Wardrobe

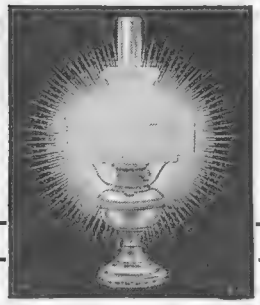
Those people who are tired of the drawbacks of the conventional wardrobe, with its restricted space and general inaccessibility, will be pleased to note that one of the oldest British firms is marketing a device which puts order into the wardrobe. The illustration herewith will give an idea as to the application of this very useful fitment, which is constructed of heavily nickel-plated steel. One portion is screwed to the ceiling of the wardrobe, and the bottom portion (which slides on roller bearings) is extendible, trombone fashion. The clothing is placed on hangers which are hooked on to this bottom portion. When an article of wearing apparel is required, the whole contents of the wardrobe are drawn right outside, thus making selection a very easy matter.

Not only is clothing kept much more neatly, and more shapely, but the capacity of the wardrobe is trebled. This fitting is suitable for ladies' or gentlemen's apparel, and is available in sizes from 10 in. to 20 in. (when closed). When ordering it is only necessary to state the inside back to front measurement of the wardrobe. The fitting, in all sizes, sells at 12*s.* 6*d.* and carriage is paid in the United Kingdom. In large wardrobes, two or more of these fittings can be fixed side by side. Furthermore, a Watts' fitting under a curtained shelf in a corner or alcove converts it into an economical and extremely useful wardrobe. The manufacturer is John Watts, of Lambert Works, Sheffield.



THE WATTS' WARDROBE

A specially constructed device, which keeps clothing more neatly and with double the capacity in the wardrobe



NEW PARAFFIN LIGHT

TEN DAYS' FREE TRIAL

BEATS GAS OR ELECTRIC

Over 7,000,000 Satisfied Users

Economy—Summer or Winter.

The Aladdin Mantle Lamp

radiates a cheerful 60 c.p. pure white light. It burns common paraffin and costs only ¼d. an hour. The Aladdin is clean and simple to use. It burns without noise or smoke. It cannot explode. Can be carried about the house with absolute safety. Fully guaranteed. Do not be misled by other incandescent lamps or cheap burner contraptions before trying the Aladdin at our expense.

VISIT STAND 75 GALLERY
Labour Saving Section
IDEAL HOME EXHIBITION
March 1—25
and see this wonderful light for yourself.

£200 REWARD

will be given to any person showing us an oil lamp equal to this Aladdin in every way (details of offer given in our circular). Would we dare make such an offer if there were any doubt of the merits of the Aladdin? We want one person in each locality to whom we can refer enquiries. Write for Ten Days Free Trial proposition, Distributors' Wholesale Prices, and learn how to get yours FREE.

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GENUINE ANTIQUE
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Genuine Early Oak Extending-top Table in original condition. Length 4 feet 2 inches, extending to 7 feet 3 inches, width 2 feet 3 inches.

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You might have been tried on for this Chair

THE springs are gloriously right. They are nowhere and yet they are everywhere. They are nothing and yet they are everything. They are new when they are old. They are old when they are new. They will never make themselves either heard—or felt.

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EASY CHAIRS & SETTEES

All good Furnishing Houses sell Buoyant Chairs. Coverings can be chosen from your own Furnisher's Stock. Prices from Seven Guineas

You should read *"The Book of Comfort."* Free. Send a postcard

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HALL'S DISTEMPER

This decoration excels in combining brightness with perfect cleanliness; in making rooms beautiful, yet cosy and comfortable. Hall's Distemper further excels in cleanliness and economy.

Re-decoration loses much of its discomfort when you decorate with Hall's Distemper. It is quick, and entirely free from the objectionable smell of paint. Hall's Distemper walls retain their freshness and beauty long after wallpapers have become faded and dirty.

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Hall's Distemper is used and recommended by all leading Decorators. It is sold in tins by Decorators, Oil and Colour Stores, Ironmongers, etc., everywhere.

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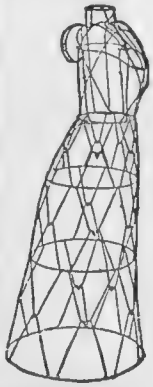
19a

WONDERFUL NEW AID TO HOME DRESSMAKING

Saves More than Its Cost on First Dress Made at Home.

SEVEN DAYS' FREE TRIAL

The **"BOWDEN"** Folding Dress Stand (Pat. No. 163754) is British made in strong plated wire throughout. Although the cheapest Dress Stand obtainable, it is the only one that can be adjusted at neck, bust, waist, hips, etc. When not in use can be folded up and put away. Over two thousand already in use. The Stand is demonstrated to Ladies who call between 10 a.m. and 5.30 p.m. (Sats. to 1 p.m.). You run no risk in sending for one, because money refunded if not fully satisfactory and returned within seven days.



Price 27/6 Packed & Post Free **30/-**

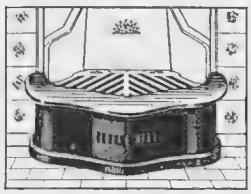
All orders outside the British Isles are executed at 35/- each. This charge includes cost of stronger packing and heavier Postal Rates.

Complete Dress Stand. Folded to put away.

SEND OR CALL AT ONCE.

MISS BENNETT (B. Room),
171, Shaftesbury Avenue, LONDON, W.C.2.

The "HUE" FIRE halves your Coal-bill



It is so constructed that it yields the same amount of heat *in the room* from half the quantity of fuel required for the ordinary bar grate. This has been tested and proved over and over again. The HUE is, moreover, an ornament to any room, is suitable for either large or small apartments, and can be fitted in five minutes to the bottom grating of your stove without mess, trouble or bother. Its cost is repaid on the first ton of coals, and the fact that over 60,000 are in use in hospitals, institutions and public buildings, is ample evidence that the HUE is regarded as the most satisfactory barless fire on the market.

SEND **18/3** TO-DAY

if your grate measures 12 in. to 15 in. wide between the bars (19/3 if 16 in. to 18 in.) and a beautifully finished HUE FIRE, with bright steel table, will be sent by return, securely packed, carriage paid to your door. Illustrated leaflet FREE.

YOUNG & MARTEN, LTD.,
(*Dept. B*), Stratford, London, E. 15.

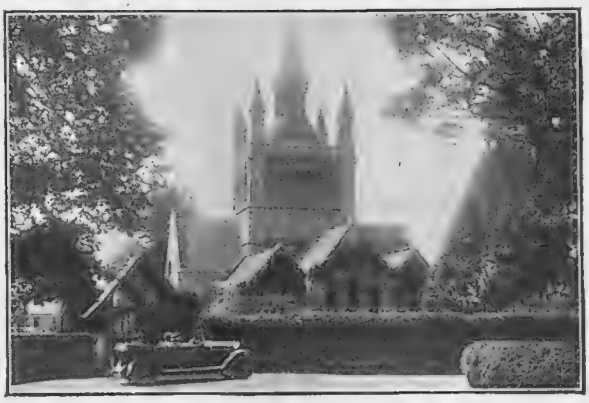
To protect the public, the word "HUE" is cast on every genuine stove.

MOTOR-NOTES

I HOPE Mr. Kensington Moir will be satisfied now he has broken the Brooklands test hill record on an Aston-Martin car in making its ascent in 9.29 secs., the previous best being 9.37 secs., as he landed over the top with all four wheels of the car in the air. Gymnastics are all very well, but there is not too much room to pull up at the top of this hill, and I don't want to see an accident there. The present-day cars are getting just a bit too fast for this short hill. Personally, I think nothing of fast hill climbing nowadays, for all engines pull well, and it is only a question of suitable gears for particular hills. Everybody knows that the hill-climbing motoring pot-hunter changes his gear ratios to suit the particular hill each competition is held upon. A very well-known motorist who goes in for that sort of thing once showed me in his private garage the different sets of cog-wheels labelled for particular hills. So he has an overfilled cabinet of silver cups. Time was when this sort of competition was useful. To-day it is only a social gathering with a chance for the professional pot-hunter to add to his trophies and give the maker of the car another "catch line" for his next week's advt. But, I ask you, now such hill climbs have so many different classes everybody seems at the end of the meeting to have won a gold medal or a silver cup, how is the poor public to know which is the real winner to buy, as, according to the umpteen placards, twenty different cars have won the hill climb?

* * *

ETON now is to have a Merryweather motor fire-engine, as at a recent meeting of the District Council an order was placed for a "Hatfield" 50 b.h.p., fitted with a reciprocating pump to deliver 350 gallons of water per minute. This adds to the security of Eton College, as it was only a few weeks ago that the horse attached to the local brigade's steam engine refused to drag it to a fire. Its jibbing has had the good effect of adding another motor fire-engine to the fire-fighting line, and only shows that even the animals feel that for certain work the mechanical horse is the best.



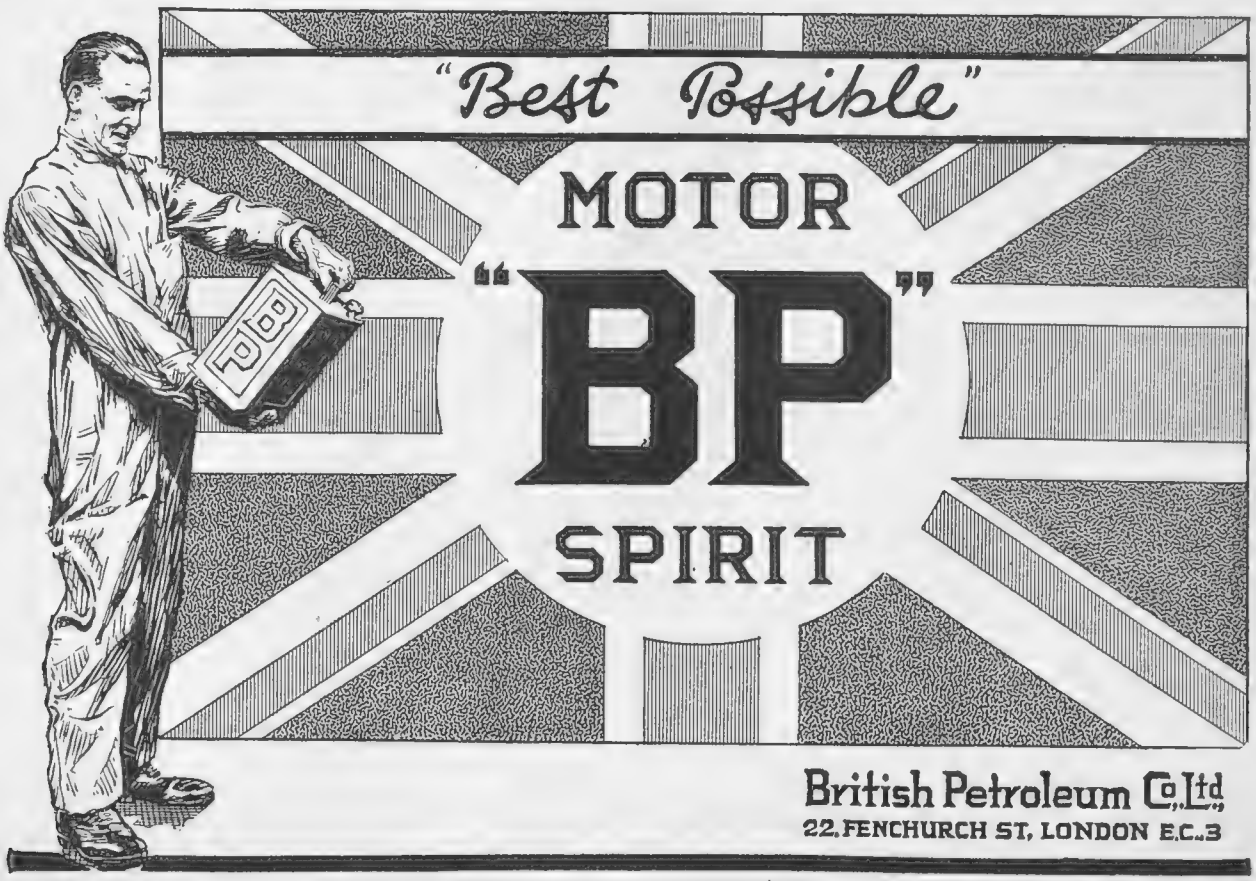
TOURING IN THE ISLE OF WIGHT

With a 19.6 h.p. Crossley touring car. Whippingham Church, built by Queen Victoria and Prince Albert, is seen in the background

* * *

SMOKE-BLUE is the colour of the new luxury model 11.4 h.p. Citroën, and I mention this so that those motorists who like to spot the latest models on the road can distinguish this one from some of the earlier types of this car. It is greatly improved, too, in design, as the coachwork has better upholstery, four doors, a more roomy interior, and a new type of double folding screen. This fine weather is bringing out quite an increasing number of cars on the roads, especially as since March 1 the "broken period" licences are now in force, and you can pay the tax at a proportionate rate for any period from one month upwards.

OLD HY.



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Catalogues on application.

A selection can be had on approval on receipt of London trade reference or an amount on deposit.

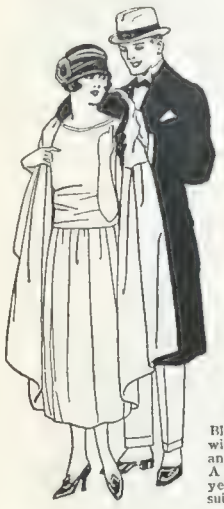
BY APPOINTMENT.

979 B. Charming Country Hat in fine brown liseret straw and soft biscuit plait, trimmed wide nut brown ribbon velvet band and loops, **42/-**

This hat being hand-made can be copied in a variety of colours to order in 6 days.

Lotus & Delta

BOOTS & SHOES for DISTINCTION & ECONOMY



The need to economise is ever present, but no one wants to sacrifice cherished ideas of style, fit and wearing quality to mere pelf. That is why it is so satisfactory to get Delta A—which means the security of an unsmirched reputation behind an article of strictly moderate price. These soundly constructed utility lines are made by Lotus, and like all Lotus shoes are stocked in a sufficiency of sizes, half sizes and widths to fit any normal foot.

DELTA A
No. 123
Black glace kid with patent cap and rounded toe. A comfortable yet stylish shoe suitable for a great variety of occasions, both indoor and out
21/-

A New Quality in Women's Delta Shoes

29/D8/123

GOOCHS
VOGUE & VALUE

Parisian inspiration is seen in every line of the Auteuil gown illustrated below — in the exquisitely graceful material also. Note the moderate Gooch price.

"AUTEUIL"

Elegant gown of black crêpe Suzanne, cut on the latest and most becoming design; the bodice, front apron and modish sleeves are beautifully worked with hand-drawn thread embroidery. Dainty white organdi collar.

Also in Navy, and can be copied in any other colourings. Price **15 Gns.**

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THE SHOE DE LUXE

Every lady requires either an Oxford or Derby Shoe for ordinary walking or shopping purposes. There is a good variety to choose from in NORVIC. The Shoe illustrated is a goloshed Oxford in fine Glace Kid, with patent toe-cap and moderately high Cuban heel. It is a smart but unobtrusive shoe of good proportions and well adapted for all general purposes.

Style N182
Glace Kid
35/-

Booklet of Styles and Name of Nearest Agent post free on request.

NORVIC SHOE CO.
NORWICH.

TO LOOK "FAT AND FORTY"

A really awkward condition

It handicaps you for all forms of enjoyment, and was a hopeless state before science produced

RODIOD

Now, overstout persons of both sexes treat themselves in the privacy of their home by means of it, and speedily regain a normal figure.

It is particularly successful for local applications, in reducing **DOUBLE CHINS, THICK, UNGAINLY ANKLES, WRISTS, ETC.,** *and that without affecting other parts of the body.*

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OF EVERY DESCRIPTION.

Write for Illustrated Catalogue, in which Spinal Carriages are shown, post free.

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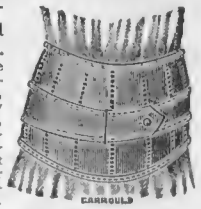
Price, post free, **10/6.** The belt is woven so as to fit perfectly **under the abdomen,** and so gives the necessary support. There are no facings, bones or buckles. Easily adjusted to every figure as necessity arises. Washable. Weight only 4 oz. An ideal belt for use after abdominal operations and during pregnancy.



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Illustrations free.

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Send along at once. Carriage Paid One Way.

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There is a place in every man's wardrobe for

Two Steeples Reg'd
No **83** SOCKS

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THE SUPER-TONIC WINE

for delicate people and convalescents.

EXCELS in cases of Anæmia, Debility, Influenza, Dyspepsia, Neurasthenia, or Weakness from any cause.

SPEEDS UP CONVALESCENCE GRATIFYINGLY, and is a valuable Disease preventive. Recommended by the Medical Faculty.

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Each bottle accompanied by a useful goblet measure.

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This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4in. Pipe	Tapping	Diam of Smoke Pipe	Price Exclusive of Smoke Pipe
No. 1	12in. x 8in.	40ft	1in.	4in	£3 11 0
,, 2	12in. x 12in.	60ft	1in.	4in	£4 12 8
,, 3	12in. x 16in.	80ft	1in	4in.	£5 11 4
,, 4	16in. x 12in.	120ft	1¼in	5in.	£10 5 10
,, 5	16in. x 18in	160ft	1¼in	5in	£12 14 9
,, 6	16in x 24in	200ft	1¼in.	6in.	£15 12 6
,, 7	16in. x 30in	240ft	1¼in.	5in.	£18 15 4

GREENHOUSE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 11 0	x 11 0	x 8 0
,, 2	,, 11 0	x 16 0	x 8 0
,, 3	,, 11 0	x 21 0	x 8 0

GARAGE	ft. in.	ft. in.	ft. in.
No. 1	Boiler, 20 0	x 20	x 13 0
,, 2	,, 25 0	x 25 0	x 10 0
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Or same cubical contents.

The Right Face Cream for You

YOU would not wear the same hat, colour and styles as other women. You would not do so because you are different. Your features, your colouring and other individual characteristics are unlike those of other women.

That is why the *right Face Cream for you* is so unlikely to be the same as used by other women.

Most women try this, that, and the other Face Cream without ever finding their right Cream.

Comparatively few even of those who know how to choose the hat, colour, and style that suits them know *how* to choose their right Face Cream.

This question of the right Face Cream is one of the most difficult of all questions in every woman's toilet. Her hats she can try on and note the immediate effect. Her Face Creams she purchases and tries one after another in the hope of finding the one that really suits her.

Friends who would never think of recommending their own style hats, colours, and styles to other women will nevertheless recommend *their* face creams to other women.

Is it any wonder that so many women age so prematurely?

The RIGHT Face Cream for you—with the RIGHT massage—will transform a prematurely aged-looking face as shown in these diagrams.

A PROPOSAL TO EVERY WOMAN

This question of *the right Face Cream for every woman* is now being solved to the complete satisfaction of many.

The particulars of the right Face Cream for YOU await you at any of the Phyllis Earle addresses you will see in the accompanying list.

At all these addresses there are ladies in charge who have taken a course of training at the London Institute of Beauty Culture, followed by a practice course at the Famous Phyllis Earle Institut de Beauté, London.

All these ladies are qualified by their training and practice to give really expert advice in regard to the right Face Cream for everyone. Further, these Phyllis Earle Practitioners demonstrate their Professional knowledge and ability by giving a Face Massage with the selected right Face Cream, or Creams (some Skins and Complexions require two different-purpose Creams)

It is even more than a case of the right Face Cream or Creams. The Face Massage itself is very important, too, where different corrective results are desired, as with such widely varying conditions as—

—Oily or Dry Skin.
—Colourless or Over-Coloured Skin
—Shallow or Deep Lines and Wrinkles.
—Contracted or Relaxed Features.

All these—and many other—Skin and Complexion faults call for differently applied Facial Massage. Here, then, is where the highly trained and qualified Phyllis Earle Practitioner is so helpful. SHE KNOWS.

Because the Phyllis Earle Practitioners KNOW their professional work as a doctor or dentist knows his, ladies in ever-increasing numbers are visiting the Phyllis Earle Departments at the listed well-known ladies' hairdressing establishments, and at the Phyllis Earle Institut de Beauté in London.

A visit to a Phyllis Earle Practitioner for a Manicure or a Face Massage affords readers the opportunity of learning something to the advantage of their personal appearance without fee or obligation of any kind. And the answer to this question of *the right Face Cream* and how to care for the skin and complexion is really much more *lastingly* important to a woman than any *briefly* worn hat or style.

GRATIS TO READERS

A Phyllis Earle Booklet No 47 dealing with this question of the Right Face Cream and the Expert Care of the Skin and Complexion is obtainable gratis, and will be sent post free to any reader who sends 2d. stamps to

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Great Offer of Leather HANDBAGS

Only Harrods immense resources for cash-purchasing make such an Offer as this possible. Ladies should on no account miss this Opportunity. These Bags are all of Harrods Quality, and the Value is quite supreme

HANDSOME LEATHER BAGS

Beautifully made in finest Morocco, Bold Seal, Velvet Calf or Crocodile Calf, and thoroughly well finished, these Bags represent unparalleled Value. The frames are of brass, and each Bag has an inner division lined with suede leather. Size 8½ x 6 inches. All one price, post free.

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Ask for Portland by name at your shoe shop.

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LONDON, W. 1.

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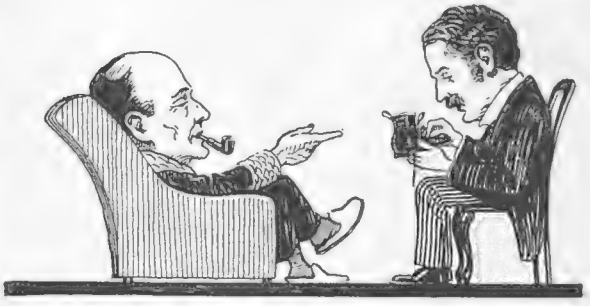

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Unfortunately for themselves few people pay sufficient attention to the laces they buy, with the result that some get laces that break quickly, others laces that are a continual source of annoyance because the tags come off, and many laces that soon look shabby.

Hundreds of high grade mercerised cotton threads go to the making of Paton's Laces, making them strong and giving lasting wear. The colours are fast—so are the tags.

PATON'S BOOT and SHOE LACES

If you are unable to obtain them from your Bootmaker, Repairer, or nearest Store, write to the Mills.

WM. PATON, LTD., JOHNSTONE, SCOTLAND.

P1.

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LACE WOOL UNDERWEAR

DAINTY LACE WOOL COMBINATIONS, OPERA SHAPE, WITH SILK RIBBON SHOULDER STRAPS, PRINCESS LACE TOPS AND WIDE LEG, DELIGHTFULLY LIGHT AND COSY.

PER PAIR **10/11**

VESTS	34 INS. LONG	5/11
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SMART TAILORED COAT (as sketch) for little boy, in cream gabardine, lined silk, and trimmed pearl buttons

	Price
In size for 2 years	5 Gns.
„ „ 3 „	£5 12 6
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HAT in mastic Finecord Straw trimmed corded Silk ribbon, **39/6.**

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ATTRACTIVE SPRING BLOUSE made in good quality crepe de Chine with becoming frills edged crossway bind of same material. In Ivory, Mauve, Lemon, Champagne, Antelope, and Black.

PRICE **21/9**

Outsizes **3/-** extra.
Also in Cotton Georgette 12/9
Write for Catalogue.

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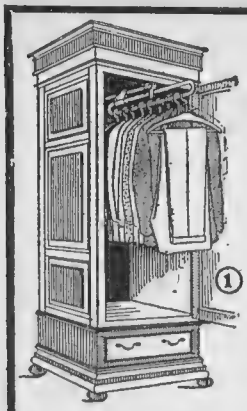

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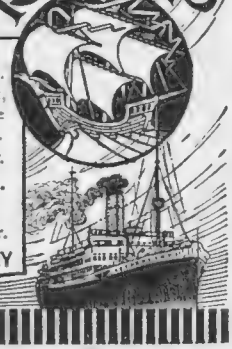

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Barclay's London Lager

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Brewed by Barclay, Perkins & Co. Ltd., Southwark Street, S.E. 1

FASHION'S FANCIES

BY MRS. JACK MAY

The Poesy of the Teagown

THANKS to draperies and the most exquisite of materials, the teagown is persuading us more than ever of its loveliness and desirability. One must be simply adamantine to resist acquiring one or more of the many enchanting examples being shown by Marshall and Snelgrove, Oxford Street. Paris models, faithful replicas of the same at amazingly reasonable prices, individual inspirations—for the presiding genius of this department is a real artist—vie for first place in our affections.

There is, for instance, the "Miranda," illustrated, an adorable thing of larkspur-blue georgette, draped over pleated crepe de Chine of the same delicate hue, and ornamented back and front by a broad panel of tinsel brocade in pastel colours, lined with the georgette. The picture, however, is far more eloquent than any words as to the supremely attractive character of this creation. Long wing sleeves of black georgette, together with quaint draperies caught across the back, form the outstanding features of a straight surplice gown, effected in black and gold brocade, a similar model proving equally alluring in lime-coloured brocade patterned in silver. Both these are real teagowns so far as comfort and ease are concerned, and yet of that *recherché* order that justifies them being placed in the category of reception gowns.

"MIRANDA"

A charming teagown of attractive blue georgette, draped over pleated crepe de Chine of the same delicate hue, and ornamented by a broad panel of tinsel brocade

Sketched at Marshall and Snelgrove's by Betty Nisbet

Unprecedented value, only possible with a house that deals in large quantities, is another range of models in satin *charmante*, straight statuesque garments lightly held to the figure by a wide threaded sash of the satin, that Marshall and Snelgrove are offering at 6½ guineas. A lovely tinsel brocade, cut up at the sides over panels of georgette in tone, completed by draped sleeves of the transparency, coming out at 8½ guineas.

Millinery Modes in the Best Taste

VERY few of us are standing upon the order of buying new *chapeaux*. This, indeed, is a pursuit we are following up with the utmost zeal, and strolling into Woolland Bros., Knightsbridge, the other day, it was to find the millinery *salon* fairly buzzing with business, although this was scarcely to be wondered at, seeing the reputation this house holds for being always in the forefront with exclusive models, chosen with that sure taste and knowledge born of wide experience.

The most casual survey in these *salons* impresses one with the extraordinary wearableness of the hats this season, whether these be large or small. The flower *toques* are particularly arresting, as also the many original expressions of the ribbon hat. Petersham ribbon, in any colour, as well as black and white, is responsible for the example pictured. This is a simple, becoming shape, the upturned brim having the ribbon finely tucked in grouped lines, while at the side there falls two short, flat fringed ends. For wearing with neat tailor-mades and coat-frocks of sombre hue, no more delightful piece of head-gear could be imagined than this, especially in some vivid tone of red, rust, orange, or a delicate *nuance* such as stone.

Ribbon also plays an important part in the other example depicted, narrow pleated ribbon manœuvred into tiny flowers that are packed closely round the crown of a

A BECOMING HAT

Petersham ribbon in black and white is featured in this hat, which has an attractive upturned brim with the ribbon finely tucked in grouped lines, while at the side there falls two short, flat fringed ends

Sketched at Woolland's by Betty Nisbet

THE RIBBON VOGUE

Narrow pleated ribbon, manœuvred into tiny flowers that are packed closely round the crown make up this hat of navy and gold gauze; streamers of the ribbon hang at one side

Sketched at Woolland's by Betty Nisbet

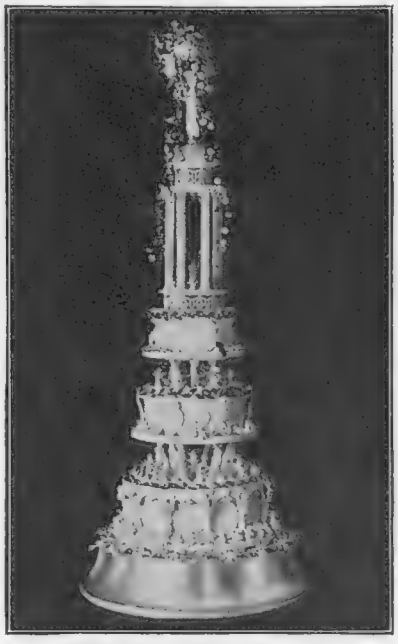
FASHION'S FANCIES (concluded)

swathed hat of navy and gold gauze, streamers of the ribbon floating at one side. A notable feature in several of the larger shapes is the foreshortened and backshortened brim, which rather gives the sides the appearance of wings. After this style was a black satin *chapeau*, another fascinating black model having a shiny black straw crown and strained brim of black *marocain*, underlined with rose colour, on one side of which there was posed a huge black velvet cactus with yellow centre, masses of black and rose satin tubing dropping over the edge of the brim at one side.

Beauty, Health and Comfort

THESE three dominant principles form the ground work of the Warner corset, models that range from the simplest belt to styles more heavily, though always discreetly, boned for full figures. For the designing of their corsets this firm retains the exclusive services of, perhaps, one of the highest salaried artists in the world, one who has made the study of anatomy a life's work, thereby achieving corset models that, while following the natural and beautiful lines of the figure, supply the requisite support, and never, under any circumstances, interfere with the respiratory organs.

Every model is completed by the firm's rustproof and unbreakable supports, which applies alike to busks and bones. Above the waist they are especially keen on the short rubber or expanding extension, and the cut and modelling are so perfected they are able to continue the length over the hips to any depth without causing the wearer the slightest inconvenience. The materials requisitioned include many novelties, and are invariably the very best of their kind, quite exceptional attention being given to finish and those dainty decorative touches always so appreciated by fastidious women. Dancing enthusiasts, by the way, will find Warner's corselettes perfection, these slight things affording support while permitting of the utmost freedom.



THE ROYAL WEDDING CAKE

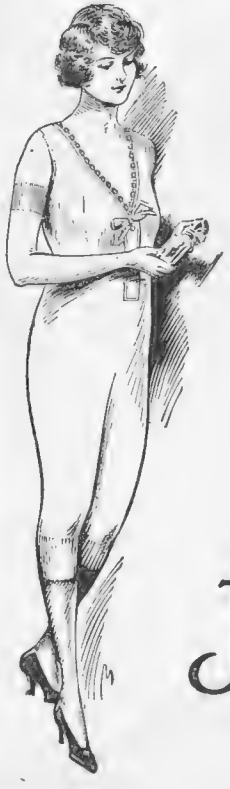
The truly imposing wedding cake which was made by the Birmingham firm of Alfred Hughes and Sons, Ltd. The complete height of the cake was well over 6 feet

Children's Clothes

A special exhibition of the latest Models in Evening Gowns, Costumes, Children's Clothes, etc., at the North British Hotel, Edinburgh, will be shown on Monday, Tuesday, and Wednesday, March 20, 21, and 22, by Madame Barri. The success of her last visit in September will most assuredly be repeated, and I understand she will herself attend personally.

The Royal Wedding Cake

There was a world of romance in the making of the wonderful "Princess Cake" if it were possible to trace its history back to the source of its ingredients. We know that the utmost ends of the Empire had been ransacked for the finest of her products which formed its truly wonderful recipe. Thousands of the Empire's citizens have unknowingly contributed to its making, which was so ably carried out by the Birmingham firm of Alfred Hughes and Sons, Ltd., their representative to Buckingham Palace being warmly congratulated by the Queen.



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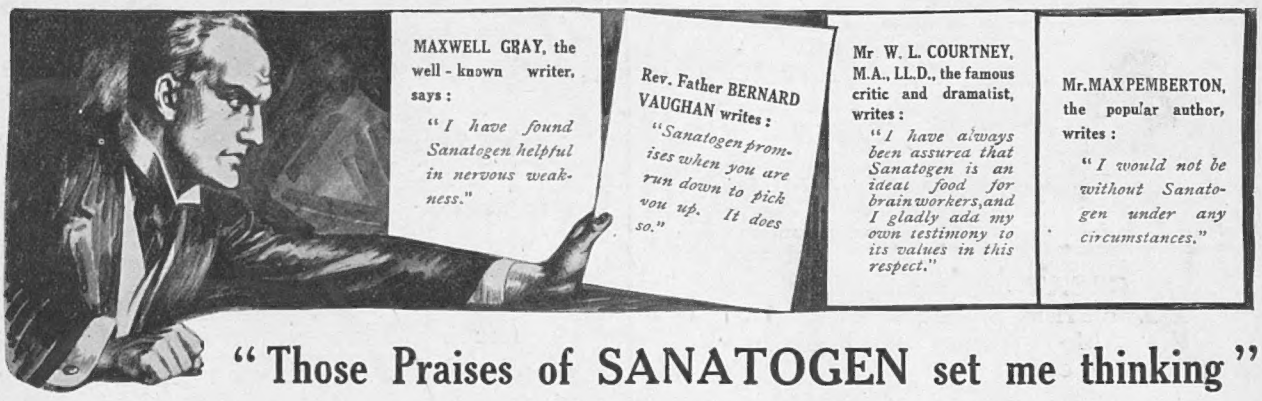

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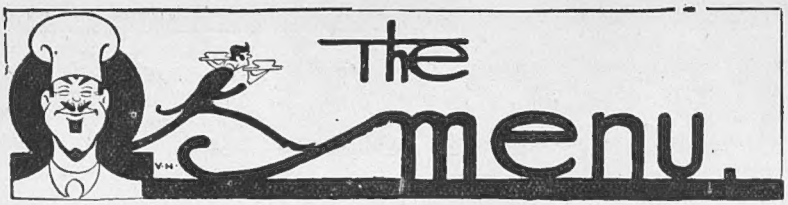


FISH COOKERY

SALMON CUTLETS SAUCE TARTARE
PLAICE À L'ITALIENNE
LOBSTER CUTLETS SOLE À L'INDIENNE
A STEAMED FISH PUDDING
CASSEROLE OF FISH

Salmon Cutlets Sauce Tartare

Cut the slices one inch thick, remove the bone, season each slice with pepper and salt, wrap in a sheet of buttered paper, and broil over a clear fire about a quarter of an hour. For the sauce, beat up the yolks of two eggs and add a pinch of salt, pepper, and a tablespoonful of French vinegar. When well mixed, stir in a teaspoonful of made mustard, and also add a teaspoonful of chopped parsley and a few capers. Chop these also finely, and put into the sauce.

Plaice à l'Italienne

Cover the bottom of a fire-proof dish with some boiled rice well moistened with white sauce. Lay the fillets of plaice on this with a seasoning of pepper and salt. Put another layer of rice on the top with plenty of sauce poured over it. Sprinkle with grated cheese, and bake in a moderate oven. Tomato sauce can be used instead of white sauce if preferred.

Lobster Cutlets

One small lobster (or one tin of lobster) 1 oz. of butter, quarter of a pint of milk, 1 oz. of flour, juice of half a lemon, salt, pepper, cayenne, one tablespoonful of cream. Chop the lobster very fine. Cook the flour and butter (without discolouring) in a saucepan, add the milk, and stir until it boils. To this add the lobster, lemon-juice, cream, and seasoning. Mix thoroughly. Spread on a greased plate, and cut into eight triangular pieces, forming them into cutlets, egg and breadcrumb them, and fry a golden brown.

Sole à l'Indienne

Fry the soles in the usual way (lemon soles or fillets of plaice will answer equally well). The Indienne Sauce is made of melted butter mixed with pickles and the liquor of the piccalilli. Put this round the fish, and garnish with chopped gherkins and capers.

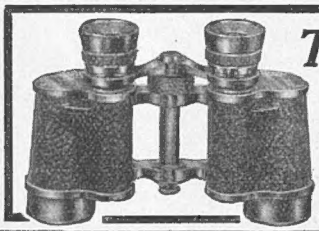
A Steamed Fish Pudding

Boil and mash four good-sized potatoes. Shred finely ½ lb. of cold fish (cod, haddock, or hake), add 1 oz. of butter and mix well with the potatoes, and half a gill of milk. Beat up an egg, and stir in. Put the mixture into a greased basin or mould, steam for one hour, turn out, and serve very hot with cheese sauce made as follows: Melt 1 oz. of butter, and blend with it 1 oz. of flour, stir in half a pint of milk, stir the sauce till it boils, then add 1 oz. of grated cheese, a little salt and white pepper, stir well till it is thick and creamy, and pour over and round the fish mould.

Casserole of Fish

Roll up some small fillets of sole. Put them in an earthenware casserole dish with some tomatoes, peppercorns, and a very small onion, flavour with salt and pepper, and cover with stock; place in a moderate oven for half an hour, remove the gravy, strain it and thicken it, and add half a wineglassful of sherry. Pour on to the fish in the casserole, and heat for ten minutes in the oven. Serve in the casserole. This is a very good luncheon dish.

EMILIA



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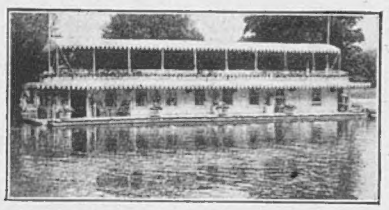

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